

New Jewelry
Brightens Clothes

Spring fashions have a fresh, clean, calm look to them. Essentially, they are unadorned and decorative detailing is absent.

Line is the clue, the Fashion Coordination Institute reports. Designers have concentrated on plain collarless necklines, fluid body lines, a wandering waistline and sleeves that are more dramatic by their absence. It is a season of "calm" dress fashions that inspire particular attention to accessories.

And this season women will need and want jewelry as never before. It is the touch that turns the charming clothes into elegant fashion.

Spring jewels are newly elegant, colorful and dimensional. There is nothing carefree or casual about the new jewelry. Through the intricacies of design and combination of colors, floral pins in dimensional life-like forms look fresh and new. They provide perfect jewelry accents on collarless suits and dresses.

Dimensional abstract pins look smart and lend an additional note of interest when placed on giant pockets or pinned far out on the shoulder. Much of the pin importance is due not only to the lovely creations themselves but the imaginative ways they are worn. The trend toward longer necklaces has placed new importance on the pin worn squarely in the center of a single or multiple strand necklace.

The strong, clear, vivid colors of spring jewelry help to turn fashions into exciting dramatic costumes. Hot pinks, strong corals, yellow greens and bright turquoise are important colors for early spring months. Strong color combinations are often dramatically combined for contrast within one jewelry piece as with bright citrine and sharp orange, deep turquoise with strong rich blue and green.

Monochromatic color combinations fuse tone on tone for a color accent. The fashion color of blue is not to match jewelry with clothes but use it as an accent and create an actively bold and striking look for the total effect. From this new point of view jewelry has an important role as a colorful accessory.

In keeping with the easy spring clothes that move with the wearer, spring jewelry has dropped to new swinging lengths in necklaces, earrings and coin bracelets. Conservative necklaces range from 18 to 22 inches while high fashion styles drop to 45 inches. Most women will find that the 29 to 30 inch necklaces adapt to their taste and wardrobe. Longer necklace fashions have brought a brand new piece of jewelry fashion in the "sautoir," an elegant pendant dropping from the base of the necklace.

Expert Looking
For Real Lincoln

NEW YORK—Today, 96 years after John Wilkes Booth shot Abraham Lincoln, scholars are out to assassinate another Lincoln—a plaster saint constructed of rumor, gossip and fiction. According to an article in a well known magazine no other American has been the object of so much mythmaking. Experts are now trying, by painstaking research, to kill the fictional Lincoln and preserve the man beneath the myth.

They have made substantial progress. For instance, the well known love story of Lincoln and Ann Rutledge has been completely disproved. This myth says that Lincoln, in 1835, was madly in love with angelic beauty named Ann Rutledge, who died before he could marry her. The tragedy supposedly marked Lincoln for life making him forever melancholy.

The story first began when William Herndon, Lincoln's onetime law partner, told it in a lecture. He neglected to mention that he had gotten his information from second and third-hand accounts gathered from the residents of New Salem, Ill., where the romance supposedly occurred. These accounts were fudged over by the passage of 31 years. He also neglected to mention that at least some of the people he interviewed denied the story.

Years went by. Then in 1928 a packet of diaries and love letters that had reportedly passed between Young Lincoln and Ann Rutledge turned up. These letters survived some pretty intense scrutiny and seemed to confirm the romance. It took Paul M. Angle, secretary of the Lincoln Centennial Association, to discover discrepancies like the use of the word "Kansas" 20 years before the name came into being. Today no reputable Lincoln scholar believes in the story.

However, the experts seem resigned to Ann Rutledge's immortality. No matter how often the love affair is deflated she manages to rise anew as Lincoln's "one and only love."

OLIVER
Oliver!! What a name for a dog!
Why didn't they name me "King" or maybe "Champ"??
But Oliver!! How did they pick a doozy like that??
Maybe it's because that's the only name I answer to!

OUR BOARDING HOUSE
EGAD, TWIGGS, DON'T GIVE THE SLIGHTEST SIGN OF RECOGNITION! THAT INDICATIVE JUDGE RENCHY HAS THE MINIONS OF THE LAW SCOURING THE CITY FOR ME! I HOPE OF PUTTING THE FINGER ON ME, AS THE SAYING GOES!
RELAX, MAJOR, IF YOU ONLY KNEW IT, YOU'RE RIDING HIGHER THAN A SET PILOT'S CONCLICK! WHEN RENCHY GOT STUCK IN YOUR CAGE, THE STORY MADE EVERY PAPER IN THE STATE! WITH THAT KIND OF PUBLICITY, HIS CHARITY TOBACCO ZOOMED OVER THE TOP!
THE MAJOR'S FUMBLE ROLLED ACROSS THE GOAL LINE!
AW, LOOK AT TH' POOR GUY—I FEEL SORRY FOR HIM! THAT MUST BE AWFUL TASTY! MEDICINE YOU'RE GIVIN' HIM!
WELL, LETTIN' HIM SEE YOU STAND THERE WITH THAT SYMPATHETIC LOOK ON YOUR FACE ISN'T HELPIN' ANY! WE HAD THE VET GOOD MONEY TO FIND OUT THE DOG MEDDLE! THIS HARD-HEARTED ENOUGH TO SEE THAT HE GETS IT! GRAB HIM!

BLONDIE
DAGWOOD, YOU PROMISED TO PAINT THE SCREENS FOR ME TODAY
BEFORE I TACKLE A JOB, I LIKE TO GIVE IT PLENTY OF THOUGHT FIRST
WELL, HAVE YOU THOUGHT ABOUT PAINTING THE SCREENS?
YES, BUT NOT ENOUGH TO ACTUALLY DO IT
OH, WELL, YOU CAN'T WIN 'EM ALL

PEANUTS
OUR MISSION IN PARIS IS OVER, MIM. WE MUST FLY HOME TOMORROW
BUT YOU MUST LET MIM DO SOMETHING TO REPAY YOU AND REPAIR NAKES FOR YOUR KINDNESS YEARS AGO!
FORGET IT! UNLESS YOU'VE CHANGED ANYTHING SINCE YOU WENT UP IN ANKWARD HEADLINES!
THERE'S SO LITTLE TIME LEFT, AND TUBBS WANTS TO SHOP FOR SOMETHING TO TAKE HIS WIFE
BUT YOU MUST MEET MIM'S FIANCEE—COUNT CORTOT. HE'LL CALL FOR ME ANY MOMENT!

POGO
I WAS SITTING IN THE BATHTUB WHEN IT STARTED TO RAIN. I SURELY, BRANLY PULLED THE PUG'S ANK TOOK SHELTER IN THE DRAIN. THEN THE SUN BEGAN TO...
SCUSE ME... YOU WANT TO HEAR SOME MORE OF THAT?
YES... IS IT DOESN'T BOTHER YOU TOO MUCH?

ALLEY OOP
AWRIGHT, MEN, I HERE WITH PLACE COMMAND OF THE MILITARY FORCES OF 100 IN THE HANDS OF GENERAL OOP
SO NOW I BID YOU ADIEU GOOD LUCK WITH YOUR NEW COMMANDANT AND VICTORY IN TH' COMING CAMPAIGN!
AWRIGHT, SNAP OUT OF IT, YOU SLAB-SIDED SLOB! ATTENTION!

BUGS BUNNY
URK! THEM BIRDS ARE AFTER MY LUNCH AGAIN!
SHOO! SCAT!
I CAN'T BE CHASIN' 'EM EVERY FIVE MINUTES! HMM...
DON'T FEEL BAD, WINTHROP. YOU CAN STILL BE A DOUBLE-THREAT FOOTBALL STAR.

MORTY MEERLE
I'M A TRIPLE-THREAT FOOTBALL STAR! I CAN PASS, RUN AND KICK WITH EQUAL SKILL.
THUD
DON'T FEEL BAD, WINTHROP. YOU CAN STILL BE A DOUBLE-THREAT FOOTBALL STAR.

MARTHA WAYNE
COME IN, MISS MELANIE, I SAY, YOU LOOK LOW ENOUGH TO GRAB UNDER A CATERPILLAR!
I AM LOW, TOM. MY BROTHER WANTS TO SELL THE ESTATE AND I DON'T WANT TO!
WELL, WHEN YOU OWN A HORSE WITH SOMEONE, YOU CAN'T RIDE IN OPPOSITE DIRECTIONS!
GUESS THAT MEANS I'M THROUGH AS CARETAKER, DOESN'T IT?
WHO SAYS OLD SOLDIERS NEVER DIE?

DAISY
YES, FATHER, DEAR?
BOING! BOO WANG!
HOW MANY TIMES MUST I REQUEST THAT BAZOO CEASE THAT AWFUL BANJO MUSIC?
BAZOO HAS GONE HOME, DADDY!
TWERNK!
BUT THE PARROT SEEMS TO HAVE CAUGHT ON TO IT QUITE WELL!
BRONGG!
HUMPH!

LITTLE ORPHAN ANNIE
I'M SORRY, DARLING! THE "IDEA" TOOK LONGER THAN I FIGURED! BUT I'M HOME NOW!
OH, JOHNNY! WE'VE NEEDED YOU SO! POOR PAPA!
HMM! HAPPENED OUT BY THE WOODPILE, EH? MUST HAVE BEEN DIRECTING THEM WHERE TO LOCATE ME, AND THEN—
WHAT ARE YOU SAYING, JOHNNY?
NOTHING IMPORTANT, LET'S SEE YOUR DAD! MOVIE NOW HE'LL BE ABLE TO TELL US WHAT HAPPENED!
I'LL BET JOHNNY KNOWS SOMETHIN'! THAT "BUSINESS DEAL" HMM!
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