

PETER USTINOV FACES THE MUSIC

There's nothing he can't do with a musical instrument— as long as you use your eyes and not your ears

AT 39, BEARDED Peter Ustinov is recognized as a "triple threat"—a screen writer, actor, and director.

Now Ustinov has added a fourth "threat" to his repertoire. He's on the market with his first novel. And if the London-born playwright's past is a blueprint, his latest venture, "The Loser," will be a winner.

Ustinov's film career began during World War II, when the British army assigned him to write, direct, and act in "morale films." His first was "an hour-and-a-half of soldiers grumbling to prove to soldiers that soldiers are all alike."

The hefty, pandalike Ustinov laughs as he recalls his childhood tendencies to mimic others, from guests of his journalist father and artist mother to schoolmasters at staid Westminster. "I once found a picture of myself at the age of two, wearing only a top hat. People who know me swear that I

was mimicking the prime minister."

When he's not traveling about the world making pictures—he recently finished directing and acting in the screen version of his smash Broadway hit, "Romanoff and Juliet"—Ustinov lives in Switzerland with his wife, French-Canadian actress Suzanne Cloutier, and his four children.

Writing, Ustinov insists, is the toughest of his tasks, and most of his writing is done in the privacy of his bathroom. "I can lock the door without offense to anyone," he explains. It is fitted out as an office, yet allows him the attire he writes best in: nothing!

Ustinov reveals that music is his favorite pastime yet admits that his musical ability is limited. "I played the flute as a boy, until I found out I could make better music without the instrument."

You'll see what he means in the accompanying pictures.

Trombone



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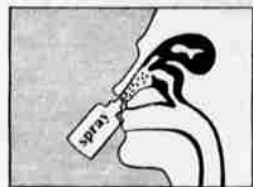
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