

Furniture Designs Are Marking Time

By VIVIAN BROWN
AP Newsfeatures

There are more manufacturers of horse buggies today than makers of modern furniture, a furniture designer moaned recently at the winter home-furnishings market in Chicago.

Furniture designs that have evolved in our era may well become collector's items, their development having been arrested just when we may well have been on the verge of creating an American style.

Designers agree that technology

cal break-throughs soon to come will determine the course of furniture designs in the future. We are on the brink of it, they say, although Americans are taking a breather by retreating into the past and rejecting modern design and architecture as we know it.

Meanwhile back at the launching pad, those who have learned to cherish the uncluttered clean lines of some of our better modern designs wonder how they can advance the idea in their homes.

If it is any consolation to them—some manufacturers have added

to existing lines; some contemporary furniture can fill the bill until new designs appear; there are still custom furniture designers who create for our times.

Designer Eero Saarinen's addition to his single pedestal furniture includes a 78-inch oval dining table of white plastic laminate, also available in walnut veneer or with marble top with white, gray or charcoal base.

Estelle and Erwine Laverne's "invisible" chair, introduced last year, has grown to a group—lounge chair, sofa and dining chair. All seating elements are of foam rubber set into plastic.

George Nelson introduces for homes a concept of furniture styling originally planned for offices.

Many pieces are suspended from poles of extruded aluminum that also divide the area into living, dressing, eating and sleeping units. A bed high in the air is suspended above a series of independently mounted drawers. There are ordinary shelves and a set of doors that become storage cases, suspended units that hold stereo, desk, bookshelves. A dressing room area is a wall-like unit consisting of a suspended vanity with mirror with built-in theatrical makeup lights, a four drawer chest, storage chests that are shelves with the additions of doors.

A new chair may well be typical of technique factors that will assist in the technological breakthrough and form some beginnings for future designs. It is of foam cushioning that completely envelops a steel frame on which it was produced.

Contemporary furniture groups could become compromises for those who cherish modern furnishings. A collection of small commodes, lamp tables, cabinets, small pedestal tables and sleek-

lined sofas and chairs by Edward Wormley are available in a variety of handsome woods and lacquers and more than 200 correlated fabrics styled especially for the collection.

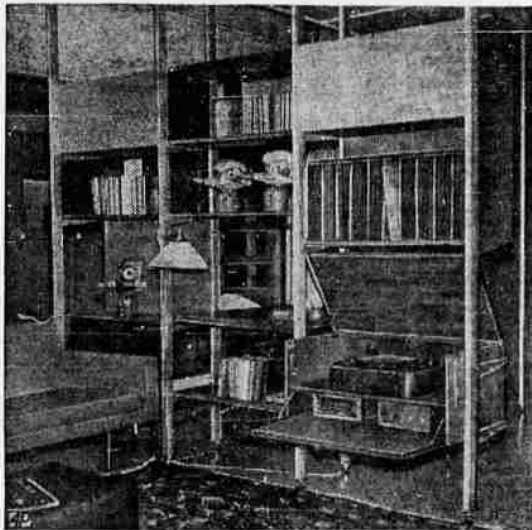
John Van Koert's bedroom and

living groups include beds, chests and combination wall units of teakwood patterned plastic laminate.

Larry Peabody has designed a bed with a headboard of curved spokes, the better for reading. He also has a chair built like a woven rattan basket suspended between base and arm of a contoured frame.

HERALD AND NEWS, Klamath Falls, Oregon

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MODERN LIVING . . . A series of chests, shelves and other units are suspended from poles of extruded aluminum.

The Reader's Corner

Book reviews from the Klamath Falls City Library by Addie May Nixon, librarian.

"The Jazz Age" by Marvin Barrett.

From Woodrow Wilson at Versailles to the Stock Market Crash on Sept. 29, 1929, these were the years of confusion—as some say "the gaudiest spree in history." F. Scott Fitzgerald called it the "Jazz Age." Many of us remember it. In this book there are many pictures of the time and of the people we remember, and that the younger people have heard of. There are pictures of Clara Bow, Will Rogers, Aimee Semple McPherson, and many others. It is all here—the dancing of the Charleston—reading the poetry of Edna St. Vincent Millay. She furnishes a credo for the age: "My candle burns at both ends; It will not last the night; But ah, my foes, and oh, my friend, It gives a lovely light."

On Dec. 6, 1956, over the NBC network the hour-long program "The Jazz Age" was presented. One New York critic wrote, "We state without reservation, it is one of the most exciting, dazzling displays of contemporary history we've ever seen." It has been presented several times since 1956. This book is based on that program.

New books at the Klamath Falls City Library:

"Great Moments in News Photography" by John Faber.

This is another volume filled with pictures. These pictures are taken from the historical files of the National Press Photographers Association. John Faber has selected 57 memorable and history making photographs and told the stories behind them. These pictures cover quite a span of our nation's history with pictures from both Lincoln's and Eisenhower's administrations.

"The American Indian Wars" by John W. Tebbell and Keith Jennison.

The conquest of America by the white man revealed in all its drama cruelty and heroism. Here in one volume is the epic story of the struggle between white men

and red men for possession of America, which began in 1500 and did not end until the uprising of 1890-91. This is a most interesting historical study.

"The Chess Masters on Winning Chess" by Fred Reinfeld.

In this book 19 great chess masters speak for themselves, each analyzing one of his finest games and discussing the reasons behind the moves and counter-moves. This book will be of interest to the chess player.

"Cyrus the Great" by Harold Lamb.

The author of this historical book has written several other fine studies including, "Genghis Khan," and "Charlemagne." This book is about a Persian king who lived in the sixth century before Christ. The study of this man and the ancient world in which he lived is worth while.

"The Hurricane Story" by Paul Gallico.

This is the story of the conception, birth, the life and the passing of the Hawker Hurricane, called the greatest airplane that has ever flown. This was the plane that helped to win the Battle of Britain, and its story is told by the author whose books have always delighted us. His recent "Mrs. Arris Goes to Paris" was on the best seller lists for a long time. This factual story should prove to be an engrossing.

"Six More at Sixty" by Robert Hyde.

Robert Hyde saw an ad in the paper, put there by a step-grandfather asking help in caring for a family of six children. Mr. Hyde and his wife had just finished raising seven children of their own, but they took this new family. The book tells of their joys in raising this new family of children.

"The Wonders of Life on Earth" by Life.

Another big, beautiful book by the editors of Life. Many of the queer and unusual animals in the world are shown in lovely colored prints. A book to look through and really enjoy.

Tree Changes Building Plans

TIGARD (AP)—A 200-year-old oak tree has changed the plans for a \$300,000 shopping center.

The oak, a familiar landmark here, was scheduled to be removed to make way for the center that Luther's Supermarkets plans to build here.

But Bill Luther, president of the company, called off the woodchoppers after irate citizens pleaded for the tree.

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