

The Reader's Corner

It's a Woman's World by Ruth Stout

With "How to Have a Green Thumb Without an Aching Back," the author (who is Rex Stout's sister, by the way) established herself as a woman with something to say with good humor. Now, at the insistence of friends who admire another ability of hers — the ability to manage her own life and to enjoy it—she addresses herself to women everywhere but particularly the women who find the business of homemaking hard going.

Stating flatly that women can call the turns if they have gumption enough, she helps them to take a good look at the demands on their energy, time and pocket-books and see how many can simply be walked away from. Everything comes under her fire—meal-planning, house-cleaning, entertaining, husbands, children, insurance—and in all these areas she offers intelligent advice (and incidentally, some attractive recipes). This book is a lot of fun and goes at a good clip. Many women will find it bracing.

The Metamorphosis of the Gods by Andre Malraux

An inquiry into the explanation of mysticism in art history from the period of ancient Greece until the Middle Ages, when the artists imposed his own image on the forms of gods, saints and biblical and religious characters, to the exclusion of practically everything else. This is a continuing volume of "The Voices of Silence." It is a beautifully produced work with fine black and white, and color photographs, and printed in a large clear type.

Six More at Six by Robert Hyde

Only in California would a couple nearing 60 take on the care of six Mexican-American children ages 3 to 12. The Hydys were grandparents when the Rodriguezes came into their home. Except for the oldest girl, who was eventually turned over to the Los Angeles Youth Authority, the family stayed together. Lightheartedly, the foster father jots down the everyday happenings of these four busy years. Accounts of neighborhood parties, bulldozing, health fairs, fighting forest fires are set beside the "cute" sayings of the children, their winning ways, family shopping trips and camping expeditions.

Caffish and Crystal by Ernest Kirschten

This is the story of St. Louis, U.S.A. To some people it's an all-American city, the one that introduced the ice-cream cone, the home of the "St. Louis Blues"—to others it's the namesake of Lindbergh's Spirit of St. Louis, and that part of American sentimentality which will always cherish "Meet Me in St. Louis, Louie." Ernest Kirschten, an editorial writer for the St. Louis Post-Dispatch, attempts to take the pulse-beat of St. Louis by recounting the history and analyzing the social, economic, political and civic elements peculiar to this Midwestern metropolis.

The Policy Machine by Robert Ellsworth Elder

A description of the basic elements of the State Department, with special reference to the policy-making processes, and their relationship to the other machinery of government. The author is professor of political science, Colgate University, and director of the Colgate-Washington study group. He has been the recipient of a Ford Foundation Grant to study the formulation of American foreign policy.

The Haphazard Years: How America has gone to war by George C. Reinhardt and William R. Kintner

A study of the influence of technology on American military policy from the Spanish-American War to the present. The authors warn against "permitting technology to dominate our strategic thinking" and against the failure to appreciate "the role of military

establishments as a firm base of national policy." The authors, both of whom have many years of Army background, also wrote "American Strategy and the Atomic Age."

The Probable Cause . . . The Truth about air travel today by Robert J. Serling

Describes and analyzes the problems of air safety, indicating how and why crashes occur and what is being done to prevent them. Includes the role of federal agencies concerned with commercial air travel, the airlines' efforts to assure safety, problems of air traffic control, and details of crashes. The author is with the United Press in Washington, D.C.

Russia's Rockets and Missiles, by Albert Parry

An account of famous Russian scientists and mathematicians, Soviet work in rocketry and efforts made in the U.S.S.R. to conquer outer space. The East-West rivalry in the missile field is considered. The author, born in Russia, is a consultant and visiting lecturer at the U.S. Army War College.

A Sense of Values by Sloan Wilson

A novel about a successful cartoonist, his relations with his wife and family, and his reappraisal of the values by which he has lived. Set in New York and Connecticut. By the author of "The Man in the Gray Flannel Suit."

American Origins by Leslie Gilbert Pine

The author, editor of "Burke's Peerage," "Burke's Landed Gentry" and other reference books of genealogy here shows Americans of many racial origins (with a special section for those of Jewish birth) how to set about tracing their family history. He tells what preliminary steps can be taken in this country, and how to proceed with the search overseas. He lists under each country places where records and data can be located, and what national archives may be consulted.

Schools of Tomorrow — Today! by Arthur D. Morse

A report on various experiments in education that have been conducted in the United States recently; in the search for and treatment of the gifted child, the use of television in education, stimulus for education in rural areas, new kinds of teacher-education, etc. The New York State Education Department commissioned the author to write this.

The Elements of Drama, by J. L. Styan

This is an introduction to the drama, singling out and discussing its various elements, with detailed and generous quotation from the masterpieces. Mr. Styan emphasizes that plays are meant to be judged in performance, not in the study, and that the play is something created by a co-operation of actor, producer and audience.

Girl Admits Forging Orders

PORTLAND (AP) — A 16-year-old Bend girl admitted in U. S. District Court here Wednesday that she had forged and cashed almost \$9,000 worth of money orders. At the same time, a warrant was issued for the arrest of a brother.

The U. S. Attorney's officer here said Floyd Clayton Forsberg, 19, was charged with inducing and assisting his sister to cash the forged money orders.

In her admission, the girl said she had passed the money orders in Oregon, Washington, California and Nevada. She was adjudged a juvenile delinquent after her hearing in Judge William G. East's chambers. She was held in custody by federal authorities.

Tennessee was the last of the Confederate states to secede and the first to be readmitted to the Union.

CAMERA ANGLES

By IRVING DESFOR AP Newsfeatures

The other night, I happened to pass my teenage daughter's room after she had bid us "Good night." She was still up, sitting cross-legged on the bed, busily writing in her diary. The lamp highlighted one side of her with a beautiful edge light that conveyed the story of what she was doing simply, expressively and naturally.

"What a nice picture!" I thought. Normally, it might have stopped at that but fortunately I felt ambitious; my camera happened to be handy and it had fast film in it. In the two minutes that it took to get the camera and return, nothing had changed.

"Just keep on with what you're doing," I cautioned as my daughter glanced up and saw me with the camera. I was glad that my family had learned one lesson thoroughly: to pay no attention to a camera in use. But better than that, she was so absorbed in what she was doing that the scene remained the same . . . instructions or no instructions.

With Tri-X film rated at 400 ASA, the meter reading 1-30 of a second at f-4, I took a shot from the doorway, came in closer and took several more snaps, varying the angle slightly. The camera was in its case within five minutes.

The pictures that resulted are a wonderful return on the few moments invested in photographic effort. They record a delightful and permanent record of a precious memory that would have dimmed with time. They made me think of the many other times I had let similar family scenes slip by because I wasn't prepared to shoot immediately or it was "too much trouble."

I'm aware of the alibis used

by camera fans to justify inaction because I've thought of them too. "Probably not enough light so why bother?" is a common excuse.

"If you can see it, you can photograph it!" some one has said, and it's truer today than ever before. The point is that you certainly have to try it or you'll never know whether you can or not. In any event, the least you can do is to open the lens to its widest aperture and set shutter speed to the slowest hand-held

by opening the lens one stop. And on the third shot, they halve the exposure by closing the lens down one stop more than the first. One out of the set is likely to be correct.

Another thing to try in low-light situations is slow camera speeds like 1-5th, 1-10th and 1-2 second exposures. However, the camera must be steadied by propping it against a wall or door edge if there is no table or chair back handy. Of course if a tripod were available, there'd be no need



A MOMENT'S MEMORY, captured when seen and preserved in its natural light and action, makes a family memento for all time.

speed, 1-25 of a second, and shoot. In cases of doubt or where it's difficult to get an accurate meter reading, it's best to bracket the exposures. This often-used trick of professional photographers is a means of hedging or playing it safe. First they settle on their best guess and make an exposure. Secondly they double the exposure

for make-do substitute. There's also the string trick to steady a camera. The string, tied to the camera, must be long enough to reach the floor from shooting position. By stepping on the end and keeping the string very taut, the camera is held firm by the upward and downward pressure.

ON THE HOUSE

By ANDY LANG

What's new?

A translucent door which allows sunlight to pass through it but still provides . . . privacy . . . two different kinds of resilient floor tiles . . . a device that takes the minerals out of tap water . . . and a lightweight soldering gun for the home workshop.

The new door has a hollow core and is faced with reinforced laminated plastic. It is said to have resistance to abrasion and impact similar to that found in kitchen tables and counter tops made with the same type of plastic. However, the laminated plastic in this case is translucent, keeping out cold and rain but not sunlight. The doors are available in clear and combinations of colors. They can be washed with a damp cloth.

A floor tile that will compete with asphalt tile in price, yet be resistant to grease, oil and mineral spirits, has been introduced for use in homes as well as commercial buildings. Ordinary asphalt tile can be marred by solvents and other types of liquids. The manufacturer of this new tile says that a special binding material prevents it from being stained by most liquid products found in the home. It also has a high resistance to alkali, which means that, like regular asphalt tile, it can be installed on concrete below grade.

Another resilient tile manufacturer has come out with a flooring that combines the beauty of natural cork with the practicability of vinyl. The cork has a special finish that supplies a smooth surface, preventing accumulation of dirt and grease and making it easy to clean. The tiles come in separate packages of light, medium and dark, each with its own range of shading.

A device inserted in a jar or

bottle and placed under a cold water faucet is said to produce soft de-ionized water. It is this type of de-mineralized water that produces better results in steam irons, vaporizers, baby bottle sterilizers, auto batteries, photo-developing solutions, tropical fish aquariums and so on.

A soldering gun that weighs but one and three-quarter pounds is now on the market. It is a transformer-type model using 1.3 amperes, 115 volt AC. A prefocused spotlight is built into the housing for adequate illumination of the working area. Its small size makes it especially suitable for

the home handyman, although the manufacturer believes it will be widely used by radio and laboratory technicians.

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