



MR. AND MRS. H. D. JACKSON announce the engagement of their daughter, Carol, to William Fargo of Malin. A summer wedding is planned. —Photo by Bob Anderson, Guderian Studio.



ALICE ELAINE MCINTYRE is the bride-elect of Robert Gary Ritchey, son of Mr. and Mrs. R. Curtis Ritchey of Forest Grove. Their engagement was told recently by her parents, Mr. and Mrs. Ray E. McIntyre of Dorris. The future bride is a graduate of Butte Valley High School. Both she and her fiance attended Oregon Technical Institute. No date has been set for the wedding. —Photo by Miller-Williams.



MR. AND MRS. ROY K. NELSON of Salem announce the engagement of their daughter, Karen, to Ernest Dennis, son of Mr. and Mrs. Everett Dennis of this city. Both young people are employed in Klamath Falls. The wedding will take place May 20.



THE ENGAGEMENT of Sandra Lee Haas, daughter of Mr. and Mrs. Lyle Haas of Chiloquin, to Ronald Eugene Hoggarth, son of Mr. and Mrs. Richard Hoggarth, Modoc Point, was announced New Year's Eve. The young couple are graduates of Chiloquin High School. The bride-elect is attending Santa Rosa Junior College and her fiance has recently completed basic training with the Marines. No date has been set for the wedding.

Best Dressed

(Continued from Page 3-B)
factors involved which make me wonder whether the 1960 list was chosen in the spirit of impartial, unbiased, scientific accuracy.
For one thing, Mrs. Kennedy, who has patronized the best designers for years, had never been on the list before. What additions did she suddenly make to her wardrobe to place her at the top of the heap?
For another thing, during much of 1960 Mrs. Kennedy was in what the gossip columnists describe as an "interesting condition" and rarely appeared in public.
Maternity Clothes Count?
That being the case, how did those 2,000 fashion experts, particularly the ones in other countries, get a line on her clothing? And were maternity dresses considered in the competition?
When one ponders these questions for a moment, one is prompted to raise still more inquiries, which the couture group will perhaps be kind enough to answer.
Suppose that Mrs. Kennedy's husband had lost the presidential election. Would she still have been the best-dressed woman? Or would that distinction have gone to Pat Nixon?
I do not like to think that the fashion world would be influenced by the possibility that Mrs. Kennedy's name might have a certain publicity value. So I hope someone will do something to erase my nagging doubts.
I would like to be reassured that the fashion world is still a bastion of integrity, despite the inventor of falsies.

THE MATURE PARENT Children Feel The Danger Inherent In Your Hate

Mrs. Muriel Lawrence
Newspaper Enterprise Assn.
The mother and child remained on the TV screen for several moments. But several moments were time enough. The little boy looked to be about 5 years old. His mother was one of a group of women hunched together along a New Orleans street to shriek insults at the small, carefully starched Negro girl walking her way to the public school into which the law of this land permits her entrance. As she passed with her escort of U.S. marshals, the mother of the small white boy shook him, yelling, "Go on, tell the little nigger! Tell her you'll never go to school with niggers! Go on, tell her, tell her..."
The small white boy did not obey. Instead he turned; and hiding the sight of his mother's snarling face from his eyes, buried his face in her skirt.
I am not employed to comment on these parents' irresponsibility toward our country.
But it is my job to rebuke parental disobedience to law when it is a perilous example to children, and to warn that children can be deeply scarred by the sight of hate in their mothers' faces. Any mother who has seen her child shrink from her when she screams at a neighbor's dog or blasts a tardy milkman will know that I tell the truth.
The young know many things that we forget. Children know that the hate we express toward the milkman, the neighbor's dog, the little Negro girl can also be expressed toward them.
They know that so long as such violence exists in us, it can turn us in a flash upon them.
They know what the rest of us have to re-learn the hard way: that hate is no respecter of creatures, white or black, but, like the hungry tiger it is, will leap upon any passing prey.
And so they do not feel safe with hating mothers.
For this reason I sorrow more for the little white boy who could not bear the sight of his mother's snarling face than I do for the little black girl who did not have to hide her eyes.

Now Is The Time To Plan Spring Foundation Planting

By IRENE SEELY
Planning the foundation planting is the most important item in the front area of your garden. If it is successful, the rest of the planting will be easier to do. The sides and back of the house will very likely repeat what you do along the front, so we begin with the front plantings.
The first step in any kind of planting is the making of the plan on paper. You will need to know the length, width and eave-height of your house, and the exact location of all doors, windows, fireplace chimneys or other architectural features of your house. When you have all of these items in place on your plan, then you are ready to begin on the foundation planting.
It is not a matter of simply saying that a certain kind of shrub is suitable to use in a foundation planting. The most important thing is to know the dimensions of the space that you need to fill. Once you know that you can go to any reputable nursery man and say, "I want a plant that will be so wide, and so high when it is fully grown. It must have this kind of foliage, and the flowers must be this color."
The nursery man can probably offer you several kinds that would fill your demands, but it will be easier for both of you if you know exactly what you need. The question now is—what do you need?
You begin at the outside corners of the house and work in toward the front door.
The shrub that you choose for the corner planting should be high enough to reach within two thirds to full eave height. Its width should be at least equal to one third of the eave height. It should be dense enough in foliage so that it stops the eye and provides a background for the rest of the planting. It should be of a solid color, preferably of blue-green, in foliage. If it is to be a flowering variety, the blooms should not be so spectacular that they will pull attention from the door.
Usually the corner shrub is a conifer because it will fit the above specifications the best, but there is no rule that says it has to be of that variety. The purpose of this particular shrub is to soften, and perhaps hide, the vertical line at the corner of the house, to tie the house to the ground, and to broaden the baseline of the house to overcome any feeling that the house might be top-heavy. Any shrub which will fill the bill is acceptable.

Wide Style Range Seen In New York Showings

By GAY PAULEY
UPI Women's Editor
NEW YORK (UPI)—Luis Estevez, a New York designer, said at the beginning of his spring and summer fashion show that "I believe women should dress to look like women."
It's a good thing he said women, rather than ladies, because the Estevez evening fashions are something less than prim. They're meant for the siren, the flirt, the girl with men on her mind.
"You couldn't be good in a dress like that," said one fashion editor as she watched a model parade the runway wearing a slinky black crepe cocktail dress which bared one shoulder and a goody portion of the upper bodice. "Come to think of it," she laughed, "you wouldn't wear that if you were good."
Estevez, a Cuban who has had his own firm in New York for several years, is noted for cleavage in evening wear. At Montgay's show, he proved the usual Estevez.
One group of black crepes featured slits, petal-shaped cutouts or great gashes of fabric removed to show skin.
Necklines on other short or long after-five dresses were scooped to the waistline in back, and as low in front as a girl could dare.
"I believe women should dress to look like women, not like men," said the designer to the 250 visiting fashion reporters in town for the New York couture group's semi-annual "National Press Week."
Pauline Trigere, the French-born designer, brought hoops back into fashion—not in skirts, but in the hems of sleeves to give them what she called an "out-standing" look. The same hoops in hems of capes gave them a starched swing away from the body.
Miss Trigere also featured a group of multi-part and multi-purpose costumes suitable for the woman who lives out of a suitcase. These came in four or five parts. A coat, for instance, peeled off to reveal a suit. A suit jacket peeled off to reveal a daytime dress in two parts.
The top part, cut like a tunic, came off to show a cocktail dress.
Harry Fischel, the suit coat and costume manufacturer, called this season sensational for its bright and splashy colors—gold, green, blue, red and all shades of pink. A season where shoulders were growing wider as collars grew smaller or disappeared. Many of his coats and dresses came with the cardigan, or collarless cut; others were mandarin type.
Highlights of other designer collections shown Monday:

PINK PREDOMINATES IN ITALIAN FASHIONS

FLORENCE, Italy (AP)—Italian fashion designers are painting the capital of the Renaissance pink.
Marucelli and Veneziani were the latest to use a deluge of the color in the presentations of Italian high fashions for spring and summer. In their showings Monday night they poured on so much pink in garterdresses, wools, ottomans, silks and chiffons that the whole Sala Bianca of the Pitti Palace glowed with a rosy flush.
Marucelli also presented an extraordinary designing feat, unequalled for intricate cutting. Heavy silk evening coats were shaped full with bias-cut insets. Usually "on the bias" means fluid and flowing, but these coats were puffed out, round and stiff.
Naturally there was a bright pink one, along with various liqueur-colored ones.
Underneath the coats were wonderful halter-necked chiffon dance dresses in contrasting colors. Bias-cut wool coats went over candy-striped silk dresses.
For evening Marucelli had some fun with sequins. She paved an entire black tulle, bias dress with gold sequins. On other dresses sequins are patterned into patchwork quilts, art nouveau flowers, abstract paintings, and cabbage roses.

HOLD OFF

If you have cuts, scratches or any other scalp irritations, don't get a permanent until they've disappeared. The waving lotion may be absorbed by them into the skin.



See Page 3-A and receive a real one!

Jacqueline Kennedy Buys Colorful Finnish Dresses

When the next First Lady moves into the White House, like-ly as not she'll take along some Finnish dresses with primitive lines and thundering color.
Mrs. John Kennedy bought nine not long ago in a small Finnish specialty shop in Cambridge, Mass. (Design Research, Inc.) the only place in the country handling Marimekko fashions.
By the time she comfortably settled in her new Pennsylvania Avenue residence, the dresses should be available in New York shops.
They'll probably never replace her high fashion clothes for public appearances and entertaining. But for relaxing about the presidential mansion, the simple, uncluttered—sometimes tentlike—dresses can't be beat.
Up until now, Finland has been chiefly known to Americans for paying its World War I debt (600 million dollars) and for driving back the Russians (in 1918, 1939, 1943.) But its fashion may become something to reckon with.
Marimekko clothes are the inspiration of Armi and Viljo Raita, a husband-and-wife whose 10-year-old firm in Helsinki, Marimekko Oy, makes textiles as well as clothes.
Finnish fashions differ from U.S. styles on two counts:
Color—They're brilliantly bold, in combinations seldom seen here, red, pink and orange; blue, purple and orange; brown, purple and blue.
Silhouette—They're pared down to the simplest form, completely unadorned, so that the amazing colors come through. Primitive, honest, pure and gusty are words most often used in description.
Some of the dresses are free-form and straight-line. Others flare a little, looking like paper doll dresses. There are also house-coats, beachwear, children's dresses with matching bloomers. Many dresses have their own high-crowned hats and tote bags.
Fabric is mostly heavy canvas-like cotton in silk-screened patterns of irregular dots, stripes, checkerboards, Mondrian-like designs.
The original Marimekko dress (mekko is the Finnish word for girl's dress) was a loose fitting coat, meant for women to wear while caring for children, doing housework or working in the garden.
Chief designer is Vuokko Eskolin-Nurmesniemi, who also is an international prizewinning designer in glasswork and silver.
Mrs. Raita, a woman of charm and forceful expression, visited New York the other day and her views of women and fashion are not to be passed over lightly.
Woman: "... the same with the rocks—stern, dreaming, harsh maybe, but often greatly individual and capable of winning... Ageless, proud, free—modern woman at her best."
Her fashions: "Everyday dresses which look nothing and can be made very own-looking according to the bearer's individualism."
Versatile Mrs. Raita, who says she has "other products than ready-to-wear always dropping from my head," admits s.h.c. doesn't really like fashion. And that's the point of her dresses: "Marimekko fashions have something to give the modern, independent, intellectual woman—an unpretentious way of dressing to forget dresses, because she has other interests of children, home, books, music, career. Yet the colors thunder out of inspired pots and jars to give modern woman a new personality too."

CORDUROY'S THE THING

A plain corduroy bedspread and patterned corduroy curtains make a happy combination for decorating school quarters. Corduroy comes in beautiful colors, washes easily and needs no ironing.

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