



PICTURED ABOVE are the Ten Best Coiffured Women of 1960, whose names were announced this week by the Helene Curtis Guild of Professional Beauticians. They are, from top to bottom: in the first row, Julia Meade, television actress, and Bess Meyerson, television panelist; in the second row, Mrs. E. C. Callan, San Francisco socialite; Betty Skelton, Detroit advertising agency executive; and Rise Stevens, Metropolitan opera star. In the third row, Mrs. Enid Haupt, editor and publisher of Seventeen magazine; Gracie Allen, comedienne; and Hedda Hopper, syndicated Hollywood columnist. In the fourth row, Anna Maria Alberghetti, movie, television and concert songstress, and Dina Merrill, movie actress.

Hair Stylists Comment On Best Coiffured Women

What's the secret for achieving a coiffure so lovely that the experts rate it one of the best in the nation?

A look at the ten best coiffured women of 1960, whose names were announced recently by a guild of professional beauticians, shows that the secret may well be finding a good stylist—and sticking with him.

Many of this year's winners have been going to the same stylist for ten years or longer.

Comedienne Gracie Allen holds the group's record for 18 years with one hair stylist. "I've lived through the radio shows, the children, and the TV series with Miss Allen," comments her hairdresser, Eleanor Britton in Beverly Hills. "After all these years, I feel quite close to her. She's a real darling, has a delightful sense of humor—really, she's funnier in real life than when she's acting." Though Gracie has always played the role of a woman with a rather misty mind, "She's a very intelligent woman," Miss Britton says.

"Miss Allen is extremely feminine," the hairdresser adds, "and enjoys typical woman-talk—we chat about recipes, clothes, and raising children."

Although Gracie has now retired from show business, an active social life brings her to the salon twice each week for a wash and set. Gracie is a lover of paper-back mystery novels, which she reads avidly while her hair dries.

Glamorous movie actress Dina Merrill has had her lovely blonde hair cared for at a salon in New York City. Her stylist, Lulu Fontaine, reports that Miss Merrill visits the shop once or twice a week whenever she is in town. "Miss Merrill likes to have her hair done early—often I open up the shop at 7:30 in the morning for her."

Miss Merrill prefers simple styles, with a permanent to give them added body. "She's very easy to work with," Miss Fontaine comments, "for she leaves the choice of the hairstyle up to me."

Mrs. E. C. Callan, San Francisco society leader and sports-woman, shares interests in sailing and art with her hairdresser, Medford Mansveld. "Mrs. Callan is a unique and beautiful woman," he says, "and it has been a real pleasure having her as a patron for the past 12 years."

Mrs. Callan has her hair washed and set once a week, then visits the shop mid-week to have her coiffure recombed. She uses her time under the dryer to read the latest best-sellers.

Two other 1960 winners are observing ten-year anniversaries with their hairdressers. They are Bess Meyerson and Julia Meade,

and Rise Stevens, Metropolitan opera star. In the third row, Mrs. Enid Haupt, editor and publisher of Seventeen magazine; Gracie Allen, comedienne; and Hedda Hopper, syndicated Hollywood columnist. In the fourth row, Anna Maria Alberghetti, movie, television and concert songstress, and Dina Merrill, movie actress.

Veterans Find Real Homes In Audrey's Dutch Village

Hidden among the pine trees on beautiful, heather-covered grounds in the center of the country lies Holland's smallest community. It is the home of 14 families and a sprinkling of bachelors. If you insist upon being legalistic about it, it is really no self-contained village, for it comes under the jurisdiction of the town of Doorn — that very same Doorn where ex-Kaiser Wilhelm of Germany found refuge after World War I and where he spent the last years of his life. But to the Dutch people, the place we were talking about is a village, and they are proud of it. It is their answer to a nation-wide appeal for aid to those war veterans, paralyzed from the waist down, whose disability has deprived them of a normal place in society.

It all started some six years ago, when the B.N.M.O., the Dutch Organization of Military War Victims, suggested that something be done for their paraplegic members. That was B.N.M.O.'s hard-working president, Colonel Van Lanschot, who also happens to be president of the World Veterans Federation, had a brain storm. And what more beautiful and appropriate brain storm could anyone wish for than Audrey Hepburn, who is half Dutch, speaks the language and is very popular in Holland! Audrey was invited to come and launch the fund-raising drive. It is through her activities that the money for the site was raised. The Dutch government put up 600,000 guilders, and the town of Doorn gave full support by designating the land and the location. In addition, millions of guilders were collected from the entire nation, sufficient to build the village and make the running of it possible.

Construction began in June 1956, and the first cottage was up and ready for occupancy a little more than a year later. It was occupied by a young couple, the husband having been wounded in Malaya in 1945. They had finally found a real home. Within a month, the other cottages were completed and immediately taken over by residents. On May 31, 1958, the village was formally inaugurated by Queen Juliana, and last year, as a token of gratitude, one of the avenues was named for Audrey Hepburn, who came with husband Mel Ferrer to unveil the name plate.

Once the plan was set in motion it went fast, but it was high time. Most of this group of disabled veterans had been stationed in a veterans' hospital. They were engaged to nice girls but had been unable to get married and settle down, as this would mean that they would have to live in with relatives, or at best in apartments poorly equipped to cope with their physical condition. Indeed, this village was a godsend for them. Now they could begin making plans for the future. Living in surroundings adapted to their needs, the moral and social implications were obvious. They were given a chance to develop as individuals and to lead a life infinitely better than would have been possible in the huddle of today's crowded existence.

The entire place, the structure of the homes, the heating installation, the kitchens, the plumbing—in short, everything has been adapted to persons who spend their days in a wheel chair. There are no steps, no sills, no thresholds; plugs and switches have been installed at a convenient level; the cottages are spread out over one floor without basement or attic. They are pleasant and light, set amid beautiful scenery and landscaping, and the whole atmosphere is one of color and gaiety.

Thus far, there are 14 families living in seven duplex cottages. There is, moreover, a main building which houses recreation rooms and administration offices. This is also where the bachelors live. Of course, the village is strictly residential. But as it is so close to Doorn, the residents are serviced by the local stores. Moreover, Doorn is incorporating its wheel-chair citizens into the normal run of things, which was one of the conditions for establishing the village within the city limits. And so, most of the former hospital patients are working in the morning to go to an office or factory in town. What this means need hardly be mentioned. And for those few who are, or are as yet, physically unable to do this, there is a workshop in the main building where any number of crafts can be pursued. And then there are sports. Yes, indeed, most of the men are ardent sportsmen. They play wheelchair basketball, net ball and



MR. AND MRS. GERALD LEE FEHLMAN
— Photo by Betty Dow

Betty McCanna Bride Of Gerald Lee Fehlman

MONTAGUE — Betty Mae McCanna became the bride of Gerald Lee Fehlman in a ceremony Wednesday evening, Dec. 28, in the Methodist Church. The Rev.

Good Habits Can Be Fun

Small children love to imitate their parents, so let your youngsters imitate the constructive things you do around the house. Let them help wash dishes, let them shampoo their own hair when you shampoo yours, let them wash their own socks while you suds your lingerie.

While they're having fun, they're learning the good habits you want them to practice.

volleyball, and they have a regular team. There are excellent archers among them, keen shots and javelin throwers. In August, each year, they travel by air to Stokes Mandeville in England to take part in what is known as the "Paralympics." They've brought back quite a number of medals.

The B.N.M.O., which takes care of 25,000 disabled veterans in the Netherlands, has certainly shown what can be done in the way of rehabilitation. Having built this village, it is still in charge of it. And as long as Colonel Van Lanschot and his staff are putting their shoulders to the wheel, there is no reason, for those veterans, at least, who are paralyzed from the waist down, to face the future with anything but the greatest expectations and gratitude.

W. C. Ogden read the 8 o'clock rites in the presence of members of both families.

The bride is the daughter of Mrs. Phil McCanna of Yreka, and the late Phil McCanna. The bridegroom is the son of Mr. and Mrs. Don Fehlman of Montague.

The bride was escorted and given in marriage by her brother, James McCanna of Yreka. For her marriage, she chose a street length frock of white-silver-flocked lace over white satin. The fitted bodice featured a cowl neckline of white nylon, falling into a long streamer at the back. Her elbow length veil of white net was held in place with a narrow band of pink and white flowers, and she carried a bouquet of pink and white carnations.

Attending the couple were Mrs. Dennis Nason (nee Diana Fehlman) of Ashland, sister of the bridegroom, and Don McCanna of Yreka, brother of the bride.

Mrs. Nason wore a dress of royal blue satin, featuring a bouffant skirt, and a sleeveless fitted bodice.

For her daughter's wedding, Mrs. McCanna wore a blue brocade silk afternoon dress with black accessories. Mrs. Fehlman wore a gray plaid wool suit, with a blue blouse, and black accessories.

The bride attended Yreka High School. Her husband is a graduate of Yreka High School, and attended the University of California. He also served four years with the Air Force.

The couple will reside at ranch at Ager, a few miles north of Montague, where he will resume his ranching activities.



THE SUNNY SKIES of Northern California and Southern Oregon delight a visitor from England where skies drip rain much of the year. Mrs. Gwen Thomas of Cornwell, center, arrived on the Queen Mary Nov. 12 to visit an uncle and aunt, Mr. and Mrs. Ernest Treloar, of Tulelake with whom she is shown. Guest and hosts were all born in England. Mrs. Thomas has not seen her uncle for 30 years. She hopes to visit a relative in Minnesota and possibly to see Chicago before she leaves America on Feb. 10 on the "Queen." She has visited Sasta Dam in California and the Peterson Rock Garden during her visit. Ernest Treloar first came to Tulelake in 1915 to take up a homestead. The family ranch is on Highway 139 near Hatfield.

Tips Given To Chase Post Holiday Blues

Down in the doldrums after the holidays? It is recommended that you do something new about your looks . . . even if it's merely changing the part in your hair or switching to a new shade of lipstick. "Those are the obvious moves," one cosmetic authority reminds us. There are other ways to perk-up your spirits.

Diet is the first step. The extra poundage gained during the holiday splurge can be whittled away with sounder eating habits . . . eliminating sweets, starches and TV snacks and concentrating on three well-balanced meals that include fruit, vegetables and meat.

Skin Care: When your skin is clean and smooth, make-up goes on more evenly and looks twice as lovely. Start with a daily cleansing using cream and freshener to brighten its appearance. There's nothing like a cream cleansing for dissolving make-up and helping to preserve the skin's own natural oils. Another way to safeguard its youthful suppleness is by giving it 24-hour protection with lubricating cream at night and moisturizing treatment by day, under make-up. What complexion wouldn't feel pampered and seem more alive when given such tender-loving care?

Still another way to give you a party feeling every day and not only for special occasions, is

with a facial mask of the non-drying, creamy variety with moisture added so that it can be used as often as you please to pep-up your skin tone. Just apply it over face and neck as you lie back and read a good novel or watch a TV program. It's one of those priceless beauty treats that revitalizes your appearance instantly by adding youthful freshness to your cheeks and sparkle to your eyes.

More glow for your eyes comes by way of eye shadow chosen in contrasting tones. Try green shadow with blue eyes, turquoise with green eyes and gold with hazel eyes. The reflection of color magnifies your eyes like sparkling jewels.

Now over to the hair department. A new short, shingle cut holiday bright all year through.

Make a New Year's resolution now to do something beautiful to your appearance. There's nothing more rewarding for your looks. And, what's more, it does more for a woman's morale than the proverbial red hat. So, shed winter's doldrums and put spring in your step by looking and feeling holiday bright all year through.

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