



MR. AND MRS. HARRY B. GEORGE of 3648 Alva Avenue announce the engagement of their daughter, Jacqueline, to William H. Johnson, son of Mr. and Mrs. Howard J. Johnson of 2237 Hope Street. The bride-elect will be graduated from Klamath Union High School in June. Her fiancé, a graduate of KUHS, is stationed with the Air Force at Patrick AFB in Florida. No date has been set for the wedding.
— Photo by Bob Anderson, Guderian Studio.



JUDITH ANN BRYANT is the bride-elect of John R. Fleming. Their wedding is scheduled for late spring. The engagement was announced this week by her parents, Mr. and Mrs. Odell Bryant, 4002 Fawn Avenue. She is a senior at Klamath Union High School. The prospective bridegroom, a radar mechanic at Kingsley Field, is the son of Mrs. Hilton Comstock of Columbia, N.C.
— Photo by Miller-Williams



MR. AND MRS. KENNETH WILLIAMS have announced the engagement of their daughter, Linda Kay, to Duane Austin Haven, son of Mr. and Mrs. Austin Haven. Both families reside in Lakeview. The bride-to-be is a senior at Lakeview High School and her fiancé is a sophomore at Oregon State College, majoring in industrial psychology. They plan a June wedding.
— Photo by Jones Studio



A JUNE WEDDING is planned by Margaret Maxine Robnett whose engagement was recently announced to John Herbison by her parents, Mr. and Mrs. Darwin Robnett of New Pine Creek. He is the son of Mr. and Mrs. Wendell Herbison, also of New Pine Creek, and is a sophomore at Southern Oregon College. She is a senior at Lakeview High School.



MR. AND MRS. HARLEY NEWLAND, 3219 Home-dale Road, recently announced the engagement of their daughter, Gail, to Larry K. Seal, son of Mr. and Mrs. Lee Seal of Seaside. The bride-elect is a senior at Klamath Union High School. Her future husband, a graduate of Oregon Technical Institute, is presently employed as a metals specialist by Wah Chang of Albany. An August wedding is planned.
— Photo by Bob Anderson, Guderian Studio.



THE ENGAGEMENT of Judith Kathleen Adams to Robert Joseph Cossey has been announced by her parents, Mr. and Mrs. Robert S. Adams Jr. of Lakeview. He is the son of Mr. and Mrs. Emmett M. Cossey, also of Lakeview. Both are graduates of Lakeview High School and are presently senior students at Oregon State College. She is majoring in secretarial science and he in education. Their plans are for a late summer wedding.
— Photo by Jones Studio

So Sheer Wools Make Fashion News

They're so sheer you never will believe it . . . the new wools that is, that industry is calling "nude wools . . . so sheer they almost aren't there." These have stimulated a new trend in dresses for spring and summer. More manufacturers than ever before are making charming and delightful dresses and costumes of these light and airy wools and more stores have bought them for customers all over the country.

Some of the fabrics are wool voiles, some are leno weaves—meshy and perhaps with a drop-stitch effect—others are spongy and may appear a little heavier than they are, still others lacey and lofty. An entire dress may weigh less than a pound since the fabric weights range from around four ounces per yard in 36-inch widths to six in 54-inch widths. Among patterned sheers are minute houndstooth checks, clear, open checks, small window-panes, small bias plaids and others.

They are delightful to wear and practical as well — comfortable on a cool day with jacket, stole or coat, and equally so on a very warm day without. The natural absorbency of wool makes them especially well liked for warm weather wear as does its built-in wrinkle resistance, its tendency to retain its shape through wearing after wearing and to last and last. Also, it packs like a dream.

Color is outstanding in the sheer wool dresses with sunny yellows one of the favorites, also the strawberry pinks, clear periwinkle blue, lilac to violet, shrimp-pink to coral and orange, turquoise, Irish greens, navy and black. White alone or combined with color is most important, as is pale beige, champagne, straw and other neutrals. The patterned fabrics are often in a color with white, as black and white, yellow and white, lilac and white.

Styles tend to be simple and if we may say so, ladylike, with soft, fluid lines predominating. There's more than a hint of influence from the 30s and those familiar with the 20s may also breathe a nostalgic sigh over some of the fashions. Overblouses, dropped waistlines, easy fit, tied belts and sashes, apron effects, fitted hip-yokes with bloused tops and skirts, straight or full are included. More pleats than in many a season will be seen, ranging from unpressed or simple knife pleats to double knife or box types, also some of the loved sunburst pleats of an earlier period. Ease in skirts is very important, even in slim skirts, achieved through various gathers, folds and the like.

Asymmetric lines, bias cuts, wrapped and wrapped effect stylings, too, find their place in the world of fashion for spring. Necklines, often collarless, offer a wide range of opportunities for removable scarves, stoles, ascots and cowl drapes to be manipulated to the taste of the wearer. Standing bands, cuffs, sailor and other collar types are also important.

In costumes the jackets are most often short . . . seldom longer than hipbone . . . loose, with sleeves unmounted or mounted low on the shoulder. Some dresses have their own fingertip to full length coats, straight or swinging, light in weight, and loose in fit. Some are of the same wool as the dress, others are combined with somewhat heavier wools, perhaps with a frosting of mohair, or a lightly brushed fleece, a meshy basket-weave. Some are paired with Chanel type jackets, some with capelets or capelet effects.

Fashion Writers Attend Smorgasbord Of Styles

NEW YORK (AP)—More than 200 fashion writers from throughout the country were served a smorgasbord of spring trends Sunday in the first day of press week sponsored by the New York couture group.

Tidbits in millinery, shoes and children's wear were offered during the afternoon, with some solid fare in the evening when International Silk Association members introduced numbers from the spring collections of well-known American designers.

Much of it was served with a side order of the style influence of the wife of President-elect John F. Kennedy.

Audiences heard the "best hatted award winner of 1959," Eleanor Searle Whitney, (in a red derby) describe a series of miniature sailors, silhouette turbans, and wide-brimmed cloches with the come-hither appeal. But in between sentences the ladies whispered about the startlingly realistic mannequins of the Kennedy's brought out at the John Fredricks hat show earlier and designed to star in retail store windows next spring.

Through the day reporters filed this fashion data in their notebooks.

The "leaning tower look" will be the fashion posture for 1961. Never mind carrying books on your head or straightening your shoulders. Pile your hair high, tilt your chin forward, slope your shoulders and push your tummy forward a bit so that you look like you slant when you walk.

In shoes the foot will be elongated, the point not quite so severe, and with much of the style carved into the shape of the heel.

Dresses will be minimized, sans sleeves and collars, designed with fluid, vertical lines. These will be counter-balanced boldly, with wide band, narrow piping, and contrasting panels.

New York Styles Feature Bare Look

By JOY MILLER
AP Women's Editor

NEW YORK (AP)—The sight of all those bare backs slouching up and down the ramp in gallant display of new spring clothes was enough to send sympathetic chills coursing along the spines of more than one visiting fashion writer.

Outside, the winds howled and the temperature hovered in the 20s. Inside the Hotel Pierre Ballroom Monday more than 200 of the nation's fashion press watched the first afternoon showing of the New York Couture group's spring collections.

High in front and low in back dominated the three collections of Edward Abbott, Luis Estevez and Marquise.

For Abbott, Wilson Folmar had designed necklines with deep cowls in back. Often the cowls hung below bare backs.

Brief jackets or overblouses peeled off of barebacked cocktail dresses with the uplift built in, as in bathing suits. Simple silk linen sheaths were cut high in front, low in back. A high cross drape at the neck with low back appeared repeatedly.

Except for an occasional over-blosure jacket, waistlines were in natural position. Skirts were slim in silk or linen, floatingly full chiffon or french crepe.

Estevez paid tribute to the jet age with a many-layered costume designed to help the air passenger circumvent excess baggage charges. You don't pack your wardrobe; you put it all on your back and strip it off as necessary: coat, then jacket, then bare-topped black dress.

For Marquise, Philippe Tournaye concentrated on necks, backs and skirts. He put waist-wrapping print blouses under relaxed collarless jackets that stood away from the body at the neck and waist. The skirts were often boxpleated or flared. The backs were bare, or cowlled or sported handkerchief collars.

The Marquise clothes ended the first of five days of couture showings—with at least 25 collections left.

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New Cosmetics Aid With Skin Problems

By ALICIA HART
Newspaper Enterprise Assn.

Every girl longs for a perfect complexion, for flawless skin is a great asset.

Your hair can be carefully styled and made to look beautiful by salon experts. No matter what their size or shape, your eyes can be dramatized with make-up. But although minor skin blemishes can be hidden by cosmetics, it takes a long time to get rid of them entirely.

Any gal with a skin problem will welcome the news that she can now look toward achieving perfect skin all day long even while she is made up to look her prettiest.

Two new cosmetics, liquid make-up and pressed powder, have been developed by a firm already famous for its medicated skin cream. And the maker claims they will protect the skin against blemishes and help heal those that already exist. At the same time, they lend a smooth texture and lovely color to the skin.

A model's face is her fortune. And some of the country's leading models were the first to use this new make-up on an all-day basis. They used the liquid make-up as a foundation and the pressed powder for touch-ups as they made their rounds during the day.

According to the manufacturer, the special medicated and anti-septic ingredients in the pressed powder help fight bacteria on the puff, an important consideration for every woman who touches a puff to her face several times a day.

Use a skin lotion that is both medicated and antiseptic to be sure your complexion is thoroughly clean before you apply the make-up. Rinse, pat dry, and you're ready.

Dot the liquid make-up on your forehead, nose, cheeks and chin. Then blend smoothly over your face and neck. The "trouble spots" will start to disappear while your skin takes on a smooth and radiant look.

If your hair is any shade from blonde to titian, the light liquid foundation is best for you. With light brown or red hair, use the medium shade, and for brunettes the dark foundation is the right one.

The medicated pressed powder in the same shade as the foundation will give your make-up the perfect finish. Tuck the powder, which comes in a richly decorated mirrored compact, in your purse and use it for touch-ups.

Home Extension

KENO UNIT
Mrs. Joe Heiderer, Keno Unit chairman, was hostess for the annual Christmas party at her home on Dec. 14. Fourteen members enjoyed the festive occasion which included a pollock luncheon and gift exchange.

A collection was taken to prepare Christmas baskets for the shut-ins of the community. Unit members will learn fabric identification at the January meeting which will be demonstrated by Mrs. Jack Brandon of Fairhaven Unit.

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