



EVERYONE TAKING the local gun handling course is aiming for one thing — safe shooting. Only about a third of the time spent in the 10-week course is on the firing range. Posing for this picture are John Runyon, Jack Adkins, Donald Spicher, Bizz Warren, and John Detroit.



ANNIE OAKLEYS line up their sights on the police association's shooting range. All target shooting is done on the 50-inch range. Small targets make this range comparable to a longer one with larger bullseyes.



CONFIDENT GIRLS lined up for this picture before a shooting match with the boys' team. The girls won the match by a close margin and kept right on smiling. Left to right are Diane Cook, Nancy Clark, Dawn Veitch, Mikell Totton and Margaret Baldwin.

Woman Catches 18-Inch Fish Worth \$10,000

TAMPA, Fla. (AP)—A cafeteria worker from Winter Haven is \$10,000 richer today because of an 18-inch fish.

Louise Sheridan, 40, caught the fish New Year's Day and found a tag attached, indicating the bass

had been released in the \$500,000 fishing contest sponsored by a brewing firm. Mrs. Sheridan, accompanied by her husband, Lee, 41, a legless veteran of World War II, came to Tampa Wednesday to pick up her

release was the belly hit, Shake-a-Hand.

"We still have the record pressing plant," Silver says. "And we press our own records. I stick mostly to rock-and-roll, which is bigger than ever today. I don't like it, but the kids do and it does them no harm. They eventually outgrow it."

Silver makes no bones about his contempt for his own music—he calls his biggest hit, "Get a Job," a "crummy record—you couldn't even understand the lyrics." But he insists that it hurts no one.

"I might not even wait until

Friday nights," says Bob Shane.

"We would all be junior executives," says Dave Guard. "We majored in business administration in college, and we would be climbing the ladder, probably in advertising."

"Conforming," muttered Shane. "Nine to five," muttered Reynolds.

Happily, they have their music and they are, unquestionably, the most popular and successful singing group of the moment, deservedly so, too, for their interpretations of folk and pseudo-folk songs are brilliant.

"But we feel hemmed in by being confined to one field," says Reynolds. "Our instrumentation is always limited — guitars, banjos, bass, bongos."

"And our albums are regulated," says Guard. "We must have a certain ratio of songs on every album—a certain number of humorous songs, a certain number of solos and so forth."

And so, chin up, they sallied forth for another concert. You have to give them credit for bravery above and beyond the call of the bank.

"The record business," says Al Silver, "is a dice game. You never know what'll come up."

Silver, who runs Herald and Ember records, is typical of more and more of today's record executives. His background is nonmusical, yet he seems to have a public ear drum—he has a knack for picking hit singers and songs.

Silver got into recording through the back door. He had been in the clothing, furniture and garage businesses. He and his brother-in-law had a friend, a printer, who was getting rich printing record labels. They decided the record business seemed like a money-maker, so they started a record pressing plant.

After that was established, Silver began to notice that new recording companies were making rapid progress. So he figured he might as well cut some records, as well as press them. His first

Two Decca collections head up a good week of albums featuring old timers. They have "Satchmo: A Musical Autobiography of Louis Armstrong, 1923-1925" and "Bing: A Musical Autobiography of Bing Crosby, 1944-1947."

Dot's "Wonderland By Night" features Louis Prima and more "Pretty Music, Prima-Style" . . . There's a good spirit on Capitol's "Come to the Fair," with Tennessee Ernie Ford, recorded live at the Indiana State Fair and all the authentic sounds as well as songs.

Duo pianists are getting more popular, an classical releases, probably because their artistry is particularly successful on stereo. If you have stereo, try either (or both) of these: on RCA, "176 Keys" has Vitya Vronsky and Victor Babin with music by Tchaikovsky, Rimsky-Korsakov, Copland and others; on DGG, "Music for Two Pianos" has Kurt Bauer and Heidi Bung with works by Chopin, Schumann, Saint-Saens and Busoni.



KINGSTON TRIO

Reformed Drunk Is Wanted For State Position

LOUISVILLE, Ky. (AP)—Wanted: A reformed drunk.

The State Department of Health is seeking one to help administer an attack on alcoholism through treatment, education and research.

Dr. Richard B. Holt, deputy health commissioner, said Wednesday he must find an assistant director for the Division of Alcoholism—a man "who will be highly motivated and highly qualified, preferably a member of Alcoholics Anonymous."

Holt believes if a man has a feeling for the job he can do it better.

A LOTTA HAMBURGERS
CHICAGO (UPI) — Americans chomped 2.96 hamburgers a week for every man, woman and child in the nation last year, a private survey has reported.

The McDonald chain of drive-in hamburger restaurants said the total intake per person averaged 153 hamburgers—medium, rare and well-done.

More than 2,000 fish were released last month in salt and fresh waters, all tagged for \$25 or more. Mrs. Sheridan caught one of four tagged for \$10,000.

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