

## Poet's Corner

### MAKES FOR LITTLE BOYS AND GIRLS

Dates and figs and snappy jigs  
Crystal combs and plaited wigs  
Mosques and flowers and spiraled  
towers

Fancies jeweled in fashion's hour  
Makes for little boys and girls.

Lissome fawn and minnow purred  
Gretel's shawl and Hansel's world  
Babbling brook and meadow scene:  
Lingering look and curtsy seen  
Makes for little boys and girls

Frosting cake and pudding make  
Tasty morsels, tempting bake  
Frothy face in pained joy  
Tarty face by mother coy  
Makes for little boys and girls.

Donald Duck and Porky Pig  
Sitting duck and floppy wig  
Laughing churl and weeping earl  
Tizzy boy and prissy girl  
Makes for little boys and girls.

Prancing steppers, mournful prep-  
pers  
Gaitered livery, awesome prep-  
pers  
Dandied chauffeurs, candied loaf-  
ers

Bistro bunkers, wine toppers  
Makes for little boys and girls.

Castle keepers, flagstone peepers  
Doodle bugs and scary creepers  
Televised and atrophied  
Moon struck and pacified  
Makes for little boys and girls.

Mystic giants, terrible turks  
Angels helpers, mother's nurse  
Bounty hunters and claim jump-  
ers

Peddle bon and bee-hive bumpers  
Makes for little boys and girls.

Funny mask and eerie howl  
Motion passed on helpless foul  
Careful dart and zig-zag metered  
Measured mark and mother teet-  
ered

Makes for little boys and girls.

Sleepy heads in feathered beds  
Visions dreamed of pumpkins  
spread

Lightened loads on mother's spode  
Hearty bumpkins, sweetened  
loads

Makes for little boys and girls.  
Maurice R. Keep

### HER NAME IS SWEETNESS

Her name is sweetness for sweet-  
ness is her game  
She walks so sure and steady  
like the lamb

Whose frolic and gambol are all  
planned.

Her love is ample in the fold  
Where gracious love is hers to  
hold

She scurries like a rabbit after  
game  
Or like a lion taunted but un-  
tamed.

She's nimble, spry, and quick in  
witty ways  
She's normal, shy, and loving in  
her plays

She's ornate and prim and has a  
haughty mien  
In dazzled splendor dallies like a  
queen

She's uproarious and glorious and  
seldom is outmatched  
She's hilarious and quite glarish

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in ruffled panties patched.

She's simply quite adorable though  
sometimes quite deplorable  
Who's setting an example for all  
the other pampered

She's quite a little darling, quiet  
as a mouse

Just like the anvil chorus she  
brings down the whole house  
Maurice R. Keep

### JUST A SWEET LOVING BOY

He's little Boy Blue just blowing  
his horn

He's little Jack Horner sitting in  
the corner

He's Jack in the Beanstock climb-  
ing a tree

Yes, he's all of these things to  
me.

He's lazy bones basking in the  
sun

He's Jack the Ripper look at him  
run

He's Mighty Mouse and Superman  
He's all of these things that a  
small boy plans.

He's Prince Charming, alarming,  
a funny faced clown

He's a pirate, satirist, a great  
hand me down

He's clanging and banging a way  
to your heart

Just a sweet loving boy who is  
yours from the start.

Maurice R. Keep

### RESOLUTIONS

As the old year wanes, and we  
begin the new;

We make resolutions that will car-  
ry us through.

This is all very well for folks  
that are sincere.

Yet it is not as easy as it seems  
to appear.

Another idea that's simple for  
most folks I'm sure

Is to resolve each morning to  
keep our thoughts pure.

Our neighbors and friends may  
not do what is right;

But let's not be their keeper from  
dawn till night.

We each have a life of our own  
to live, and

It's not easy to find we can al-  
ways forgive.

So resolve each morning to see  
good in everyone

For words once spoken can never  
be undone.

As the old year wanes let's be  
ready for the new.

With kindness in our hearts we  
will carry through.

Jennie Charles,  
1749 Menlo Way

## Farm Machinery Problem Gets Study At OSC

When does it pay a farmer to  
own special farm machinery—and  
when is it more profitable to hire  
custom work?

A recent study by Oregon State  
College agricultural experiment  
station examines the "break even"  
point for various methods of  
equipment-use to help farmers  
compete in the highly-mechanized,  
high-capital investment trends of  
today's agriculture.

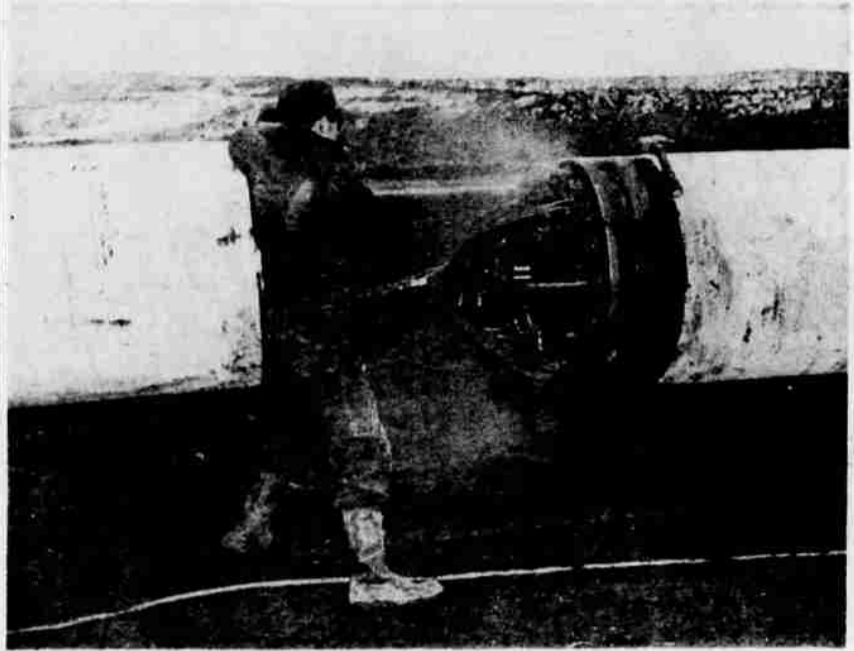
Frank Conklin, OSC extension  
farm management specialist, and  
Emery Castle, agricultural econo-  
mist, developed charts and tables  
to guide farmers in figuring  
most economical machinery costs  
for various conditions.

Alternatives discussed include  
ownership of equipment, rental,  
custom work, or pooling equip-  
ment costs with neighbors.

Details of the study are report-  
ed in the current issue of "Ore-  
gon's Agricultural Progress,"  
quarterly publication of the OSC  
agricultural experiment station.

Oregon residents may obtain  
free copies of the publication from  
local county extension agents or  
by writing the OSC Bulletin Clerk,  
Corvallis.

## Pictures Tell Pipeline Story



**A LINEUP CREW** guides two sections of pipe together. The men guide one section while the other is being held in place by a compressed air lineup clamp. The lineup crew is followed by a welding crew and the entire operation is completed before pipe goes into the ground.



**PIPELINE RIGHT-OF-WAY** is cleared by bulldozers followed by crews with shovels. The completed ditch is eight feet deep to allow room for the three-foot pipe and five feet of fill dirt. A law requires five feet of dirt in farmlands. Ditching operations proceed despite snow on the ground.



**EIGHTY-FOOT PIPE SECTIONS** are placed on wooden platforms along the pipeline right-of-way before being placed in the ditch. The sections are "double ended" — two 40-foot sections welded together—at a storage yard at Sprague River by the Stanley-Bledsoe Corp. of Tulsa, Okla. More than 72 miles of pipe were processed at Sprague River.