

Poet's Corner

A CHRISTMAS WISH
I wish the Little Christ-Child
Who is a new born King:

Would bless you on this day
And bring you every-thing.

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The heart that loves us tho,
In a Manger and alone;
Tho it was a little heart
Was much greater than our own.

And His little Virgin Mother,
With her wistful eyes of blue;
Will be our inspiration, and
Make all our dreams come true.

May His Angels watch o'er you,
In a Special kind of way;
And bring you Peace and Hap-
piness,
Upon this Christmas Day.

So, lift up your hearts to,
The little New born King;
May He fulfill all your Hopes
And health and joy bring.

Silent Night—Holy Night,
Let the Carols sing;
Let the Christ-Child bless you
And much happiness bring.

Charles Hess

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CAMERA Angles

By IRVING DESFOR

AP Newsfeatures

There's a good week now between camera fans and the climactic "C" Day . . . Christmas Day. It's a week the wise ones will spend in planning, preparation and practicing: planning which cameras to use and what supplies are needed, preparing the equipment and lighting, and practicing camera angles for quick focus and exposure adjustments. It's the best way to assure good family pictures of the wonderful, hectic holiday with a minimum of complications.

Pictures, we all know, are the result of a negative-positive process. Good advice of the sensible things to do presents the positive position. Suppose we look at the negative side.

Imagine a typical Christmas scene: a tinsel tree, brightly wrapped packages and the radiant family, gathered together for the moment of sharing. It's a heart-warming event, climaxed by the youngsters' gleeful assault on their gift wrappings. At this moment, daddy recognizes the obvious and decides it must be recorded.

"Stop!" he hollers. "Hold everything! Don't move 'till I get the camera . . . and see if I have any film." He can't find any.

Or even if he has the camera loaded and a supply of flashbulbs handy he might come up with a dud when he presses the button.

"Darn it," he wails. "That's the third bulb I've tried and it still doesn't go off. Why didn't I get new batteries for this flash-gun?"

Or suppose the flash firing proceeds smoothly until the whole roll of color film is finished, re-wound and ready for processing when he remembers something.

"Good grief!" he exclaims. "That's daylight type film which I started on some outdoor shots. Now all those beautiful flash shots will be off color!"

Well, you get the picture even if your unlucky dad didn't. It's a sad picture which needn't come your way if you use this week to plan, prepare and practice.

In home movies particularly, practice by shooting the preliminary preparations for Christmas Day. Holiday street scenes, gift shopping, package wrapping and tree trimming are all part of the Yuletide story and should be shot as the events take place.

One of the most effective, yet simple home movie tricks can be used to enliven "Our 1960 Christmas" film. It's the magical decorating itself while daddy nonchalantly snaps his fingers in command and mother and the children look on in wonder.

To do it, the camera must be in a single fixed position throughout the entire sequence either on an immovable tripod or wedged firmly on a table. It is focused on the entire tree with proper lighting to show it clearly. The sequence might start with dad setting it in place then retiring to a comfortable easy chair. He props his feet up blissfully then snaps his fingers.

The camera shoots the bare tree for about four or five seconds then stops. An ornament is added to the tree, the lights are put on and the camera button is pressed and quickly released so that only a few frames are recorded. A second ornament is added to the tree and a few more frames are exposed. A third, fourth and fifth ornament are added and each one is recorded on a few frames of film.

This process is continued until the tree is fully trimmed with the star at the top and the gift packages strewn at its base. The result, when seen on the screen, is of a bare tree which blossoms magically into final perfection.

Separate shots of dad, mother and the youngsters can be spliced into the sequence later to add to its story telling effect.



CHRISTMAS SPONTANEITY is a sight to behold and a joy forever . . . if it is captured on film. Camera, film, lights must be prepared in advance for the instant it takes place.

HERALD AND NEWS, Klamath Falls, Ore. Sunday, Dec. 18, 1960 Page 4

Stamps In The News

Gibraltar, long a symbol of British strength guarding the Mediterranean, has issued a new set of 13 stamps showing local scenes and bearing a portrait of Queen Elizabeth II.

The scenes depicted are: Moorish Castle, St. George's Hall, The Keys, Rock By Moonlight, Catalan Bay, Location Map, Air Terminal, American War Memorial, Rock Ape, Barbary Partridge, Blue Rock Thrush, three flower stamps and the Rock and Badge of the Gibraltar Regiment.

The information was released by the British Crown Agents.

Each year Ghana issues stamps honoring different United Nations institutions. This year, Human Rights Day was singled out for such recognition. The set will consist of three stamps showing the flame symbolizing Human Rights. The previous Ghana issues honoring the United Nations were U.N. Day in 1958 and the U.N. Trusteeship Council in 1959.

The United Arab Republic issued a set of two stamps honoring the 15th anniversary of the United Nations. The 10 mills violet depicts Abbas El Sheikh. The 35 mills rose red illustrates Mohamed Badr Bahgat.

From behind the Iron Curtain in Hungary comes word that the final values of its portrait set have been issued. Honored and depicted on the postal issues are Donat Banki, Hungarian scientist and inventor; Abraham Geza Pattantyus, Hungarian scientist; Ignace Semmelweis, Hungarian doctor; Joliot Curie, internationally famous scientist. Each stamp bears the same denomination, 60 fillers.

Luxembourg's 1960 Caritas (Charity) set will inaugurate a new cycle of stamps in this famed series. It will depict the children of the Grand Duke and Grand Duchess of Luxembourg. The first set in the series will show Princess Marie-Astrid, born at the castle of Betzdorf. The stamps are 30 centimes plus 10 light blue and sepia; 1 franc plus 25 c rose and sepia; 1.50 fr plus 25 c green and sepia; 2.50 fr plus 50 c yellow and sepia; 5 franc plus 50 c light violet and sepia; 8.50 fr plus 4.60 fr olive green and sepia. The additional values will go to funds of charitable institutions in Luxembourg.

Australian aborigines decorate their stone and wood weapons with sacred symbols to make them more powerful, the National Geographic Magazine says.



Care Plan For Aged Is Okayed

SALEM (AP) — The Legislative Interim Committee on Welfare approved in principle a broad outline of a medical care program for aged persons who are not on welfare.

It was the same one presented in the budget of Gov. Mark O. Hatfield and outlined in more detail by the Governor's Advisory Committee on Medicare.

The committee approved the proposal as presented by Joe Harvey Jr., of Portland, chairman of the advisory committee and the state Public Welfare Commission.

Harvey said the program was limited by federal law to persons ineligible for public welfare. It would provide less than the comprehensive medical coverage that persons on old age assistance now get.

The governor included more than \$4 million in state funds that would qualify the state for a total of \$13 million, including federal, state and county aid.

A resolution by Rep. Ed Benedict, D-Portland, to strike out any participation in the plan by private insurance companies was defeated by the committee.

The vote was 7-1 after Rep. Grace Peck, D-Portland, and Rep. Wickes Beal, D-Eugene, changed from earlier abstentions.

The dissenting vote was cast by Benedict, who said he opposed the provision allowing participation by private companies.