

The Reader's Corner

Book reviews from the City Library, by Addie May Nixon, librarian.

Many a Voyage by Loula Grace Erdman.

One of the chapters in Senator and President-elect John F. Kennedy's book "Profiles of Courage" is devoted to Edmund G. Ross. Edmund G. Ross was the man who cast the deciding vote that saved president Andrew Johnson from impeachment. He was one of the most interesting and amazing men of our country.

Mrs. Erdman's book is a biographical novel about the life of Fannie Ross, the wife of Edmund Ross. Mrs. Erdman is the author of several well known fiction books, one of which is the prize novel, "The Years of the Locust." In this new, fine novel, she handles this historical subject in a most sympathetic and interesting manner. Fannie Ross marries Edmund in the year 1848 when exciting things were happening in the United States. Edmund was a newspaper man, and a man of strong convictions, so he early espoused the cause of the slave. Fannie once shielded a family of escaping slaves.

Few women have ever had to summon up such devotion, trust, courage, and adaptability. Her life was a series of movies with much

of it being spent in "bleeding Kansas." The years during which this remarkable life was lived were from 1848 to 1889; some of the most trying years of America's past, and Edmund Ross had a part in all the happenings. He helped frame the constitution of Kansas. He served as major in the Union Army during the Civil War.

He was senator from Kansas, and still later, governor of New Mexico. Through all this his courageous wife stood by him. This book is assuredly Fannie's story, but it will excite your interest in this great man of our past. Mrs. Erdman's telling of the story is artfully done, and will leave you, as it did me, busy looking up more material on this idealistic good man.

New Books at the City Library.
I Swear and Vow by Stefan Olivier.

It seems lately as though an interesting novel is hard to find. This small book holds your interest and is quickly read. It is about two doctors in a West German hospital. Dr. William Feldhusen is appointed head physician in this hospital. He had a fine gentle manner, but cannot operate. Hans Neugebauer, senior physician, an excellent surgeon, has the struggle of his life watch-

ing the other doctor mangle patients. This is the story and the outcome of their struggles. *

Gillian by Frank Yerby.

Frank Yerby's novels really need no reviewing, they are always so popular. This one is about a fascinating ruthless woman named Gillian. This book is laid in the South during the tumultuous days of the industrial revolution.

Who Is My Neighbor by Esther Pike.

This book is edited by the wife of Bishop Pike of California, and she has been active in social relations work for some years. Fourteen prominent men and women tell us that some of us do not recognize our neighbors and explain how they have found their neighbors, and what can be done to help them. A practical book on helping unfortunate people.

Murder at the White Tulip by Diane Cole.

There are so many readers of mystery stories that I always like to include one in these lists of books. The mystery enthusiast will know we are adding new titles to our collection. This one is good to pass an evening with.

A Sense of Values by Sloan Wilson.

This is the author of the best seller "The Man in the Grey Flannel Suit." The sub-title is "The drama of a success story and a marriage." It is a record of one

man's life and the influence of it on others. Since it is also a record of a struggle through the last forty years. Many a person will find pieces of their own life and experience in it. This book will probably be very popular.

Pit Fall in August by Howard Roman.

This is a Harper novel of suspense. It is the account of a young man who took a summer job in the home of two elderly ladies throughout the summer. He learned of a secret that was making them all unhappy. There is lots of suspense and your interest is held until the last.

Current Best Sellers

(Compiled by Publishers' Weekly)

FICTION
HAWAII, Michener.
ADVISE AND CONSENT, Drury.
THE LEOPARD, di Lam-

pedusa.
MISTRESS OF MELLYN, Holt.
THE LOVELY AMBITION, Chase.
NONFICTION
THE WASTE MAKERS, Packard.
BORN FREE, Adamson.
KENNEDY OR NIXON, Schlesinger.
FOLK MEDICINE, Jarvis.
THE RISE AND FALL OF THE THIRD REICH, Shirer.
TOP TEN

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New Art Books Rate Interest

By THE ASSOCIATED PRESS

Art lovers who, for lack of opportunity to visit museums in Paris, London, Florence, Venice, Rome, New York, Washington, San Francisco and other great centers, must look at painting and sculpture second-hand — that is, in reproduction — have never had such a fine choice of picture books as the publishers offer this fall.

They are convenient books for Christmas, even though to be sure they are, as books go, expensive. Yet they are more than handy answers to gift problems; these are artistic treasures in their own right, and though you may buy

superb facsimile of 39 reproductions from a sketchbook dated 1955-56. The author is Georges Boudaille.

There's a second admirable Picasso: "Picasso in Antibes," text by Dor de la Souchere and Mariann Greenwood photographs of both the Mediterranean setting and the art objects. It's a handsome Pantheon book (\$20).

From the New York Graphic Society comes "Masterpieces of Greek Art" (\$12.50) with 112 color plates by Raymond V. Schoder and text conveniently placed on facing pages. Among other outstanding volumes are:

The Rococo Age. By Arno

the-famed Moulrot printing house is a guarantee of quality.

The Drawings of Jean Dubuffet. By Daniel Corder, translated from French by Cecily Mackworth. Braziller. \$15. Contains 100 drawings.

The Artist in His Studio. Text and photos by Alexander Liberman, foreword by James Thrall Soby. Studio-Viking. \$17.50. Short biographies in word and picture.

Claude Monet. By William C. Seitz. Abrams. \$15. About 50 color plates, 75 black-and-whites.

Art Treasures of the Louvre. By Rene Huyghe. Abrams. \$17.50. The publisher labels it a "portable Louvre."

Crete and Mycenae. Text by Spyridon Marinatos, photos by Max Hirmer. Abrams. \$25. The 421 illustrations show sites as well as treasures.

The History of Surrealist Painting. By Marcel Jean. Translated from French by Simon Watson Taylor. Grove. \$17.50. Fascinating account, with first-rate illustrations, of the tantalizing modernist school.

The Florence I Love. Photos by Robert Descharnes, introduction by Paul Morand. Text by Carlo Coccioli. Tudor. \$7.95. A hymn to the city and its priceless art and monuments.

W. G. Rogers



THE ART OF HENRY MOORE

in December they are an unremitting pleasure in May and the whole year around.

Furthermore, they become constantly more reliable, and only a careless and indifferent publisher—and where can you find one?—whether he prints in Europe or this country turns out a product that fails to do justice to the original. Ten years ago, I took an occasional volume of reproductions with me to the Metropolitan Museum or the Museum of Modern Art here to check color against paintings right on the walls. That is no longer necessary, least of all with books of the superlative quality found in the list below.

A typical example is "Picasso's Sketchbook," released in early fall by Harry N. Abrams (\$35). In a limited edition of 800 copies allotted to this country, it's a

Schoenberger and Halldor Soehner, with the collaboration of Theodor Mueller. McGraw-Hill. \$23.50. A composite of 18th Century culture.

The Art of Henry Moore. By Will Grohman. Abrams. \$15. With 12 color plates among 209 illustrations. A sculptor first known widely here for his London underground drawings in wartime.

The Paintings of Fragonard. By Georges Wildenstein. Phaidon-Doubleday. \$25. With 16 plates in color and scores in black and white. A work of exhaustive scholarship.

The Lithographs of Chagall. Introduction by Marc Chagall, notes and catalogue by Fernand Mourlot, translated from French by Maria Jolas. George Braziller. \$22.50. There are 237 reproductions, almost a third of them in color. Mourlot's connection with

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