

Community Concert Association Sets Top Features

With a rousing opening night success behind them, officers and directors of Klamath Falls Community Concert Association are preparing for "full houses" at the remaining four concerts of the 1960-1961 season.

Next concert will feature Theodor Uppman, baritone, on Tuesday, December 6. Uppman, a concert artist, is appearing this year at the Metropolitan in "Pelleas Et Melisande."

Following Uppman will be a February 16 concert featuring a

group of 25 youngsters in a program of spirited songs and dances from Ireland. The Little Gaelic Singers are returning this

season for their fourth American tour. Brilliant dance techniques with accented comedy will be featured

in the appearance of Myra Kinch and Company in a program March 13. Four dancers combine talents in a sparkling revue.

Songs and ballads of 14 nations, sung in the native languages of those nations, are the special forte of Archer and Gile, two young ladies featured on the final program of the season, Thursday, April 6. The two young ladies have been featured in most schedules on the concert tour this season.

Concerts are held in Mills School auditorium. Doors are open at 7:30 p.m., and the concerts start at 8 p.m.

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SOME OF THE officers and directors of Klamath Falls Community Concert Association are shown here. They include (standing) Jerry Bercovitz, Martin Swanson, Ray Bigger, (Seated) Mrs. Martin Swanson, Mrs. Lyle Kellstrom, Ross Ragland, president, and Mrs. Laing Sibbet. Directors not present are Mrs. Eleanor Ehlers, Mrs. Eva Dickson, Mrs. F. C. Adams, William Sweetland, Jack Hopkins, Mrs. Betty Kovich, Mrs. Ruth Burger, Mrs. Lisa Landis, and Frank Johnson.

Minneapolis Symphony Has New, Dynamic Conductor

By W. G. ROGERS
Associated Press Arts Editor
NEW YORK (AP)—"You know where you feel it? You feel it right in the neck, in back."

The tall, bronzed, blue-eyed young conductor, his black hair beginning to show faint distinguished touches of gray, reached around and tapped one forefinger to his nape.

That's the spot, he explained, that registers what the audience behind you thinks about your conducting.

His name is Stanislaw Skrowaczewski. If you have entry to the United Nations assembly hall or if you live in Cleveland or Pittsburgh, you could have heard him guest-conduct there. Otherwise, his experience has been in

his native Poland and in a score of countries in Europe and South America.

Audiences in widely scattered places have given him this good feeling right between the shoulders, but he still has to experience it in Minneapolis, where he is the successor to Antal Dorati and to the still earlier maestros Eugene Ormandy and Dimitri Mitropoulos.

It was only last month that he went to Minneapolis for the first time and saw the hall where, beginning in November, he will be music director for the symphony's 18-20 week 1960-61 season. He doesn't know yet what the public there will do to the back of his neck, but before opening there, he will tour with the Minneapolis to 26 cities in Minnesota, Montana,

Washington, Oregon and California.

"American audiences are wonderful," he said in an interview in New York on his way to his new post.

"In Cleveland," said his pretty blonde wife, Christina, "the people were warm, touching, actively interested in the music."

Skrowaczewski added: "Of course, guest conductors are apt to be more interesting to the audience. They are a change from the familiar figure on the podium and, for at least one concert, they are bound to attract attention."

Minneapolis' new leader was chosen from "perhaps as many as 250 names submitted to the board of directors," the orchestra society's President Charles S.

IMAGINARY ZONE
Zodiac is the name of an imaginary zone in the heavens in which move the sun, moon and major planets. The signs of the zodiac are named for the 12 major constellations.

Bellows has reported. Board members heard him in Cleveland and Pittsburgh. It was Cleveland's George Szell who invited Skrowaczewski to this country for his first visit in 1957.

The personable maestro has had a varied experience in a Europe at war. Born in Lwow, he was 15 when the war started in 1939. For two years Lwow was occupied by the Russians; then from 1941 to 1944, by Germans; then the Russians again, who at Yalta made Lwow Russian, whereupon Skrowaczewski moved into Polish Poland.

"Polish music is just as modern and as free to be modern," he said, "as Polish art is free to be abstract. We have always been culturally allied to Paris and the French and I have been studying in Paris with Nadia Boulanger. The younger generation in my country takes to the modern idiom naturally and audiences there are receptive."

Son of a surgeon and a mother who played the piano, he began to play the piano as early as age 7 and at 11 made his debut. He studied in Lwow and Krakow. He has been artistic director and conductor of the Silesian State Philharmonic and conductor with the National Philharmonic of Warsaw. He has composed four symphonies—one was played when he conducted the New York Philharmonic at the United Nations last winter—and violin and piano sonatas, vocal works and string quartets.

Mrs. Skrowaczewski's field has been languages; she speaks, besides Polish, French, Spanish and Italian, and her English, like her husband's, is more than adequate. He got his first extended taste of English, he said, listening secretly to the BBC broadcasts forbidden to Poles during the war.

AFRICAN TAFFY

African candy makers of Kano, Nigeria, prepare a mixture of sugar, water, honey and almonds. They stretch it vigorously from iron hooks set high in a tree trunk and hawk the confection through the streets in open trays after it hardens.

HONEY'S COLOR

The exact color of honey depends on the kind of flower from which it was made. Dark-colored honeys are made mostly from the nectar of buckwheat and from flowers of the tulip tree; light honeys come from alfalfa, orange blossoms and some kinds of clover.



BRUSHING UP: Polish-born conductor Stanislaw Skrowaczewski and his wife Christina, check each other's English pronunciation in a New York hotel room. Skrowaczewski, 35, is the new conductor of the Minneapolis Symphony Orchestra.

Community Concerts

Tues., Dec. 6 . . . Theodor Uppman
Concert, television baritone star
Thurs., Feb. 16 . . . Little Gaelic Singers
25 Singers, Dancers from Ireland
Mon., Mar. 3 . . . Myra Kinch & Co.
Four brilliant dancers
Thurs., Apr. 6 . . . Archer & Gile
Two young ladies singing ballads
and songs of 14 nations.

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