



PLATTER PARTIES featuring the popular dance and song tunes of the moment are a great favorite of the young set. Here, Marian McCoy, Jana Erlandson and Ann Lindley stack a few 45's on a portable unit at a party at the Yacht Club.

Disc Perfection Is Siepi's Goal

By DICK KLEINER
Newspaper Enterprise Assn.

NEW YORK (NEA) — Cesare Siepi, one of the great basses of modern times, can be heard on many records, doing everything from grand opera to a program of Cole Porter songs.

But none of them completely satisfies Siepi, who came to the United States 10 years ago from his native Milan.

"I don't like recordings," he says. "There are two reasons for my dislike.

"First, I am signed with London Records, which usually records in Rome in July and August. Now, who would want to be in Rome in mid-summer? Much too hot.

"And second, I'm a perfectionist. I'm never happy with the records. I always say, 'Well, let's do it again,' but they just pat me on the back and say the last take was fine. I go home and listen to the records and I am hardly satisfied."

Siepi's countless fans take issue with him on that judgment. To everyone but Siepi, his glorious voice seems to be perfect on most of his recordings.

And the Metropolitan Opera Co. still is satisfied. He'll sing eight roles in some 30 performances for the company this season.

Because of his voice and good looks, he gets many offers for TV (he'll do some this season) and Broadway (he's only vaguely interested).

As for records, he objects to companies issuing so many of operas that they "asphyxiate" the market.

He also is bothered by the simultaneous release of recordings of the same opera by two companies. It happened recently; both London and RCA issued recordings of "Don Giovanni."

Siepi says this practice hurts singers who are on a royalty basis. "But I was all right," he adds, with a small smile. "I sang on both of them."

Teen-agers, whose effect on pop vocals is obvious, may soon make themselves felt in the band department, too.

Sal Salvador, Stan Kenton's former guitarist, has formed a 15-piece jazz outfit. And he admits he has been influenced by teen-agers.

"Don't be surprised if their enthusiasm and patronage brings big band music all the way back," he says.

He has four teen-agers in the band, plus a young vocalist, Carol White. He has uniformed his men in outfits designed to appeal to teen audiences—hottneck sweaters and vests. He's stressing his own

guitar in the arrangements, because it seems important to the teen fans.



Sal Salvador Cesare Siepi

"We hope," he says "that the kids will associate themselves with us."

Dick's picks: Jimmie Rodgers' new one, "Woman From Liberia" on Roulette, should be big. Others: "Am I Too Young" (Dodie Stevens, Dot); "Twisted Dec" (Hugo and Luigi, RCA); "Be Sure My Love" (Eydie Gorme, ABC-Paramount); "Swing Me" (Rosemary Clooney, RCA); "Brazil" (Gene Mamford, Liberty); "Perfidia" (The Ventures, Dolton); "What Would You Do" (Valerie Carr, Roulette); "Pledging My Love" (The Four Coins, MGM); "The Sundowners" (Billy Vaughn, Dot).

The trend of "sound" music albums — designed primarily for stereo sets—continues unabated. Some good recent ones—Medallion has four called "The Sound of Strings," "The Sound of Latin Brass," "The Sound of 8 Hands on 4 Pianos" and "The Sound of Top Brass"; there are two good ones on Command, "Bongos-Flutes-Guitars" and "Two Pianos and 20 Voices"; Capitol's "Music for an Arabian Night" and RCA's "Wild Percussion and Horns a Plenty" are others in the field.

RCA's new recording of Richard Strauss' "Ariadne Auf Naxos" is only the second time this work has been waxed. Artistically, this may not be up to the old Angel version, but the sound is better and this, of course, is the first time it's available on stereo. Leonie Rysanek, Roberta Peters, Sena Jurinic and Jan Peerce are the leading singers, an able quartet.

WITHSTOOD ASSAULT

Diamond Rock, tiny uninhabited island off Martinique, was called H.M.S. Diamond Rock during the Napoleonic wars because British soldiers and marines held out there for almost 18 months before surrendering to a French naval squadron.



Get in the Swim



CAST YOUR BALLOT
NOV. 8

Music Brings Large Crowds

The American appetite for music seems to grow in Klamath Falls and the surrounding area every year. From the musical kindergarten through the ages of life strains of music are playing a more important part.

First, there are the musicians themselves—from the youngsters' rhythm bands through the all-city grade school bands, orchestras and chorales to musical groups on the high school level. There are the pianists and violinists who often bring music to a circle of family or friends.

The increasing interest in organs in the home, the popularity of high fidelity and stereophonic music, the attraction of frequency modulation radio programs all point to more interest and appreciation of harmony and melody available to all in these times.

matter of FACT



The molecules of the gases of which air is composed are very minute. In a single cubic inch of air there are about 500 billion billion (500,000,000,000,000,000,000) molecules. However, that cubic inch of air contains a great deal of empty space. The average space between molecules is about 350 times the diameter of the molecules themselves.

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An astrophotograph is a telescope for precisely measuring the motion of the stars in our galaxy.

The Top 10 Records

Best-selling records of the week based on The Cash Box Magazine's nationwide survey

1. SAVE THE LAST DANCE FOR ME, Drifters
2. I WANT TO BE WANTED, Brenda Lee
3. CHAIN GANG, Sam Cooke
4. MY HEART HAS A MIND OF ITS OWN, Connie Francis
5. MR. CUSTER, Larry Verne
6. THE TWIST, Chubby Checker
7. DEVIL OR ANGEL, Bobby Vee
8. KIDDIO, Brook Benton
9. DON'T BE CRUEL, Bill Black's Combo
10. LET'S THINK ABOUT LIVING, Bob Luman

SIGNALLED START

Robert Newman, who lived across the street from Old North Church, was the colonist who gave Paul Revere the signal to start his famous ride.

Rulers of ancient Rome used perfumed oils for dressing their hair and anointing their bodies.

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matter of FACT



Mass production isn't new. St. Augustine wrote about the silversmiths of his day: "... It is thought that most workmen are best employed by learning quickly and easily one portion of the whole work, and in this way it is not necessary to give all a thorough training in every branch..." (Circa 430 A.D.)

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