

Tries 5 Careers, Then Cuts Discs

By DICK KLEINER
Newspaper Enterprise Assn.



NEW YORK (NEA) — In the calm, serene and mature approach of Peggy Stuart to a recording career there should be a message for any youngster with similar ambitions.

Miss Stuart is a pianist — a fine one. In the past, she has operated on the theory that "you have to try many things in your life." She's been a concert artist, a composer, a conductor and she even tried her hand (or, more properly, feet) at ballet and figure skating.

A while back, she took some of her compositions to the Top Rank office, with the idea of getting someone to record them. They agreed they should be recorded, and further felt that Miss Stuart herself ought to make a record. Without batting an arpeggio, she agreed.

"They suggested the record," she says, with still a touch of amazement in her voice. "And they said I could do it any way I wanted. All I asked was that I be allowed to include some of my own songs — and that I didn't want to conduct."

The result is "Out of the Dark," a beautiful album recorded in England with a 40-piece orchestra backing Miss Stuart on a collection of standards, plus a few of her own melodic creations.

Now that she's added recording to her other accomplishments, Miss Stuart has finally decided in which direction she wants to head.



Peggy Stuart Sammy Kaye

"You must know your own limitations," she says. "I know I can write a light symphony but nothing major. Someday, I'll try it though — you must keep looking ahead. Another thing that is beyond me is rock-and-roll, although I like the good examples."

"What I can do is film scores. I wrote the film score for David Niven's 'The Silken Affair,' and it was great fun. I'd like to do more of that, and I have some other record projects in mind. And someday, my husband and I — he's a writer — would like to try a Broadway musical."

And so, if you've a yen for a musical career, you would be wise to follow Miss Stuart's advice — first, try many things and, second, know your own limitations. It's advice that could work in other fields, too.

Sammy Kaye has the answer for those who wonder why TV doesn't do what used to be so

popular on radio — remote broadcasts from dance halls where top bands and singers were entertaining.

"It's a matter of dollars and cents," says Kaye. "Remote broadcasts on radio cost very little. The engineer would merely plug a small piece of sending equipment into a socket installed by the telephone company and everything was ready. The total cost, including the engineer, announcer and telephone charges came to \$200-\$300."

"But with TV it's different. To do a remote telecast, you need a tremendous quantity of mobile electronic equipment, tremendous lighting equipment, and a huge staff of engineers, floor directors and cameramen. It costs thousands of dollars to do just a local remote; to do one on a network costs a fabulous sum."

That may be one reason why LP sales are booming. Everyone can have his own remote in his own living room — for peanuts.

Dick's Picks — A lovely melody, "Midnight Lullaby" gets four fine recordings — by David Carroll (Mercury), Ray Conniff (Columbia), Ray Ellis (MGM) and Sid Feller (ABC-Paramount). Others: "Let's Forget It Now" (Johnnie Ray, Cadence); "Forgive" (Dimita Jo, Mercury); "Long Before" (Fabian, Chancellor); "Bumble Bee" (Lavern Baker, Atlantic); "What Am I?" (Toni Harper, RCA); "The Green Leaves of Summer" (Bud and Travis, Liberty); "Melodie d'Amour" (Joe Reisman, Roulette); "Alone at Last" (Jackie Wilson, Brunswick).

Good new albums featuring girl singers: On UA, Barbara Russell makes her bow with "Swing With Me"; Capitol has the lovely sounds of the lovely Nancy Wilson on "Something Wonderful"; Dot has cute little Dodie Stevens with "Over the Rainbow"; two girls work with Andre Previn to good results, with UA's "Diahann Carroll and The Andre Previn Trio" a bit more exciting than Capitol's "Dinah (Shore) Sings, Previn Plays"; Capitol has a good young folk singer in Cathie Taylor, with "The Tree Near My House."

Two more pleasant light classical orchestral releases: On Columbia, Thomas Schippers and the Columbia Symphony Orchestra play "Orchestral Music From the Opera," a collection of entr'actes, marches and such; on Camden, Olvin Fjeldstad and the Oslo Philharmonic Orchestra play Johann Strauss Jr. waltzes, always popular.

INDOOR HOPSCOTCH

NEW YORK (UPI) — Children will soon be able to play hopscotch indoors as well as out with the introduction of a heavy gauge skid-resistant vinyl panel seven feet long by 33 inches wide with the boxes blocked off in black ink on a yellow background.



THINGS HAVE CHANGED since this old steam tractor played its part in the local logging scene. But it remains as a reminder of the old days. This one is part of the display at the outdoor logging museum at Collier Park north of Klamath on the Williamson River at Spring Creek.

Stamps In The News

By SYD KRONISH
AP Newsfeatures

"Give me liberty or give me death."

The profound pronouncement by Patrick Henry in 1775, is the theme of the sixth in the series of "American Credo" stamps to be issued by the United States. This four-cent stamp will be first placed on sale at Richmond, Virginia, on January 11, 1961.

The Patrick Henry "Credo" design will be similar to those already issued or scheduled. The message and Henry's signature appear in the center. To the left is a flaming torch.

The complete statement uttered by Henry was: "Is life so dear or peace so sweet as to be purchased at the price of chains of slavery? Forbid it, Almighty God! I know not what course others may take, but as for me, give me liberty or give me death!"

Collectors desiring first day cancellations of the four-cent Patrick Henry "Credo" stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Richmond 19, Virginia. The outside envelope to the Postmaster should be clearly marked "First Day Covers Four-Cent Henry Credo Stamp."

The Post Office Department, effective January 1, 1961, will revise its first day cover regulation which heretofore has permitted the mailing of first day cover requests up to and including the actual date of issuance. After the first of the year, first day cover requests must be postmarked before midnight five days in advance of the date of issuance.

In the case of the four-cent Henry "Credo" stamp, outer envelopes must be postmarked before midnight January 5, 1961.

Topical collectors will be glad to know that "Bibliography of Philatelic Botany"—a significant new addition to the immense "Flowers and Botanical Subjects on Stamps" has just been published by the American Topical Association. It sells for \$6.

The new volume of Scott's 1961 Standard Postage Stamp Catalogue reflects the upward price trend in 19th Century United States, Canada and rarities of

British Colonies and Latin America. Volume I covers the U.S., United Nations, British Commonwealth and republics of South and Central America. The price is \$6.



LINCOLN STAMP—The fifth in the Post Office Dept.'s series of "Credo" stamps features words by Abraham Lincoln. The red and green four-cent will be placed on sale in New York on Nov. 19.

Switzerland will issue new service stamps to meet the requirements of the European Office of the United Nations in Geneva. The stamps will be issued on October 24, United Nations Day, reports the Swiss Philatelic Agency in America. On the same day, because of increased postal rates, Switzerland will issue new 30 and 50 centimes stamps bearing the same designs as the 20 and 40 centimes released between 1956-1958.

Colombia has issued a new set of religious stamps. The 10 centavos shows St. Isidro, Patron Saint of Colombia. The 20 centavos depicts the Nativity. The St. Isidro design has also been issued in 35 centavos for airmail.

The number of Jewish congregations in the United States has risen from approximately 600 in 1899 to more than 4,000 today.

Ford Trucks Last Longer

on the
FARM
See your Farm
Truck Headquarters

BALSIGER

MOTOR CO.

Main at Esp. Ph. TU 4-3121

The Top 10 Records

Best-selling records of the week based on The Cash Box Magazine's nationwide survey

1. MY HEART HAS A MIND OF ITS OWN, Connie Francis
2. THE TWIST, Chubby Checker
3. MR. CUSTER, Larry Verne
4. CHAIN GANG, Sam Cooke
5. KIDDIO, Brook Benton
6. A MILLION TO ONE, Jimmy Charles
7. SAVE THE LAST DANCE FOR ME, Drifters
8. IT'S NOW OR NEVER, Elvis Presley
9. SO SAD, Everly Brothers
10. THEME FROM THE APARTMENT, Ferrante & Teicher

Herald and News Oct. 31 Page 5

All Work Guaranteed To Satisfy!

BROWN'S
Plumbing & Heating
2244 S. 6th TU 2-6156

GUARANTEED TRUCK SERVICE AND REPAIRS

We Sell
DODGE "Job Rated"
TRUCKS and
Willys 'Jeep' Vehicles
but we service all
makes and models

JOE FISHER DODGE

677 So. 7th Ph. 4-8104
Emergency Phone:
Charlie Ramp, 2-4958

LATEST POP HIT SONGS RECORDINGS

SAVE
10¢

CLIP THIS AD! IT'S WORTH 10¢ on the purchase of ANY of the "TOP TEN" records listed in the Herald and News feature "The Record Shop" found generally on the same page as this ad. (Bring This Ad To Derby's)

RECORDS - ALBUMS - SHEET MUSIC

Derby's Music Co.

126 No. 7th

Ph TU 4-5121