

Delta Kappa Gamma Honors New Members

Members of Alpha Chapter, Delta Kappa Gamma, international honor society for women teachers, held a meeting in the Pelican Party Room October 1, and welcomed the 15 new members who were honored guests at the chapter's first luncheon meeting of the season.

President Helen Epley Hoffman presided during the short business

meeting and during the impressive formal initiation ceremony which was directed by Irma Wauchope and her committee, composed of Mrs. A. L. Brandt, Mrs. Harry Whiting and Mrs. Ted Lowery. New members honored were Dorothy Baile, Mrs. Frank Bell, Mrs. Jack Kemnitz, Mrs. Charles Kerr, Ellen Konop, Mrs.

MacDonald, Mrs. Ed Papenfus, Mrs. R. E. Quick, Mrs. Albur Robinette, Mrs. Athel Ross, Mrs. H. C. Sharpe, Mrs. Emil Tofell, Mrs. Dale West, Mrs. Forrest Hawley and Ruby Alloway. During the ceremony Mrs. Ted Lowery received her life membership certificate from Mrs. Hoffman.

Recognition for the beautifully appointed tables was given the hostesses, Mrs. A. Edsall, Mrs. John Heyden, Mrs. Arthur Moore, Mrs. Sam Rife and Mrs. Victor O'Neill.

Mrs. R. E. Thompson, music chairman, introduced Gail Campbell who sang a group of solos

accompanied at the piano by her mother, Mrs. William Campbell. The program chairman, Mrs. John Adams, presented a symposium on "The Meaning of Delta Kappa Gamma" including "History, Traditions, and Customs" by Mrs. Homer Koertje; "Organization of the Society" by Mrs. Marguerite Parker; "Purposes of Delta Kappa Gamma" by Mrs. W. P. Herron; and "How We Became Alpha" by Mrs. Charles Ollmann.

In conclusion, a solo, "Symbols of Delta Kappa Gamma," was sung by Mrs. Leola Thompson.

In attendance were state honorary members, Mrs. B. C. Johnston and Mrs. V. E. O'Neill; chapter honorary member, Mrs. Arthur Moore; state founder, Mrs.

Charles Ollmann, state charter member, Olive Wilson, and chapter charter member, Mrs. A. Edsall. Also present were Mrs. Tom Tenney, state executive secretary; Mrs. Myron Murray, state chairman of fellowships and scholarships; and Mrs. A. R. Dickson, state scrapbook chairman.

During the business meeting Louise Mitchell reported briefly on the planning meeting held for state and chapter officers in Bend on September 12. She announced early May in Eugene as the time and place of the state meeting; June 23-27, Sun Valley, the regional meeting; and the 1962 international convention will be held in Philadelphia.

Others of the 50 Delta Kappa

Gamma members attending the social affair were Mrs. Walter Cambron, Mrs. Harold Ashley, Mrs. Elmer Kappan, Mable Humble, Mrs. Frank Obenchain, Mrs. Daniel O'Leary, Mrs. A. C. Olson, Mrs. Carl Proebstel and Mrs. Wayne Watkins.

National and international recognition was granted the society's 1959-1960 year book which was judged one of the two best in the state of Oregon and one of the seven best in the United States. It was one of the 54 books exhibited during the international convention held in Florida in August. A congratulatory note was received by the yearbook committee, Mrs. Jack Wright, Mrs. William Owsley and Mabel Humble, man, plans for the year were outlined from the International Program lined.

Committee chairman. Distribution of 1960-1961 yearbooks, announcing the international theme to be "Opening Doors on Tomorrow's World" and the program focus, "Understanding Unfamiliar Cultures," was another anticipated highlight of the October meeting.

For the September initial business meeting and potluck dinner, the teachers met at the home of Mrs. George Elliott, member locally, and Oregon State president of Delta Kappa Gamma. Hostesses were Mrs. Harold Ashley, Mrs. John Adams, Mrs. Jack Wright, Mrs. Carl Proebstel and Mrs. Elliott.

With the president, Mrs. Hoffman, plans for the year were outlined from the International Program lined.

Mrs. Elliott, delegate to the international convention in Florida in August, gave an interesting and informative report. Nearly 2,000 educators attended the convention. The highlight was the awarding of 56 scholarships for advanced study valued at \$2,500 each. Contributions from the 75,000 members in the society made this possible. One scholarship was awarded in each of the 50 states, the District of Columbia, and five Canadian provinces. Many states and chapters annually award scholarships for advanced study and grants-in-aid for future teachers. A number of scholarships given by various states and the international society have brought women educators from other countries to the United States to study and

sent members overseas for similar experiences. The 1960 educator's award of \$1,000 for the most significant contribution to education written by a woman was presented to Dr. Blanche Jefferson, assistant professor of art education at the University of Pittsburgh, for her book, "Teaching Art to Children: The Values of Creative Expression." Dr. Jefferson not only wrote the book but also took the photographs and drew the sketches that are used as illustrations. Members of Alpha Chapter, Delta Kappa Gamma, wish to thank all those who contributed articles for their annual rummage sale, the results of which assure a successful local scholarship program for the year.

Nile Club Welcomes Sixteen New Members

A large turnout of Klamath Falls Nile Club members met at the Willard Hotel Wednesday, October 5, for luncheon and to welcome the 16 new members of Zulema Temple No. 13, who were initiated at the ceremonial in Roseburg on September 24.

The new members, who were introduced and presented with lovely corsages, are Mary Ellen Hickman, Barbara Mollison, Ruth Jones, Inez Rush, Leona Angel, Inez Erlandson, Phyllis Rutledge, Peggy Harnsberger, Maggie Breithaupt, Diane Hutchins, Evelyn Drew, Charlotte Fey, Nancy Milne, Florence Timmons, Helen Hale and Eleanor Potter.

Lois Mest was chairman of the day, and Marjorie Dugan had charge of the calling committee. To remind members of the great needs of the Shrine Hospital in Mexico City, Mabel Vincze and Ellen Robison used a Mexican theme for decorating. From one side wall of the Pine Grove Room hung a colorful serape, a large straw hat, and a beautifully embroidered circular skirt. Mexican pottery, pitchers, bottles, minia-

ture figures and hats added color and interest to the tables.

During the meeting a donation was made by members which will be sent to the Shrine Hospital in Mexico City.

The birthday prize, won by Barbara Kimes, and the two special prizes, won by Myrtle Ackerman and Hollis Boyd, were attractive centerpieces of colorful dried leaves, pods and seeds set in gourds.

Book reviews of Janice Giles' "The Believers" and Marguerite Melcher's "The Shakers" were given by Mrs. Jack Nixon.

Mrs. Essie Mogan, recently from Des Moines, and now a resident of Klamath Falls, was a guest.

The next Nile Club luncheon will be Wednesday, November 2, at 1 p.m. at the Willard Hotel. Jean Coddington, president, requested all members to bring to this next meeting donations of jams, jellies, candy, popcorn — anything children would enjoy — for the Thanksgiving Box which will be sent to the children in the Shrine Hospital.

To Prune Roses Or Not

By IRENE SEELY

This may be a little far from the subject of landscaping, but I've been getting quite a few inquiries on the subject of whether fall is the time to prune roses.

It's a mighty touchy question, because I know gardeners who do, and gardeners who don't, like to cut their roses in the fall and there are arguments on both sides of the question.

I think it depends upon what you are trying to accomplish. No one should ever prune a rose just to get a messy, sticky job over with for another year, or just because someone else is doing it. Prune each rose according to its needs and at the time it needs it.

First of all, you should prune away any dead, broken or injured material whenever you find it any time of year. Don't wait for a special season to do it, because such places furnish a perfect breeding place for fungus diseases to make their start and for insects to attack the soft, inner surfaces of the stem.

Next, any branch that sticks out into the paths, or interferes with another plant should be pruned whenever it becomes objectionable. It will either get broken off, or will cause the plant to be lopsided, so the sooner it is removed, the better.

When you have reached that stage, however, it will be best to know exactly what and why you are going to prune before you cut anything else. I still recall with considerable embarrassment the several years in which I carefully cut out the old wood on our "Blaze" because I didn't know the difference between a biennial and a perennial rose. It took me quite a while to learn that I was the reason it never had any blooms on it—just me and my pruners. So the first thing to know is what kind of roses you have before you start whacking away at them.

The bush roses are not hard to do. Any rose that can stand by itself with no support necessary to keep it in place is a perennial rose. It blooms from the old wood, or from shoots that start from old wood. It needs only such pruning that will remove dead or broken branches and such thinning as will keep the center of the bush from becoming too heavy or will prevent branches from rubbing on one another.

Down in the valley, it is usual to cut the bush roses quite severely in the fall so as to force more branching in the top of the bush when growth begins again in the spring. Moreover, since rose wood is not particularly long-lived and the wood that is past its prime will produce imperfect blooms, have more than its share of blasted buds, short stems and small, diseased foliage, it is common to remove about a third of the old

wood clear down to the base.

But over here, I'd rather go a little easy on fall pruning for bush roses. I would rather wait and see how much of the plant comes through the winter before I do any thinning. After some winters, there's been nothing to thin; the rose was lucky to have just a single stock left.

Sometimes, in locations where the roses receive a good deal of wind during the winter months, it may be necessary to cut them back to prevent them from whipping back and forth.

If you must cut, then be sure to treat the wounds with some kind of seal that will prevent them from bleeding. Roses that have more than one color in their bloom, the kind that are known as a blend, are very susceptible to bleeding. Instead of callousing over, the cut remains open with the sap oozing out. Spores of fungus diseases find this place a wonderful spot to lodge. Insects are attracted by it, and bore their way down into the pitch of the stem. The branch may die clear back to the very base of the rose, or it may remain only partially alive but a source of infection to the rest of the plant.

Biennial roses are something else again. Any rose that can not support itself but must be tied in place and which has long, flexible canes of twenty feet or more is usually a biennial. I must use the qualifying word, "usually," because there are hybrids which do not fit into either class and which must be treated differently.

Such biennial roses bloom only on the new wood. Therefore, when the blooming period is over, the spent canes should be removed clear down to the base of the plant so as to allow all the strength of the rose to go into the production of the new canes which will provide the bloom for the coming year. The most common example of this kind of rose is "Dorothy Perkins." It needs and thrives on very severe pruning. Moreover, since these kinds of roses are often very susceptible to mildew, the removal of the old canes before the mildew has a chance to develop the tiny, black cases that will carry it through the winter will cut down on the disease the following year. Be sure to burn the old canes.

For the "in-between" which are usually called Pillar Roses in most of the new catalogues, the care is also somewhere in between what should be done for bush roses and what the true climbers need. The Pillars are neither so long nor so limp as the biennials, but they can not hold themselves as erect as the bushes. They do bloom from old wood, so they must never be cut completely down to the base. Some of them grow so rampantly that they overrun their support. The "City of York" is capable of this kind of growth. When it happens, then cut out about a third of the old-wood canes entirely but not more than that or you will have no bloom the next year. Either tie the remaining canes securely to their support so that they will not whip in the wind, or lay them flat along the ground for the winter. Any part of the canes that are too long to be tied securely should be cut off and the end treated with a seal.

In general, I'd say that you should leave the bulk of the pruning until spring. Cut only the branches that can't be secured into place against the winds of winter, and don't forget to treat the wounds!

Soroptimists Note Founding

Founders Day was observed at the regular meeting of Soroptimist Club October 6 at the Willard Hotel. Addie Mae Nixon and Ida Odell were the chairmen.

The attendance prize was won by Mildred Burke.

Frances Worth and Mildred Klum, president and vice president of the Ashland Club, were guests.

For entertainment Lorraine Johnson, Dena Backes and Polly Schroeder staged a clever skit entitled, "Moose Hunting."

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