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CHURCH & DWIGHT CO., INC., 70 FINE ST., NEW YORK 5, N. Y.



JANE FONDA:

DON'T CALL HER "HENRY'S DAUGHTER" ANY MORE

By **BOB DRISCOLL**

NOT TOO MANY months ago, show-business people were calling Jane Fonda "Henry's daughter." It wasn't meant in a belittling sense at all. On the contrary, she was liked as well as her amiable and famous father. But she was showing unmistakable signs of having been bitten by the acting bug.

A chance meeting with Actors' Studio boss Lee Strasberg nearly two years ago had convinced her that she wanted to be an actress. Until then, 19 of her 22 years had been relatively uneventful, especially for the daughter of one of Hollywood's most durable leading men. Only the untimely death of her mother, socialite Frances Seymour, when Jane was 12 years old, had disturbed a normal upbringing.

She lived quietly in California until she was 10, then was sent to school in the East. The only break in the schoolgirl routine occurred when she appeared with her father in a summer-stock production of "The Country Girl" before she entered Vassar. The first indication that she was more restless than her school chums came when

she suddenly decided to quit college after two years to study art in Paris. Then came a brief but mercurial career as a fashion model "to pay the rent" on the Manhattan apartment she shares with a roommate.

Like Suzie Parker, who also jumped from high fashion to the theater, Jane's beauty is the unique type desirable in both professions. Tall (5 feet, 7 inches) and slim (110 pounds), she's a couturier's dream. Add to this a curvaceous figure unusual for the high-fashion model, dark gold hair, and large blue eyes, and it's easy to understand why she could win a screen test, no matter whose daughter she was.

Now, with almost the same ease with which she succeeded in the tough modeling business, she appears on her way to conquering the stage and the movies. She plays a meaty role in Warners' "Tall Story" with Tony Perkins, and her Broadway debut in February was critically acclaimed, although the play itself flopped.

UNLIKE MANY other sons and daughters of famous parents, Jane has always freely admitted she is Henry Fonda's daughter and is grateful for any help her father can give or any doors he can open.