



HONORED QUEEN PATRICIA ANDERSON was hostess at the annual Cotton Ball of Bethel 61, Order of Job's Daughters, March 25, at the Willard Hotel. Song of The South was the theme and decorations were a ceiling of blue with strings of brightly colored pennants focusing on a cen-

ter pillar of balloons. Pretty cotton frocks were worn by the girls, who danced with their escorts to the music of the Corvettes. Couples pictured are Nancy Hugelman and David Bruns, left, Patricia Anderson and Dean Halbert, center, Carolyn Osborn and John Bechen, right. — Photo by Kettler



AMONG the 40 persons attending the recent Farm Bureau Women's luncheon at the Winema Hotel on March 16 were these members of the wool promotion committee. Shown standing at back, from left, are Mrs. R. W. Enman, Mrs. Dan Cashman, Mrs. Harold Williams and Mrs. Harold Slinger. Seated, front row, same order, are Mrs. Everett Barker, Mrs. Jack McCarrie, Mrs. Jerry Ahern (who was chairman of arrangements for the Klamath Basin Home Show booth), and Mrs. Gerald West.

New Classic In Suit Styles

NEW YORK (NEA)—The suit with the longer jacket goes on into spring as a major silhouette. But for 1960, it shows more waistline definition than it did last fall.

Runner-up in fashion importance is the hip-top suit jacket with demilitarized collar. This has earned an acceptance that very nearly turns it into classic fashion.

Puffy, pushed-up sleeves are used for the belted suit jacket. There are many variations as to cut on this silhouette with nearly every collection showing some version.

Dress-and-jacket costumes with

a suit look are strong for spring. Many of these offer the co-ordinated blouse and jacket lining in a harmonizing silk print.

While the straight suit skirt is important, pleats, gores and panel folds offer a soft fullness in some suits.

Sleeve lengths run from the classic cut just above the wrist to just over the elbow. Often, they get frosty touches of white linen.

organdy or pique which are repeated at neckline and on pockets. For early spring wear, there are suits with detachable mink collars. Later, in warmer weather, the fur comes off, leaving an unadorned fabric suit to be accessorized as you like.

DON'T CROWD!

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REFRESHMENTS and punch at the Job's Daughters Cotton Ball were served from a decorated table in charge of Mr. and Mrs. Thomas McClure and their committee. Chaperons for the evening were Mrs. Natalia Reichenberg, guardian, members of the council and parents. Susan Runge serves punch to her escort, Gary Buckles, with Susan Parisotto and Gary Halousek, right, next in line. — Photo by Kettler

A Great Perfume In A New Dress

By ALICIA HART
NEA Beauty Editor

The great perfume classics are the ones that, come what may, women buy year after year. Most of them were great in the 1930s, some in the 1920s.

They stand the test of time because they have been blended and balanced with infinite care. They earn their way, every penny of it. They do something subtle and charming for a woman. And women know this. They come back for more.

One of these great perfumes has recently made its bow in a brand new and efficient spray form. It's still available in a crystal bottle, of course. But the new black and gold case which measures exactly .255 sprays is completely 1960. It can go easily into handbag or evening bag for quick perfume touch-ups.

Ideally, the large bottle of perfume belongs on your dressing table and the smaller version in your handbag.

Players Club

At the March 16 meeting of the Players Club three guests, Bea Robbins, Betsy Guarnea and Iva Phillips, and two new members, Gerry Davis and Emily Yuen, were welcomed.

High score in bridge was won by Clara Packer and in pinocle, Elvira Lien.

Special prizes went to Margaret Holliday and Betsy Guarnea. The semiannual dinner at the Moose Hall, a dinner cooked and served by the ladies of the Moose, will be April 20. A social hour from 6 until 7 o'clock will precede dinner at 7 p.m. Cards will be in play during the evening. All members are urged to come and bring guests.

Lillian Webb, Irene Markham and Ruth Stanley were hostesses for the March 3 regular meeting. Guests were Bertha Jones, Betty Allen, Ione Waybright, Maude Wright and Bea Robbins.

Bridge prizes were awarded to Eva Cook and Nell Killian and in pinocle Bea Robbins and Kathleen Hepburn were winners.

BETTER BROWNIES

To make brownies extra luscious, melt sweet chocolate and spread over the top, then sprinkle with nuts.

FREEZER WARNING
Freezer experts warn against putting boiled potatoes, either alone or in combination with other foods, into the freezer. They become watery, these testers say.

SOUNDS GOOD

A small dish of stewed dried apricots leftover? Put one in each well of a buttered muffin pan before adding the batter.



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