

THE HOUSE OF THE WEEK

Past Combines with Present for Inviting Future

By DAVID L. BOWEN

The flavor of New England permeates this house like the nostalgic odor of burning leaves on a still, fall day.

Principal contributor to the pleasing Early American theme is the quaint porch running half the length of the house. Balancing it up is a tasteful combination of fieldstone and clapboard in the walls and the bay window on the right side.

These time-honored materials and architectural features are blended with the best in modern home design to produce what seems at first blush a contradiction in terms but turns out to be a residential delight: a Colonial split level.

The Home is X-97 in the House of the Week series, designed by Architect Samuel Paul. It has nine rooms, four of them bedrooms, and 2½ baths. There's a fireplace in the family room, a sunken living room with an in-line dining room which makes a formal entertainment hall 30 feet long.

Although the split is perfectly even—with five steps up to the bedroom level from the entrance foyer and five steps down to the recreation room—only a slight slope is required on the property, and the home has more the look of a tall ranch than a cut-up split.

One of the reasons for this is the use of fieldstone all the way up the side of the one-story section, with no visible separation between foundation and wall.

Habitable area of the living and bedroom levels is 1,840 square feet. Recreation room, laundry and lavatory on the grade level cover 566 square feet.

Additional Details

Entrance door opens on an over-size foyer, with kitchen to the right, glamorous living room straight ahead, and stairways up to the bedrooms and down to the recreation room on the left. A wall

decorated with shoji screens or a mural on the bedroom balcony is visible from the foyer.

The kitchen is efficiently laid out in a U-shape, with sink and dishwasher against the front window. A large family dinette adjoins the kitchen, which is flooded with light from the bay window. Side entrance is set at an angle in one end of the bay.

Formal dining room is convenient to the kitchen, yet out of reach of kitchen sounds, sights and smells. Actually, the dining room is simply a continuation of the living room but one step above it and set apart by wrought iron railings.

Luxurious Master Bedroom

The master bedroom is 16 feet long and has both a private bath and a roomy walk-in closet. None of the other bedrooms are cramped and all are bountifully provided with closet space. In addition to a linen closet, there's a storage closet off the bedroom hall. Main bath has a vanitory antechamber.

Downstairs, the recreation room occupies almost half the ground floor level. A charming fireplace radiates warmth from one corner and wide windows overlook the



COLONIAL SPLIT LEVEL: This nine-room home is an unusual combination of warm, Early American architectural style

and efficient, modern residential design. It has four bedrooms, 2½ baths. Kitchen is in front, living room to the rear.

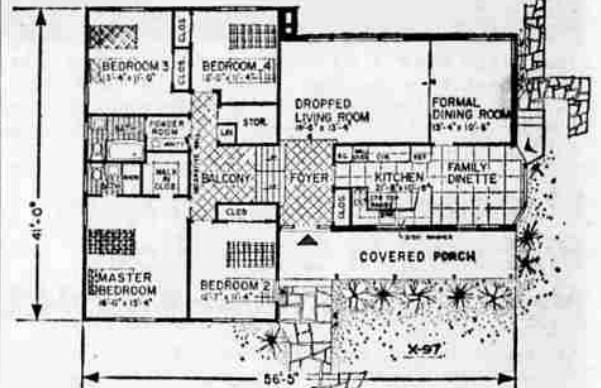
terrace. Laundry room and lavatory are in the narrow space alongside the two-car garage.

An open cellar is under the living level. Plans make provision for a fall-out shelter in one corner to bring the modern adaptation of a historical architectural style completely up to date.

X-97 STATISTICS

This Colonial split level has 9 rooms, 2½ baths and four bedrooms. Square foot area of living and bedroom levels is 1,840 sq. ft. Recreation room and laundry add 566 sq. ft. of habitable space.

The over-all dimensions are 56' 5" width and 41' depth. The exterior is a combination of fieldstone and clapboard.



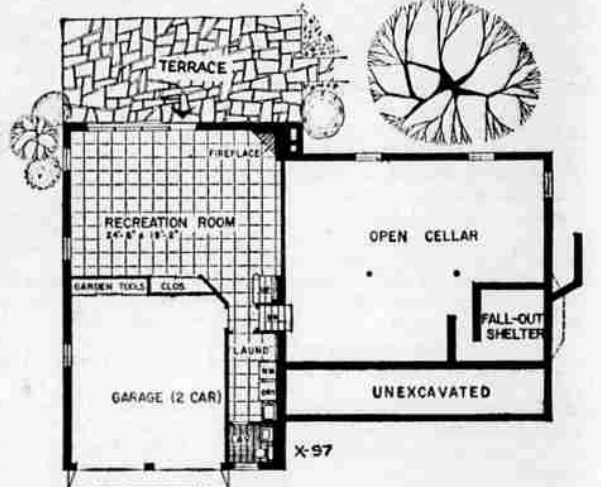
UPPER LEVELS: Floor plan for living and bedroom levels shows dramatic combined length of living room and formal dining area, and generous size of bedrooms.

GRADUATE PROGRAM

WILLIAMSTOWN, Mass. (UPI)—Twenty students from the underdeveloped countries of Asia, Africa and Latin America will be admitted each year beginning in 1960 to a graduate training program in economics at Williams College. The program will be instituted with a \$423,000 grant from the Ford Foundation. It will offer a Master of Arts degree.

INSULT TO INJURY

BOSTON (UPI)—While ascending the escalator in a Boston department store, an elderly woman dropped a quarter which rolled down into the machinery and, after a crunching roar, stopped it. It took all day and all night to repair the damage. Next morning, the little old lady showed up demanding that her quarter be returned to her.



LOWER LEVEL: Huge recreation room has an interesting corner fireplace with large window space overlooking terrace.

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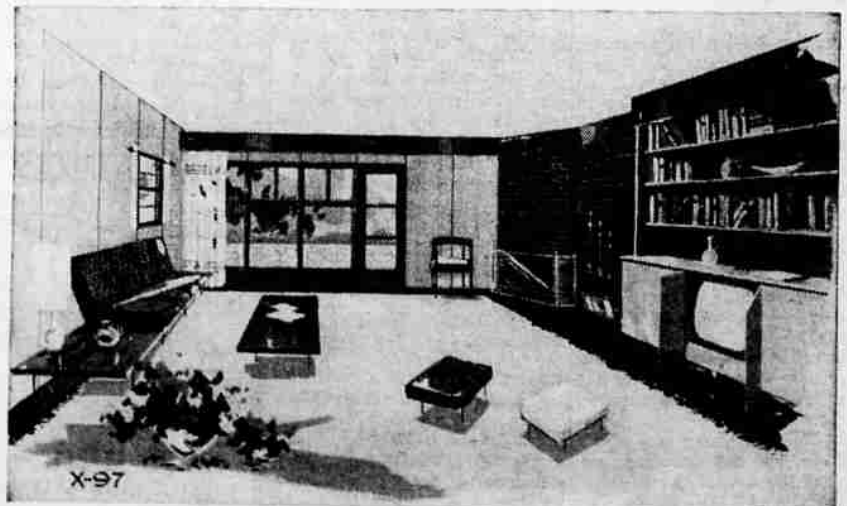
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ROOM FOR RELAXATION: Here's an artist's view of the recreation room, looking from inside wall toward terrace windows. Short stairway to the entry foyer is out of sight on right.