



A REUNION of the class of '40 of Mount Shasta High School was held on December 27 at the Mount Shasta Methodist Church. Eight members were present honoring Robert H. Hartley of Phoenix, who was visiting his old home for the first Christmas in 17 years. Seated left to right are, Mrs. Mario Figliani, Mrs. Robert Stanley of Dunsmuir, Denzi Spelzini, and Robert Hartley. Standing, same order, Mrs. Harley McCarron of McCleod, Mrs. Denzi Spelzini, Mrs. Dearl Barnett and Gino Marconi. — Photo by J. O. McKinney

Color Proves Effective For Sales Promotion

By GAY PAULEY UPI Women's Editor

NEW YORK (UPI) — Roses are red, violets are blue; new ways with color, are selling you. Today's variation of this doggerel tells in one way how the experts are using colors to increase consumer buying of everything from automobiles to appliances.

One color authority is Howard Ketcham, a New Yorker, who since the early 1930s has served as consultant to business and industry.

Consider some ways color affects our buying, as related by Ketcham: —Cotton bags dyed a brilliant tangerine increased sales of citrus fruits in bags from 1.250 million to 10 million in one season; —Shoppers favor apples that are half-red instead of those on the green side, but sales decline when the apples displayed are all red. Color contrast whets our appetite;

—The Pennsylvania Railroad served steaks cooked with radar, but patrons sent them back because they looked gray. The railroad modified the cooking apparatus, so it would sear the outside of the meat an appetizing brown, and increase sales. —American Telephone and Telegraph, within three years after introduction of colored telephones (styled by Ketcham), sold 10 million—at an added profit of \$10

each over the traditional black models. "Ninety per cent of all buying decisions are emotional," said Ketcham, in an interview at his office (one deep blue wall, three walls neutral, one door tangerine). "Since color appeals directly to the emotions, it is one of the most potent selling tools." "Yet a reaction to color is personal; it is difficult to generalize on how one shade affects all individuals. "We do know that certain shades of yellow may connote cheapness, irritate us, distress us. On the positive side, yellow can cheer, stimulate, invigorate, imply luxury." "Where will the color engineers take us next? "To making our towns into a veritable rainbow, said Ketcham. Ketcham foresees the day when cities will be filled with many-colored skyscrapers—because of laboratory development of new paints which adhere to metal. I asked Ketcham whether this thing of color could be overdone—as the auto industry did with mauve and shocking pink cars. "Certainly," he said, "there is the hazard of hodge-podge. So each city will need a color arbiter. In the case of the car industry, there were just too many people making decisions. But I see no reason why a city, just like a well-dressed woman, shouldn't have a color scheme."

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

—The Pennsylvania Railroad served steaks cooked with radar, but patrons sent them back because they looked gray. The railroad modified the cooking apparatus, so it would sear the outside of the meat an appetizing brown, and increase sales. —American Telephone and Telegraph, within three years after introduction of colored telephones (styled by Ketcham), sold 10 million—at an added profit of \$10

—The Pennsylvania Railroad served steaks cooked with radar, but patrons sent them back because they looked gray. The railroad modified the cooking apparatus, so it would sear the outside of the meat an appetizing brown, and increase sales. —American Telephone and Telegraph, within three years after introduction of colored telephones (styled by Ketcham), sold 10 million—at an added profit of \$10

Width At Silhouette Top Theme For 1960 Clothes

By DOROTHY ROE NEW YORK (AP) —

Width at the top of the silhouette is the theme of Edward Abbott's fashion collection for spring. It might be the title of the whole range of 1960 clothes now being previewed by

End Of Holidays Brings Leisure

By ALICIA HART NEA Beauty Editor

For many women, the days right after the holidays are a letdown. The gorgeous festival, with its parties and dinners and renewed friendships, is over. The tree comes down and the last bit of tinsel is cleared out and the ornaments are tucked away until next year. But there's another side of the coin. If the glowing hospitality has ended, so has the fatigue which is an accompaniment. Now's the time to go on a simple diet of plain food in order to shed those pounds that have piled up from holiday feasting. It's the time, too, for quiet reflection and a leisurely evening with that book that was a Christmas gift. Curled up in your Christmas robe, you can feel yourself relax. Try out some of your new perfumes. Have a leisurely bath with all of those powders, oils and bath salts you found under the tree on Christmas morning. Play your new records. In short, make sensible and cheerful use of the pleasant moments of Christmas.

CLEANSE WITH CREAM

Make-up should be removed with cream, whether or not your skin is oily. Soap and water should follow, of course, but by themselves they won't do the job thoroughly enough.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

more than 200 visiting fashion editors. The new fashions blossom with frills and furbelows above the waist, taper to stilette slimmness below. There are floating tiered cape collars, pouffed, puffed or shirred sleeves—every possible device for achieving width at the top. Wilson Folmar, designer for Abbott, believes women should look alluring at any hour of the day, and proceeds to show them how in his collection of romantic, feminine dresses, highlighting a full range of cobwebby sheer fabrics used most dramatically in black and white. He achieves a strictly siren look in the use of black organza and chiffon in deceptively demure, covered-up cocktail and dinner dresses, sometimes with high collars that manage to look more daring than the most revealing bare top styles. The team of Harvey Berin and Karen Stark show the "coquette" silhouette—a flaring overskirt over a slim sheath—in a variety of delicate fabrics, such as lace, chiffon and taffeta, designed for festive wear. There is a crisp, frothy look to the Berin dresses, which make the wearer look and feel like a Dresden china figurine. Branell shows the indispensable little black dress in many versions, usually slender, sweet and lady-like. Sleeves are wide and short, shoulders are subtly extended and the total effect is new, feminine and appealing. Th accent of the new spring fashions is ease, wearability and a woman-of-the-world look. These are clothes that will be worn by Americans in every country of the world this year, looking as correct in Cairo, Egypt, as in Cairo, Ill.

Book Review Slated By AAUW

Mrs. Robert Thompson will review the clever book entitled "Mrs. Arris Goes to Paris" by Paul Gallico at the January 16 meeting of the Klamath Falls Branch of the American Association of University Women. The Saturday meeting will be held at the Klamath Lutheran Church at 12:30 p.m. All AAUW members are urged to attend and to bring guests. For reservations call Mrs. Charles Dible at TU 2-4038.

Home Extension LANGELL VALLEY UNIT

LANGELL VALLEY — The Langell Valley Home Extension Unit met at the home of Mrs. Opal Harris at 10 o'clock January 6, with vice chairman Lois Monroe in charge of the short business meeting.

The project for the day was "soup making" led by Mrs. Mary Lynch and Mrs. Beverley Yancey. Sheryl Keady and Maxine Brown also helped with the luncheon which consisted of the soups made, including a fruit soup for dessert. The next meeting will be on "pattern fitting," time and place to be announced later.

Others attending the meeting were Evelyn Seater, Charlotte Grohs, Beverley Nelson, Joan Hillson, Joyce Willis, Alicia Flager, Beverley Roberts, Irene Orton, Carolyn Dearborn, Esther Keyser, Colleen Nichols and Dorothy Smith.

MALIN UNIT

MALIN—The Malin Home Extension Unit met Tuesday evening, January 5, at the community hall with chairman Mrs. George Brady presiding.

The project of the evening was on soups and was led by Mrs. Bill Rajaus. Mrs. Charles Dobry and Mrs. Robert Croft were in charge of serving refreshments following the meeting.

The next meeting on Tuesday, upholstery cleaning and will be led by members from the Merrill Home Extension Unit. There will also be plans made for the basic pattern workshop.

FAIRHAVEN UNIT

The Fairhaven Unit of Home Extension met Friday, January 8, at the home of Mrs. Jennie Fiegl. Mrs. Mildred Martin was in charge of the project, homemade soups.

A short talk on "Gracious Living" was given by Ruth Dyer. Mrs. Dyer, a recent bride, was then presented with a wedding gift. At the same meeting Mrs. Lena Bell Brown was the recipient of baby shower gifts. For both occasions Mrs. Joe Harris had baked cakes, a bride's cake and a baby cake in the shape of a cradle.

Present were Callie Hammond, Susie Yaden, Pat Blakesley and daughter, Mildred Martin, Vi Roberts, Mrs. Joe Harris, Mary Polanik, Bea Anderson, Lena Bell Brown and Susie, Leila Griffin, Daisy Stanton, Jennie Fiegl, Ruth Dyer and Lois Harper.

EYE CARE

If your eyes smart and burn, relief can often be gained by gently washing lids and lashes with warm soap and water, followed by a clear cool rinse.

4-H NEWS

TULELAKE — Modoc County's 4-H enrollment for 1960 has reached an all-time high of 362 members and 109 leaders. This is a 43 per cent member increase and 44 per cent leader increase since 1955, according to Robert E. Savage, Modoc County farm adviser, director of the program.

Two separate leaders councils, the Modoc County 4-H council and the Tulelake Basin 4-H council, conduct the 4-H programs.

Seventy leaders make up the Modoc County council which has a membership of 215 boys and girls in the nine clubs. The Highgrade 4-H Club in Lake County is the newest. Organized last year it includes those families living in New Pine Creek and Willow Ranch.

The 4-H program in Modoc County is in its 34th year. Since 1926, thousands of boys and girls have belonged to one or another of the clubs in the county.

MIDLAND DAIRY CLUB

Midland Dairy 4-H Club elected officers during a meeting January 8 at the home of Mrs. Ida Scala, club leader.

Victor Milani was elected president, Charles Milani, vice president, Roy McNary, secretary, and Dixie Ager, treasurer. John Bair was chosen as news reporter.

Refreshments were served. The next meeting will be conducted at the home of Mrs. Joe Bair at 8 p.m. January 26. The club has 12 members.

BEAUTY TIP

If your eyes are small, you can make them look larger by using mascara on both the upper and lower lashes. If your eyes are large, apply mascara only to the upper lashes or your eyes will look too made-up.

FREE DEMONSTRATION Friday, Jan. 15th - 9 a.m. to 9 p.m.

You are invited to attend the 1960 Linhof SHOW



For the professional photographer and the serious amateur, this is an unprecedented opportunity to see the world's finest LARGE NEGATIVE photographic equipment. It's the most exciting NEW line in Linhof history! Don't miss it!!

Demonstration by factory representative.

SEE New 4x5 Aero Technika with interchangeable lenses

SEE New 4x5 Linhof Color View Camera

SEE New Linhof Slide Projector for the "Ideal Format" 2 1/4 x 2 3/4

SEE New Super Rollex 2 1/4 x 2 3/4

SEE New Complete line of Linhof Precision Tripods and Panheads

FRI. Jan. 15th 9 a.m. to 9 p.m.

FREE ADMISSION

LEO'S CAMERA SHOP

836 Main Phone TU 2-3331



A GRANDFATHER, and doubly proud, too, Jack Merideth of this city received these pictures recently of the two sets of twins of his son and daughter-in-law, Mr. and Mrs. Richard Merideth. Four months old Rachel and Roberta



were born in Maine where their father, a '52 graduate of Klamath Union High School, is stationed with the Air Force at St. Loring. Ralph and Richard were born two years ago in California.

SCOUT NEWS

OFFICERS ELECTED

Chapman Stranahan of Explorer Post 27, Redmond, was elected chief of the Modoc Boy Scout Council Order of the Arrow for the coming year during an annual meeting and banquet of the elite scouting group in the Chuck Wagon Cafe, Klamath Falls, Sunday evening.

Other officers elected in a Ude Mickey Holland of Troop 16, Klamath Falls, lodge vice chief; Don Christy of Klamath Falls Troop 75, secretary, and Bob Anderson, Klamath Falls Post 143, lodge editor.

Featured speaker was Phil Robins, former national secretary of the order and now a member of the Portland Area Council staff. He emphasized importance of setting goals and maintaining faith and fortitude enough to attain them.

COUNCIL ACTIVITIES

The Explorer cabinet of Modoc Boy Scout Council outlined three

OFFICERS ELECTED

The 38 members of the order present approved a budget of \$800 for the coming year. About \$300 will be spent to build a fireplace in the new dining hall at Scout Camp Makualla at Crescent Lake.

The remainder of the budget will be spent for supplies for new members and for activities during the year. The order is an honor organization of campers. Only 10 per cent of members from each Scout unit who are qualified campers may be elected annually by each unit to the order.

During the April conference special speakers will be invited to discuss the citizen's role in the home, community and nation. Explorers will be divided into discussion groups. The week at camp will include a water carnival and field day. Patrick Olds of Alturas Post 32 was elected council cabinet chairman during the meeting. Vice chairman is Keith Smith of Klamath Falls Post 108 and Secretary

COUNCIL ACTIVITIES

The Explorer cabinet of Modoc Boy Scout Council outlined three

SELLING OUT

Foam Rubber - Save \$75. SWIVEL ROCKER . . . \$125.00 Rocking Chairs - From \$45.20 HAGAN & SONS FURNITURE 1037 Main TU 4-9496

MIDWINTER clearance Terrific Values Throughout The Store! Final Closeout! FAMOUS BRAND SKI WEAR 50% Off. Reg. 12.95 to 27.95 Jackets 6.50 to 13.50. Reg. 13.95 to 39.95 Ski Pants 6.95 to 19.95. DRESSES: Reg. 10.95 to 14.95 - Now \$7.00. Reg. 12.95 to 16.95 - Now \$9.00. Reg. 14.95 to 19.95 - Now \$11.00. Reg. 19.95 to 24.95 - Now \$15.00. Select Group Knit Dresses Ortons & Wools Reg. 24.95 to 45.00 1/4 off. The Town Shop

Announcing Sylvia Myers Is Now Co-Owner With Norma Smith of the . . . Lady Klamath Beauty Salon A Cordial Invitation Is Extended To All Our Customers To Patronize Us In Our New Business. 125 N. Seventh St. Phone TU 4-6677