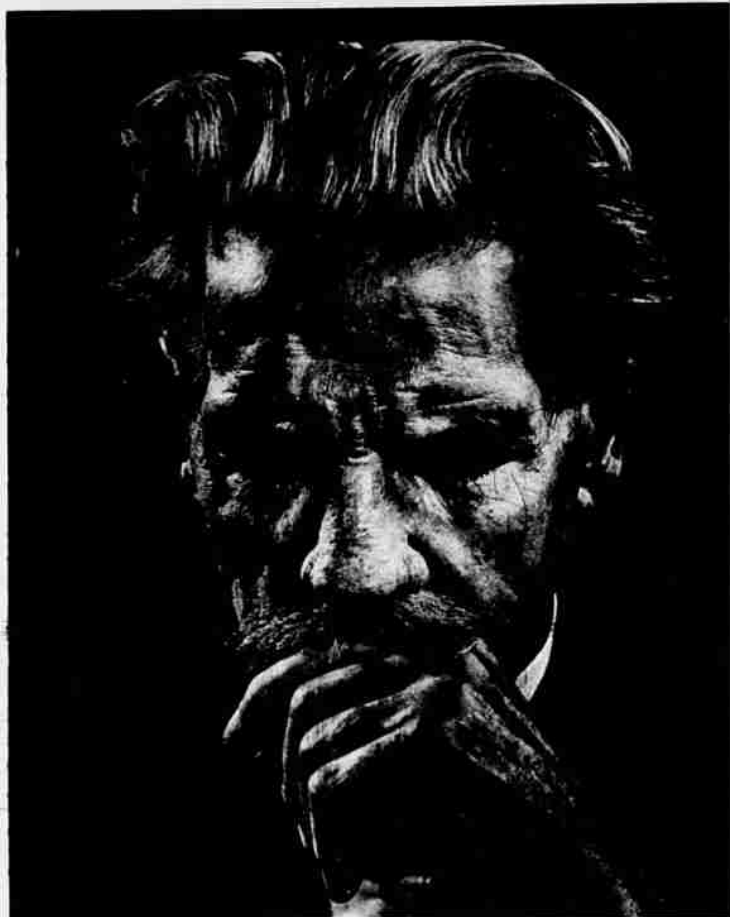


A noted photographer presents
a revealing word-and-picture portrait
of the great humanitarian
on the eve of his 85th birthday

Albert Schweitzer Tells

THE MOST IMPORTANT COMMANDMENT



by Yousuf Karsh

Albert Schweitzer, who gave up a career as a famous musician 50 years ago to become a medical missionary in Central Africa, marks his 85th birthday next Thursday. Schweitzer has done little to popularize himself, but the image of the tall, mustached doctor running a hospital, treating the natives' diseases, and in his spare time writing books on theology and recording the organ music of Bach has impressed itself on the mind of the world. Many well-known people have visited Schweitzer and written their recollections of the man who has been called "a living saint." However, photographer Yousuf Karsh has captured his impressions in words and picture. Here, with his camera portrait of Albert Schweitzer, is Karsh's own account of their meeting.

From "Portraits of Greatness" by Yousuf Karsh.
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A THOUSAND QUESTIONS were on my tongue, and it was tantalizing to realize that I would not have time to ask a fraction of them. While we talked, I watched Dr. Schweitzer closely, especially his hands. They were the fine hands of a musician and a healer. I wished to photograph him holding some books, preferably an album of Bach, but he protested that to use Bach's music for this purpose would be like "sauce on sauerkraut." Accordingly, with a shy smile, he brought out some of his own books. Then he revealed a very human side by declining to be photographed while wearing spectacles. "They make me look too old," he said.

It was, of course, my hope not so much to make the portrait that Schweitzer might desire, but to catch him, if possible, at an unconscious moment when perhaps my camera might seize something of those qualities which have made him great as a doctor, musician, philosopher, humanitarian, theologian, and writer. The picture shown here was taken in a moment of meditation.

Remembering his tolerance and his ministrations to the African natives, I asked him how he thought Christ would be received if He were to appear in our time. Dr. Schweitzer looked up at me and in his quiet voice replied, "People would not understand Him at all." Which, then, did he consider the most important of the Ten Commandments? He thought about that for a long moment, the granite face was illuminated, the man behind the legend suddenly visible. "Christ," he said, "gave only one Commandment. And that was Love."

COVER:

The lovely green-eyed star gracing our cover is Sophia Loren, whose life seems to be the epitome of glamour and success—yet she lives under a shadow of discontent. Turn to "Sophia Loren's Struggle for Respectability" on page 6.

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