



MR. AND MRS. DONALD H. ROSEBROOK
— Photo by Jones Studio, Lakeview

Mary Murphy Is Bride Of Donald H. Rosebrook

LAKEVIEW—The marriage ceremony uniting Mary Christine Murphy, daughter of Mr. and Mrs. John G. Murphy of Lakeview, and Donald Henry Rosebrook, son of Mr. and Mrs. Robert J. Rosebrook of Silver Lake, was solemnized at St. Patrick's Catholic Church in Lakeview at 10 a.m. on November 28.

Father Austin Cribbin performed the double ring ceremony and the bride was escorted to the altar by her father. Organist was Mary Lee Scoville and soloist was Mrs. Edward Zarosinski. Large baskets of pink and white stock were used for church decorations.

The bride's floor length gown was of Chantilly lace and tulle. The close fitting bodice of lace had long sleeves with wrist points, and a Sabrina neckline bordered with iridescent sequins and seed pearls. The very full skirt of tulle had touches of the lace in an apron style front and two panels descending the full length in the back. Her shoulder length veil descended from a crown of seed pearls and simulated jewels. She carried a bouquet of stephanotis and a white orchid.

Joan Murphy was her sister's maid of honor and the other two attendants were Delores Carey of Portland, a sorority sister of the bride, and Janice Hammersly of Lakeview. They were similarly gowned in street length frocks of coral chiffon with bodice and skirt gathered onto an inset cummerbund of satin in the same shade. They carried nosegays of shatter-pink carnations, and wore matching velvet headbands.

Best man for his brother was Melvin Rosebrook of Portland. Ushers were Bart Murphy of Seattle and Tom Murphy of Lake-

view and altar boys were John and Richard Murphy, all brothers of the bride.

Mrs. Murphy wore a gray suit with maroon hat and black accessories and Mrs. Rosebrook's costume was a brown dress with green velvet hat and brown accessories. They each wore an orchid corsage.

Approximately 50 friends and relatives gathered in the fireplace room at Hunter's Lodge for the reception following the ceremony. The table decorations were carried out in the pink and white theme. The cake was cut and served by Mrs. Michael Guiney and the coffee was poured by Mrs. Richard Cosgrove. Both are aunts of the bride. The guest book and gifts were in the charge of Sherry Steen.

Starting on her wedding trip to Reno and cities in California the bride chose a beige dress and leather trimmed hat with brown coat and accessories. Her corsage was the orchid from her bouquet.

The bride is a 1957 graduate of Lakeview High School and was a sophomore at Oregon State College where she was affiliated with Alpha Gamma Delta sorority. She has been employed during the past summer and fall by the Soil Conservation Service in Lakeview. The bridegroom is a graduate of LaPine High School and is engaged in ranching with his father at Silver Lake, where the couple will reside.

Included in the out-of-town guests were Mr. and Mrs. Cameron Cliff of Burns; Mr. and Mrs. Clem Moles of West Linn; Mr. and Mrs. Les Wilson, Prineville; Mr. and Mrs. Pat Murphy, Ashland; Pat Shea of Portland; Pat O'Malley, Berkeley; Sandy Carpenter, Berkeley, and Gordon Emery of Silver Lake.



OLYMPIC PARKA, a new longer parka for America's big ski year, is by Fred Picard of Sun Valley. It is of beige and orange cotton poplin, reversing to plain cocoa on the other side. The hood is banded with white fox tails.



READY FOR SQUAW VALLEY, this ski parka with snug fitting hood is made of Swiss drapery fabric with textured surface. Brilliant squares of blue and yellow are woven into a white background, reversing to plain blue poplin on the other side.

Santa's Statistics Spread Yule Giving

By THE ASSOCIATED PRESS

The Santa Claus with the biggest pack on his back this Christmas works on the cold facts in a social worker's casebook.

At first glance it may seem alien to the joy of giving to organize it in platoons of statistics on just who needs what.

But in practice, it brings order out of the mighty seasonal confusion resulting from the burst of generosity that strikes people at yuletide.

This mammoth Santa is the Christmas Bureau of your local United Fund or Community Chest. It is set up long before Christmas to act as a confidential agent between people who want to give and people who need help.

Suppose Joe M. at the county home for old people needs a set of dentures. Someone tells the local Christmas Bureau. A community women's club turns in \$150 as a gift for the needy and Joe gets his false teeth.

A probation officer told a Syracuse, N.Y., bureau about 15-year-old Jimmy, who was buying a second hand bike for his newspaper route. Then it was stolen when he still owed \$20. A couple who annually give through the Christmas Bureau bought Jimmy the present he wanted most—a new bike.

Every year more employe

groups give up office Christmas parties and exchanges of inter-office greeting cards. One such office collected \$700 and turned it over to the Christmas Bureau which used the money for gifts, clothing and turkey dinners for eight large families. Individual wants were considered and agency volunteers delivered the gifts so the parents could act as Santa Claus.

There may be critics who complain of a cold heartedness in organized Christmas giving. But there are plenty examples of disorganized generosity.

The Milwaukee Christmas Bureau reported 743 potential gift duplications. Another said that without checking, two families

would have had help from four different donors and 11 by three donors—while other needy cases were ignored.

Six different service clubs may descend on a single children's home with quantities of candy, mittens and toys. Two blocks away a family can live in real want, unnoticed at holiday time.

Contributions to parties for needy children may make a merry few hours for all concerned. Contrast that, agency people say, with the lasting good of money to pay for braces for the crippled; picnic baskets, box cameras and folding chairs for a club of elderly persons; play equipment for the often forgotten youngsters in detention homes.

There is a wide range of ideas for gift giving where it counts. One group of school children turns in pennies to buy a food scale for

a 12-year-old diabetic boy; a men's club reconditions TV sets at an orphanage; people give trading stamps to a Christmas Bureau to buy toys and clothing.

There are some 200 Christmas Bureaus throughout the nation, developing from a program started more than 40 years ago. They offer a giant pack for would-be Santas to fill.

Winter Olympics Spark Ski Styles

By DOROTHY ROE
AP Women's Editor

Skiwear makes news this winter as ski fans from all over the world prepare to attend the 1960 Winter Olympics at Squaw Valley, California.

Both Swiss and American designers have come up with gay, colorful new snow fashions, both for active skiers and style-conscious spectators.

Fred Picard, Swiss designer who now lives in Sun Valley, Idaho, likes textured fabrics this year—particularly a group of parkas made from Swiss drapery fabrics. Each year Picard and his family go back to Switzerland, for fresh inspiration from the land where skiing was born.

One of his most dramatic parkas of the season is made of bold squares on blue and yellow woven into a white background. It reverses, as do most of his ski jackets, to a plain blue cotton poplin side.

Many of the new parkas are trimmed with saddle stitching or embroidery in delicate tones—the latter on pastel jackets.

All parkas are slightly longer this year, some reaching to the knees. Although the new long parkas look slim, they are cut with plenty of fullness to give freedom of action. They also are warmer on the ski lift.

A striking seven-eighths length parka is made of orange and beige

cotton poplin reversing to plain cocoa color on the other side. Another of blue poplin is lined with white printed in Olympic symbols. Both have hoods banded in fox.

Slim-legged stretch pants designed by Picard and made in France come in 24 colors. All are made with a special pleat at the ankle that opens to allow the close-fitting pants to slip over the foot. Picard points out that his ski pants are cut to hang in a straight line in back, avoiding the skin-tight "long underwear" look to which he objects.

The Swiss designer likes vivid colors and strong contrasts between parka and pants, to brighten up the Olympic ski scene. Says he: "After all, when you have a background of white snow, you can shoot the works on color. Anything goes."

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Beauty Business Booms In Japan

"Japanese women have become devoted followers of American beauty trends," stated several leading Japanese businessmen who are representatives of the Tokyo Cosmetic Industry Association currently in the United States on a tour.

The tour started in Europe, arrived in New York from Paris in November and spent seven days in Chicago where the Helene Curtis Industries were among the places visited.

First impressions of American women have ranged from "so tall" to "colorful" to "fashionable." The Japanese visitors have been amazed at the American woman's concentration on business, but were quick to reveal that in Japan women are becoming more and more a part of the working scene. They are still confined to such areas as clerking and selling unless endowed with a special talent. A large percentage of working women become beauticians, with only one per cent of men entering the field; most women work only between the end of their schooling and marriage. In general, the modern Japanese woman has abandoned ancient tradition of dress and make-up, for more western appearances. She wears the latest coiffures, and keeps them in place, just as we do, with hair sprays and hair dressings.

Japanese women love to visit the beauty salons, and there are 55,000 salons throughout Japan to fill the need. In Tokyo, itself, there are 5,000 salons. The most expensive permanent is 1500 Yen (\$4) and the cheapest can be had for about 300 Yen (\$1). The Japanese have only recently discovered hair color, and their jet black hair picks up the highlights of the various shades available, creating a light brown effect.

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