



THIS PLACID SUBURBAN SCENE was shot last summer by Herald and News photographer Don Kettler out along Lakeshore Drive. It typifies about as well as possible the serene spirit of the country during the warm months.

We print it here as proof to amateur photographers that there is a wealth of material awaiting them in the area if they will just keep their eyes open and their cameras handy.

Merry Mixers To Dedicate New Hall On Dec. 12

By BILL JENKINS

Square dancing has grown up. In an age where electricity is already on the brink of going under to atomic power and people aren't considered well off unless they own a motor-driven car, open the historic forms of this pioneer entertainment are still unchanged.

Not only unchanged but are being practiced by an ever growing army of aficionados who turn out in colorful shirts, stovepipe pants, Indian skirts and high heeled dancing boots.

And these people have dreams and ambitions that rise above mastering the more intricate of the maneuvers called for in this athletic social grace. Locally the dancers, who travel under the club name of the Merry Mixers, wanted their own hall where they could gather at will. They wanted it for a long time, since 1954 actually, and just a few short weeks ago they accomplished the fact. The club bought the old Pelican Bay store and post office, put in a lot of volunteer labor in fixing it up and proudly hung their shingle over the door. Next Saturday will see the renovated building formally dedicated. The public is invited to attend any time after two o'clock in the afternoon. In the

evening there will be a free dance, door prizes and a gaudy good time for all.

The club started here in the fall months of 1954 under the tutelage of Bill and Shirley Mayhew. Eleven couples turned out and were immediately joined by six other couples from the recently defunct Country Cousins square dance group. In the ensuing years the club has grown to a membership of 124 members or 62 couples.

Nor is it limited to a local scope in operations. In 1957 the club, along with several others in the region, formed the Interstate Highlanders Area and also joined the Oregon State Federation of Square Dance Clubs. Thus they were in a position to take part in state-wide affairs. This has culminated with the announcement that the fourth annual OSFSDC festival will be held in Klamath Falls next July 29-31. Attendance is expected to top 3000. Which will be quite a crowd of people in any category and an even bigger crowd when you consider the exuberance with which square dancers comport themselves.

When that date arrives they will have, at long last, their own quarters, although it is doubtful if all 3000 dancers can be accommodat-

ed at one time. The club, incidentally, has met in a great variety of places. They have held meetings at the fairgrounds, at OTI, Altamont elementary school, the VFW hall, the Community Hall on South Sixth and in some private homes.

The Merry Mixers besides dancing take quite an active part in various community enterprises and were rewarded for their efforts in the Fourth of July parade here this year by winning a handsome trophy for their float.

When I was advised of the impending open house I was also told that the dancers, like most other specialty groups, have their own jargon. "Knotheads," for instance are those squares who travel one hundred miles or more to attend a club square dance. Another term which was pointed out to me was "Idiot." This term is applied to a square or squares who call on the caller after midnight and insist on his getting out of bed to call a few squares for them.

If I were the caller in question there would shortly be added another term to the lexicon: "Old knock 'em stiff."

It is always a welcome note in

THE COVER

This shot was taken by Leo Morstad and shows a group of square dancers in the newly remodeled headquarters of the Merry Mixers in Pelican City. The club has recently bought the old store and post office there and rebuilt it into a fine dance building. Open house is slated there next Saturday.

the news when we hear of some individual or group achieving an aim. Congratulations to the Merry

Mixers on their new home. That open house should be quite an affair and is one we plan to attend.



IF YOU CARE—Three little East German refugees eagerly eat powdered milk at a CARE distribution point in the western sector. Thanksgiving Day opens CARE's annual campaign to send four million packages of U.S. farm surplus and other staples to needy people in 15 countries of Asia, Europe, the Middle East and South America. Each package costs one dollar. Contributions can be sent to CARE Food Crusade, 660 First Avenue, New York 16, N.Y., or any local CARE office.

HAVING A BAWL

NEW YORK (UPI) — Nancy Baker is a gal who got ahead in show-business for crying out loud. It all started on a TV show some years back. An actress originally

booked to cry was suddenly taken ill and Nancy had to fill in. She bawled so well, as per the script, that she soon found herself emitting howls and sobs on other major TV shows.