



NEW IDEA for keeping track of time is the cuff-link watch, designed by the Watchmakers of Switzerland and timed to the new tailored fashions, the popular French cuffed shirt, the simple skirt and the stack heel shoe. Each pair of cuff links features one solid link, without watch, the other with a quality Swiss watch set into it.

Dolls Mirror Family Life

By DOROTHY ROE
AP Women's Editor

Today's little girls will be expert homemakers and babysitters before they are 10, if the current trend in dolls and toys continues.

The family motif is strong in dolls destined for the 1959 toy pack—and the national trend toward big families is reflected in the doll population. Nowadays it's not enough for a small girl to get just one new doll for Christmas—she wants a whole family, beginning with a baby doll and continuing through all age groups to the teen-ager.

The new crop of dolls is meticulously dressed in the right clothes for each age—nursery, kindergarten, junior high and debutante. Baby dolls are equipped with the last word in scientific infant wear; school-age dolls have their plaid skirts, Bermuda shorts and sweaters. The glamor girls have extensive wardrobes for

specialized occasions, from the backyard barbecue to the Senior prom and from the ski slope to the cocktail dance. Today's dolls may have dupe ranch outfits, gardening clothes and loungewear.

Life-size dolls also are important on the current scene. One group has dolls modeled exactly according to government statistics as to children's average height from babyhood to six years. Thus a four-year-old child now may have a playmate doll exactly her own size, the six-year-old has a size six doll, and so on.

Some dolls encourage good grooming, with kits for hair, skin and dental care. Others have specialized aims, such as the "get-well" doll, which has measles spots that come and go, crutches, bandages and even a cast. Toy Guidance Council reports. Another new high in realism is the "go-to-bed" doll, which not only has smart pajamas, bathrobe and toothbrush, but also an electric candle.

Italy Undergoes Kitchen Revolution

By ALLYN MOSS

ROME (AP)—Italy has had a revolution—in the kitchen.

This should come as no surprise to anyone who has ever seen an Italian espresso coffee maker. Sooner or later Italians were bound to become gadget-happy.

Roman housewives have become enthusiasts for American (or American inspired) can openers, vegetable peelers, slicers and dicers with a passion they formerly reserved for Rossini's Brazi (Italy's Clark Gable).

That's the way it began. It has gone on to include everything else—electric heaters, mixers, washing machines, and even an occasional dishwasher tossed into an occasional palazzo.

The Italians have also put out some rather tricky gadgets of their own: coffee grinders, espresso machines (big and little ones) and garlic crushers, have been joined by a new pasta maker which rolls and cuts pasta into any shape you want—spaghetti, ravioli, fettuccine, and even a flying saucer number.

Because electricity and gas still cost so much to install and use in Italy, few Italian families can afford to fully Americanize their kitchens. But more and more Roman households now have a big shiny refrigerator, an American type stove with glass-paned doors, a can-stacked pantry closet and at least one gadget filled drawer.

What was it that changed the Roman kitchen more in the last 10 years than in the 20 centuries since Caesar?

Primarily responsible was the rise of a new income group after the war. Although it couldn't afford the huge retinue of domestic help, still common in the homes of Roman aristocracy, it could afford new kitchen equipment. The influx of American movies and magazines which showed off the glamor and efficiency of the American kitchen also played a role.

VENDING MACHINES

NEW YORK (AP)—Chances are that in the foreseeable future you may be able to purchase a pair of shoes, a bunch of fresh posies or a gold bracelet from your neighborhood vending machine.

Steelways, official publication of American Iron and Steel Institute, says the day may not be far off when banks of vending machines will be built into store fronts to serve customers around the clock.



TIME ON THE CUFF is the newest way of keeping track of the time, according to the Watchmakers of Switzerland. They are square, oblong, circular and even made in filigree and futuristic shapes and are created especially for the French cuffed shirt which is having a great revival this year. Each cuff link watch is a precision timepiece and will become an heirloom in the years to come.

Her 'Number, Please' Became A Trademark

STANFORD, Ky. (AP)—Miss Jennie wasn't trying to be high falutin' like the other telephone gals thought. Just polite.

That's why she coined the phrase "Number, please."

"I like that," said a Southern Bell Telephone and Telegraph Company official who was visiting Stanford's 75-line exchange.

A few days later a company directive notified all operators to say "Number, please," when answering the phone, and soon it became a nationwide practice.

That was on October 15, 1913, when Jennie Wrenn ("I've been called Miss Jennie since I was 12") took a \$4 a week job with the telephone company.

T. P. McDonald, company division manager, said Southern Bell had investigated the origin of the phrase and decided it was, sure enough, Miss Jennie who started it.

Little did she realize at the time it would become such a celebrated phrase.

Miss Jennie continued with the

telephone company 45 years. Once she manned the switchboard four days and nights during a flu epidemic.

"In those days," she recalls, "a telephone operator was everything to her customers. You shared their sorrows and their joys."

"I felt like I was helping someone then, more than you can now," Miss Jennie said before she added, "please," operators used to just say "number" when a caller picked up the phone.

Miss Jennie is not dismayed over the impersonal dial tone which has replaced the phrase. In her trim bungalow she has three telephones—red, white and blue.

Self-Adhesive Papers Aid To Homemakers

By KAY SHERWOOD
NEA Staff Writer

Quick first-aid remedies for shabby or problem areas in the home can be a boon to the homemaker-in-a-hurry.

The solid success of self-adhesive, plastic-coated papers has encouraged new developments in the field which promise to prove just as popular. The narrow, lightweight, adhesive papers were intended primarily for shelves and many other flat surfaces which could be decorated quickly in gay colors and patterns. Patterns in these now number into the hundreds.

The latest member of the stick-it-yourself family is a heavier,

wider plastic paper. This is 36 inches wide, and will cover many types of surfaces without a seam line. The waterproof paper is heavy enough to be used on floors in light traffic areas.

Women who have experimented with the lighter-weight papers on floors have told me they proved quite satisfactory as an inexpensive way of camouflaging an old floor. The heavier weight should be even more satisfactory and longer wearing.

The patterns in this weight include cork, marbled, light and dark wood grains, pearl, linen and spatter designs. The protective paper backing is in three strips, ready to be peeled off so the paper can be finger-pressed into place.

Old card tables, for example, can be covered in 10 minutes with the new paper.

Measure the top and side surfaces. Cut self-adhesive paper to these measurements, allowing enough to completely cover the side rails. Pull off the backing and press the paper down, cutting in slightly at corners so that paper can be pulled smooth around the corners, as though you were wrapping a box.

The weight and waterproof qualities of new, self-adhesive papers also suggest their usefulness in covering kitchen counters, laundry sorting tables, or bathroom walls.

Blocks of self-adhesive plastic patterns, such as simulated brick and woven bamboo, are stuck to wall or ceiling individually. They can be scrubbed and are said to be remarkably durable.

They're especially useful in problem areas where walls are scarred or cracked, or in kitchens where soot and grease are a problem. The blocks are easily pressed into place, and can be cut to fit odd corners.

They make a more-or-less permanent wall covering and can be painted with special paints. The blocks are more expensive to use than the smooth-surfaced papers.

TRIM A SWEATER

AP NEWSFEATURES

Why not give a fillip to your sweater wardrobe with some individual touches?

The classic pullover or cardigan can become a glamorous garment with some imaginative decoration. You can, of course, embroider a handsome monogram on either, using your automatic sewing machine or zig-zagger attachment. Or you can embroider decorative borders in colors by the same machine method.

Braid trimmings also are effective and easy to do. Metallic braids can turn a plain sweater into a festive evening topper.

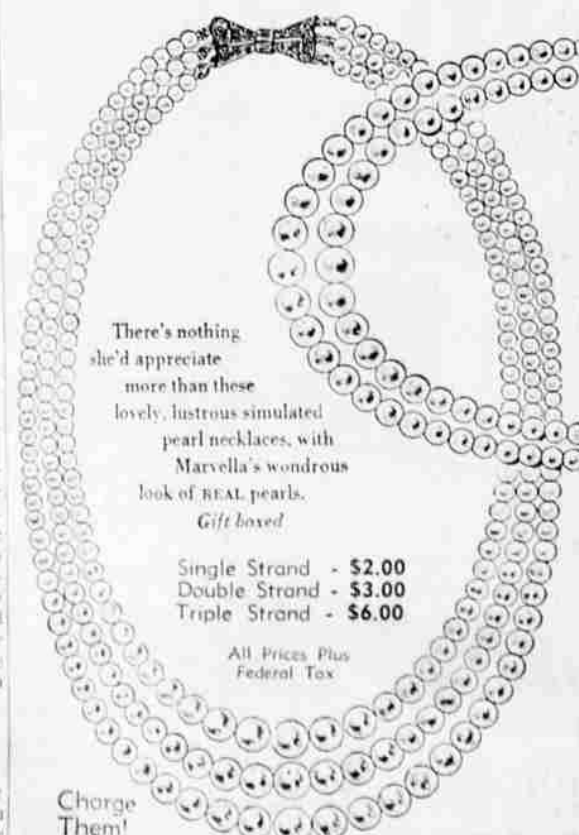
One of the simplest ways to dress up a sweater is to trim it with narrow woven-edge velvet ribbon in a contrasting color. Local sewing center experts suggest using nylon velvet baby ribbon to applique a plain pullover, stitching it in a wide V-line front and back. Here's how:

Baste ribbon in place, with a backing of organdy on the inside of the sweater. Set your automatic sewing machine for a pretty little scallop stitch. Work along the edges of the ribbon. When scallop stitching is completed, change to a little diamond stitch on the ribbon. Tie a bow at the bottom of the V and hand-stitch in place. Trim away excess organdy close to the line of stitching.



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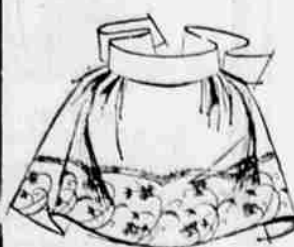
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