



NEW MEMBERS of the Future Nurses Club of KUHS were initiated on November 10. Front row, left to right, are Valerie Tucker, Delight Gibson, Gayle Case, Paula Goddard, Barbara Leech, Opal Morgan and Barbara Robichaud. Back row, same order, Sandra Benson, Carol Willard, Judy Milne, Marjorie Stroop, Joanne Miller, Lorann Dalcourt, Beverly Herman, Judy Fitzgerald, Barbara Herman, Mary Ott and Cathy Evans. — Photo by Jim Rogers

Future Nurses Hold Initiation

The Future Nurses Club of Klamath Union High School initiated new members in a colorful pinning ceremony in the chapel choir room of the high school on Tuesday evening, November 10.

New members are Sandra Benson, Carol Willard, Judy Milne, Joanne Miller, Lorann Dalcourt, Beverly Herman, Judy Fitzgerald, Barbara Herman, Mary Ott, Cathy Evans, Valerie Tucker, Delight Gibson, Gayle Case, Paula Goddard, Barbara Leech, Opal Morgan and Barbara Robichaud.

Officers of the club for 1959-60 are Darlyne Brown, president; Sandra Nash, vice president; Jan Henninger, secretary treasurer. Mrs. Margaret Strode is school adviser.

Following the pinning ceremony, punch and cookies were served to the club members, their mothers and guests by the auxiliary of the Klamath County Medical Society, who sponsors the club.

Family Gatherings For Thanksgiving

Mr. and Mrs. Scott Warren were dinner hosts on Thanksgiving day at their home near Algoma. Included among their guests were Mrs. Warren's mother, Mrs. Leslie Rogers, and Mrs. Harry Ravizza and daughter, Sally, from Portland.

A last minute surprise was the arrival of Mike Ravizza, a second year student at Stanford University. He accompanied his mother and sister to Portland on Saturday for a visit with another sister, Susan, who spent the weekend in Portland.

Others seated around the festive holiday table were Mr. and Mrs. Joe Wright Jr. and Mr. and Mrs. William Baughm.

Mr. and Mrs. Jim Rogers and children visited at the Warren home earlier in the day before going on to Malin for dinner with Mrs. Rogers' parents, the John Rebers.

'Tis The Season To Be Alluring

This is open season for sirens, says Ceil Chapman, famous for formal fashions.

"After five, every woman has the right to be a femme fatale," says the knowing Ceil, who dresses many of the leading glamor girls of stage, screen and television. "Evening fashions should create a great illusion, turning every Cinderella into a princess for a night."

Pursuing her theory, the designer presents the "illusion" silhouette in formal fashions for the festive holiday season. Over a closely fitted sheath she drapes gossamer black lace, chiffon or organza, giving a veiled look to the figure. The effect is all that any siren could desire.

The new after dark "illusions" come in both short and long styles, usually strapless, always figure-revealing and strong on an allure. A short dance dress with a bubble-skirt look poses a transparent barrel skirt of black lace over a strapless black sheath. A long evening gown features a spiral drape of sheers black organza from strapless top to hemline, with a floor-length drape at one side caught up by a cabbage rose.

"I always start with the basic shape of the feminine figure," says Ceil, "and then figure ways to accentuate the positive, eliminate the negative."

Next to black, Ceil Chapman likes white for evening, whether in floating chiffons or lustrous satins. She also is partial to the brightest possible red chiffon, skillfully draped over the ever-present figure-fitting sheath.

WED IN RENO

ALTURAS—Mary Margaret Morgan and Guy V. Fender were married on November 2 at ceremonies performed in Reno. The bride is the daughter of Mrs. Helen Morgan of Alturas and Harold Morgan of Los Angeles. She has been active in Modoc Union High School affairs and in the Order of Rainbow for Girls.

Her husband, son of Mr. and Mrs. Ted Fender, also of Alturas, recently returned from a tour of duty with the Air Force.

Toy Renovation Tips Given Santa's Helpers

By KAY SHERWOOD
NEA Staff Writer

Santa's helpers in many organizations are rejuvenating used toys for distribution to underprivileged children at Christmas. Some of the techniques can be put to use at home to increase the life of favorite toys or to revive them for handing-down.

One nursery item which is readily rejuvenated for re-use is baby's first book—the washable cloth type. Not all cloth books are washable, so look for "fast colors" or "washable" as clues.

Books can be washed by hand or in the washer. Scrub any badly soiled spots with a brush dipped in detergent before adding books to the washer load. Rinse well.

To restore the smooth, pliable crispness of the book when new, starch the washed ones.

Make a heavy solution of instant cold-water starch by adding 1½ cups of starch to 2 quarts of cold water.

When starch is dissolved, dip book into solution, working starch into each page.

Line-dry, either by hanging open-book over line or pinning to line at the corner of book's stitching.

Iron while still damp; or dry completely, then sponge-dampen each page lightly and iron. For the neat finish, trim frayed or frayed edges with pinking shears.

The bedraggled stuffed toy dear to the heart of its owner is another likely candidate for rejuvenation. For directions, I'm indebted to Corn Products' home service department, which tested and worked out the technique:

First, brush toy well by hand, or use vacuum cleaner to remove loose dust and dirt. Remove its garments, if possible.

If you are in doubt about the washability of the toy, open a seam and check on the type of stuffing used.

If stuffing is of multicolored fibers, various pieces of fabric or brownish-colored cotton, chances are the stuffing will stain the covering if it gets very wet.

For these toys, it is best to clean by hand, using a brush dipped in stiff, dry suds. Rinse with a clean, wet cloth or sponge. Wool fiber toys should be washed by hand.

Check color fastness of embroidered facial features by laying a damp white cloth over the embroidery and lightly pressing cloth with a hot iron. If color transfers to cloth, embroidery will not be fast to washing.

Your choice: either wash carefully by hand around embroidery, or remove it and re-embroider the face when the toy is clean and dry.

(Only a mother who has a child devoted to a cuddly, stuffed toy can understand why you'd go to this trouble to renew it.)

Pretreat very dirty spots with brush dipped in soap, detergent or liquid shampoo. When hand washing, wash quickly and gently, dunking toy in-and-out of warm water.

Sponge-rinse, don't dunk, toys with mechanical insides such as music boxes. With machine-washable toys, use a very short (about one minute) wash; spin and rinse.

Add fabric softener to final rinse, whether by hand or machine, to give toy a soft, silky, and unmatting coat.

To dry toy, place on rack or line where air can circulate around it. Quick and effective: an automatic dryer.

Place toys and clean, dry bath towels in dryer (towels act as buffer). If stuffing is foam rubber or synthetic fiber, adjust dryer to low heat. Lumby stuffing may need to be reshaped by hand when toy is nearly dry.

You may need to open a seam and add more stuffing. If you re-stuff an animal, use machine-washable stuffing.

Two Celebrate Wedding Date

SUMMER LAKE—Mr. and Mrs. Ralph Foster observed their 50th wedding anniversary Sunday, November 15, with a turkey dinner at their home. Present were their three daughters and son and their families. From Lakeview were Mr. and Mrs. Ross Foster and family; from Eugene, Mr. and Mrs. C. A. Ankney and son, Tommy; and Mr. and Mrs. Cecil Henderson, and Mrs. Leona Anderson, all of Summer Lake.

The couple was married on November 17, 1903, at the home of his parents, Mr. and Mrs. James Foster, who settled in the Summer Lake Valley in 1871. Their ranch adjoins his parents' original holdings which has become known in recent years as the Minkler Brothers Ranch.

BEAUTY TIP

If you have outfitted yourself with a new muted-tone wardrobe, be sure to change your make-up coloring so that just the right contrast will be maintained against the smoky greens, browns and blues of the new fashions.

BABY SHOWER

BONANZA—A shower was given at the home of Mrs. Bob Horton of Bonanza for Christie, small daughter of Mr. and Mrs. Ross Clark, also of Bonanza.

The gifts were on a pink covered table. Pink roses and a pink umbrella filled with pink and blue balloons decorated the refreshment table.

Co-hostesses with Mrs. Horton were Mrs. Marvin Brown and Mrs. Robert Hartley.

Susie Wootens and Virginia Hartley assisted Mrs. Clark with the opening of the gifts.

Refreshments were served to Virginia Hartley, Evelyn Woods, Phyllis Hoffman, Alice Haley, Betty Rice, Elizabeth Bell, Helen Horsley, Gloria Wootens, Jackie Morley, Ethel Crawford, Judy Ross, Cassie Elbert, Opal Harris, Helen Smith, Susie Wootens, Willadean Hall, Betty Rodgers and Irene Hartley.

HANDY GRIP

Keep a strip of sandpaper in the kitchen's utility drawer. Comes in mighty handy to give you extra grip on stubborn, screw-type jar tops.

WHAT AMERICA IS READING THIS WEEK!

—FICTION—

1. *Advise and Consent*, by Allen Drury
2. *Exodus*, by Leon Uris
3. *Dear and Glorious Physician*, by Taylor Caldwell
4. *Poor No More*, by Robert Ruark
5. *Hawaii*, by James A. Michener
6. *The Darkness and the Dawn*, by Thomas B. Costain
7. *The Ugly American*, by Wm. J. Lederer & E. Burdick
8. *The War Lover*, by John Hersey
9. *The Devil's Advocate*, by Morris L. West
10. *A Fever in the Blood*, by William L. West

—NON-FICTION—

1. *Act One: An Autobiography*, by Moss Hart
2. *Folk Medicine*, by D. C. Jarvis
3. *This Is My God*, by Herman Wouk
4. *The Status Seekers*, by Vance Packard
5. *The Elements of Style*, by W. Strunk, Jr. & E. B. White
6. *For 2c Plain*, by Harry Golden
7. *The Armada*, by Garrett Mattingly
8. *How I Turned \$1,000 into a Million in Real Estate*, by W. Nickerson
9. *The Ape in Me*, by Cornelia Otis Skinner
10. *The Years With Ross*, by James Thurber

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Holiday Jewelry Has Golden Look

By GAILE DUGAS
NEA Women's Editor
NEW YORK (NEA) — Costume jewelry has a flashing gold look for the holidays, one that's sparked with colored glitter for late day and evening wear.

The gold look begins with metal, either precious or pretend, and goes on into gold enhanced with the sparkle of crystals, beads, pearls or liquid-fire stones. For daytime, gold is tailored, of course, but it's textured, too.

This tailored jewelry is looped, twisted, woven, braided and given satiny, brushed or mosaic surface effects. Some of these textured pieces have the "moire satin" quality of Florentine gold.

Gold gets together with shining stones in many dramatic pieces. Golden flecks or caps of gold add a glow to colored necklaces. Gold-

lustered pearls show an interesting iridescence. This golden theme carries on into shades of topaz and amber, both real and simulated. After dark, the gold look becomes opulent. Flashing jewels, either real or fake, are scattered over the surface of heavy, rich necklaces, pins and earrings for an effect of great elegance.

The girl who has always yearned for gold jewelry but has never been able to afford it can have handsome pieces in costume jewelry for the holidays. They'll serve beautifully until she can acquire the real thing.

FASHION TIP

If you wear glasses, either strip the veil from any hat you buy or wear it off-the-face. Veiling never good company for glasses of any kind.

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