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this better way
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DENTURES?



New
Dr. WEST'S
INSTA-CLEAN®
DENTURE CLEANSER

- Removes sticky film, tartar-forming substance and odor-breeding bacteria in just 2 to 5 minutes!
- A liquid—not a powder—dissolves instantly!
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SOLUTION TO FIRST LADY QUIZ

1. Mrs. John Kennedy
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EVERY WEEK
there's good reading in
FAMILY WEEKLY

Stop Acid Pain in the HEARTBURN ZONE—

not just in your stomach!

When too much stomach acid causes searing pain in your heartburn zone, chew CHOOZ, new chewing-gum antacid, for fast, effective relief. In a way no other antacid does, CHOOZ... and CHOOZ alone... stops acid pain in the heartburn zone!

Other antacids quickly go right into your stomach. But chewing CHOOZ releases a steady flow of two proven medicines—effectively soothes your heartburn zone, and goes on to neutralize excess acid in your stomach.

Next time—for heartburn, gas, acid indigestion—chew minty, convenient CHOOZ! Only 15¢—all drug counters.

ASTAIRE (Continued)

vaudevillians, and later as Broadway stars of "The Bandwagon" and "Funny Face," swear this was a partnership that can never be duplicated. But movie fans who remember the great Astaire-Rogers films of the '30s say the same. Titles such as "Flying Down to Rio," "Top Hat," and "Shall We Dance?" bring a sigh of nostalgia from filmgoers who claim the worst thing that ever happened to Fred Astaire was Ginger's decision to give up musicals for straight roles.

Perhaps Fred felt this was true, for in the six years from 1939 to 1945 he danced in films with no fewer than six partners: Eleanor Powell, Paulette Goddard, Marjorie Reynolds, Rita Hayworth, Joan Leslie, and Lucille Bremner. Some of these films, notably "Broadway Melody of 1940" and "Holiday Inn," still draw customers, either to old film houses or to the TV screen. But Fred's lack of satisfaction was reflected in his decision in 1945 to retire from dancing and devote his time to production and choreography.

Fortunately he changed his mind and in 1948 came out of "retirement" to dance with Judy Garland in Irving Berlin's "Easter Parade." It was so successful that he made a new series of movies with Betty Hutton, Jane Powell, Vera-Ellen, Cyd Charisse, Leslie Caron, and Audrey Hepburn.

Finally, last year, at an age when many people call it quits, Fred started a new career in television. He also found a new partner in Barrie Chase, who shared honors with him. Barrie comments, "The greatest opportunity a dancer could have is to dance with Fred Astaire."



1949 — Betty Hutton



1951 — Jane Powell



1952 — Vera-Ellen



1955 — Leslie Caron



1957 — Cyd Charisse



1957 — Audrey Hepburn



*I was just
thinking...*

WE'RE NOT HAVING a new recreation center in our town. We're not having a new courthouse, either.

We are having a new city hall, because the old one almost fell down around the mayor's ears and falling plaster hit the chief of police.

In our town, we don't go to the polls unless somebody wants to build a rendering works in the last downtown park and then, of course, we all vote against it.

But we don't very often vote for anything. We have an ancient maxim: If you're an aginner, you'll be right 75 percent of the time. We like to be right.

The militant minority in our town used to be progressive. It's composed of the people who work on committees to make our town a better place to live. None of the people gets paid for doing this—a foolish way to operate.

In our town, we vote our pocketbooks. Things like "bond issue" and "allocation of city funds" and "tax levy" can make us run faster than the threat of a Russian reaching the moon.

"Better be safe than sorry," we opine. "What?" we cry. "They're not going to put the courthouse there, are they?"

So we vote against the courthouse, any courthouse, and pretty soon Justice falls off the top and misses the clerk of the court by five inches. It gets so nobody wants to serve on a jury for fear he'll be killed—not by the defendant but by collapsing walls.

We belong to the heritage of our cautious forefathers. We make haste slowly. We say discretion is the better part of valor, and sometimes we're right.

So we vote No. If we vote. And we call it a protest vote against the wild-eyed progressives who take a stand. Our town is one of the largest in our state, but less than 5,000 turned out to vote on a new recreation center. And it lost, of course.

That's not unusual in our town. We have a reputation to maintain.

We're all in favor of progress. We just don't vote for it.

Patty Johnson