

Only Kraft brings
you macaroni and cheese
with this

golden cheddar goodness!

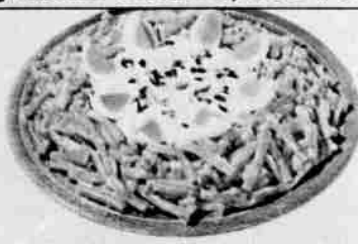


With Kraft Dinner you can fix tender macaroni, creamy with golden cheese goodness—for only 5¢ a serving!

Makes family-pleasing main dishes, too . . .



Tuna Confetti Casserole. Prepare 1 package Kraft Dinner as package directs. Combine with 2 cups hot, cooked peas, one 7-ounce can of flaked tuna, a 10½-ounce can condensed cream of celery soup, ¼ cup milk, 2 T. chopped pimiento, ¼ tsp. salt. Bake in greased casserole in moderate oven (350°), 25 to 30 minutes.



Kraft Dinner Medley. Prepare 1 package Kraft Dinner as directed. Add 2 T. each of chopped pimiento and green pepper to 1½ cups hot, medium cream sauce. Put Kraft Dinner on platter and make a depression in the center; fill with cream sauce. Arrange 2 quartered, hard-cooked eggs in a ring around the sauce.

FREE RECIPE BOOKLET: For more tasty but thrifty Kraft Dinner Main Dishes, write Kraft Dinner, Box 7168, Chicago 77, Illinois

RECORDIALLY YOURS

by Norman Weiser

In recent weeks new discs have dropped from the recording companies like autumn leaves, so here's a sampling all sorted out and ready to burn up your turntable.

music for family listening: One of the finest of the new two-disc packages from RCA offers much more than its straightforward title promises: "An Evening with Lerner & Loewe." It stars Robert Merrill, Jan Peerce, Jane Powell and Phil Harris bringing you highlights from this team's newest scores, "My Fair Lady" and "Gigi," plus songs from their earlier shows, "Paint Your Wagon" and "Brigadoon."

Ever sing in a barbershop quartet? Whether you did or not, you'll enjoy the Mills Brothers' "Barbershop Harmony" on Decca. On the same label vocal stars salute the newest star in the flag with "Hello Hawaii" featuring Bing Crosby, the Ames Brothers and the Andrews Sisters in island rhythms.

Even if you've never been closer to Italy than ravioli, you'll like Epic's import, "The Twelve Greatest Hits from the 1959 San Remo Festival," an even dozen that provides good listening for every member of the family.



Larry Adler

instrumentally speaking:

Top tunes and a top band come together in Decca's "Movie-land Melodies" played in Guy Lombardo's ever-popular rich style. If you've always thought a harmonica is a toy, listen to what a virtuoso does with it by spinning "An Evening with Larry Adler" on the same label.

jazzomania: With nights getting cooler, these discs will warm 'em up a bit. Contemporary offers Shelly Manne, Andre Previn and Red Mitchell in "Bells Are Ringing" and also "Sonny Rollins and the Contemporary Leaders." The voice of the late Lady Day comes via MGM in a record titled simply and appropriately, "Billie Holiday." From Good Time Jazz comes a rousing version of the "Five Pennies" score played by the Castle Jazz Band, and Dot presents "More Peter Gunn," cut by the Soundstage All-Stars.

For a treat, reach for "The Max Roach Four Plays Charlie Parker" and Cannonball Adderly's version of Duke Ellington's "Jump for Joy" score, both from Mercury. And for those discovering the Charleston era, as well as those rediscovering it, try "The Mad Twenties" by Bobby Short on Atlantic.

special merit: Long-playing records have opened a whole new field of readings from books and plays. One of the finest now comes from Decca. It is "Our Common Heritage," and features Brian Donlevy, Walter Huston, Fredric March, Agnes Moorehead and Pat O'Brien reading some of the favorite patriotic verse inspired by American history.

stereo sound-off: With popular acceptance of stereo lowering prices of these discs, they now become available to more and more record collectors. They're getting better, too. You'll hear this yourself when an old war-horse comes to life in Tchaikovsky's "Nutcracker Suite" played by L'Orchestre de la Suisse Romande, a London disc. Stereo is a good way to hear a work for the first time. A good example is "Turandot," Puccini's last opera, full of beautiful music sung by Renata Tebaldi, Mario del Monaco and Inge Borkh, also on London.

Another opera, but one known to all, comes from RCA. This is "The Barber of Seville," Rossini's comic masterpiece starring Robert Merrill and Roberta Peters at the head of a Metropolitan Opera Company cast.



Roberta Peters

pop beat: From Columbia come two fine records, one for listening, one for dancing. The Jones Beach Marine Theatre highlights tunes from "Song of Norway," the musical based on the life and music of Norwegian Edvard Grieg. The second disc is "Dance to the City Beat" by Kai Winding; listen and you will.

With so many new records on the shelves, there isn't room to comment

on all, but here are some that deserve at least a mention: "The Stephen Foster Song Book" sung by the Robert Shaw Chorale on RCA; "Young Love" with Tab Hunter, Robin Luke, the Dell-Vikings on Dot; "Charlie Digs Patee" with Charlie Shavers on MGM; "Rose Marie" with Julie Andrews and Georgio Tozzi on RCA; and "Hollywood Almanac" with Frank Chacksfield on London.