



TINY RUSSELL MILLER, just 2 months old on September 22, doesn't seem too happy about a new home, but his parents, Mr. and Mrs. Stanley Miller, are looking forward to settling in Albany, Oregon. The young man's father, an architect, has been associated the past two years with Howard Perrin. Mrs. Miller, who was employed at Balsiger Motor Company before the arrival of her son, is a native Oregonian and is pleased that her new home will be closer to that of her parents in Cottage Grove.

—Photo by Kettler



A VISITOR from London, England, Mrs. Gordon Mickelson, is a houseguest at the home of Mr. and Mrs. Louis Randall. She is accompanied by her husband, a cousin of Mrs. Randall and an airman stationed at the Air Force base at Las Vegas.

Bracelets Display Extra Color Appeal

NEW YORK (Special)—The eye-pleasing combination of harmonizing colored precious gems is a strong fashion trend in a new collection of bracelets just introduced by a leading Fifth Avenue designer.

Adding to the colorful effect of stylist Jack Gutschneider's bracelets is his use of contrasting metals—yellow gold and the white precious metal palladium. Newest of the fine jewelry metals, palladium is widely used by designers here due to its brilliant whiteness and ability to hold gems securely.

Designer Gutschneider's new bracelets are the bangle type. He gets a dazzling effect by combining diamonds with such colorful stones as rubies, sapphires, emeralds, amethyst and opals.

Instead of traditional, flat bracelet styling, the stones are usually elevated above the precious metals. Already making a fashion hit is a two-tone palladium and gold bracelet consisting of two interlocking feathers, in a three-dimensional treatment, with a row of gems running the length of each feather.

Another popular design has a series of palladium leaves in a random motif, linked by clusters of small diamonds and colored stones.

American Girls Choose Separates

By DOROTHY ROE
Associated Press Women's Editor
The great American fashion cult of separates goes on and on, with millions of women all over the country basing their wardrobes on an ample supply of shirts, skirts, sweaters, slacks and shorts to be mixed or matched at will and dressed up or down to suit any occasion.

Strong advocates of this prescription for every-day dressing are the Evans brothers, Charles and Robert, of New York, who started a decade ago turning out some of the first man-tailored slacks and skirts cut to fit and flatter the "feminine" figure. Now younger brother Bob has made a somewhat accidental success as a movie actor, dividing his time between Hollywood and New York, while brother Charley keeps pro-

Doctor Of Medicine Practices Business

LOS ANGELES (AP)—Medical student Armand Hammer worked his way through college. By the time he graduated, he had earned a million dollars and was thinking of retiring.

Today, 38 years and many more millions later, he's still going strong and isn't thinking of retiring.

He's recognized as one of the world's greatest salesmen. And he's a doctor who has never practiced medicine.

At 61, he's getting his feet wet in the oil business after amazing successes in international trade, selling art objects in quantities never known before, distilling, raising cattle.

He has two explanations for his successes:

"Grab opportunity by the fore-

lock."

"One thing leads to another."

New York City-born Armand Hammer entered Columbia University, intent on being a doctor like his father.

In his freshman year, he and his brother, Harry, a chemist, formed a business. Harry manufactured industrial chemicals and pharmaceuticals. Armand sold them.

"We started out with a small place," Hammer says. "I went around calling on dealers and getting orders. We came to the conclusion there was going to be a great demand for chemicals and pharmaceuticals. We felt that with World War I over only a short time, the whole world would be starved for these products."

"We expanded while other people, expecting a slump, contracted. We put in big inventories and the demand developed overseas."

"I worked during the daytime and studied at night. I got my lecture notes from my roommates and was able to keep up with my studies (he graduated at the top of his class) and my business."

"By the time I was 23, we were employing several hundred persons. I had a medical degree and a million dollars."

"I got out of college in July, 1921," he says. "I was offered an internship at Bellevue Hospital

and went there. But my business was going. Both take an active part in the styling and fabric selection of each new line, and both feel strongly on the subject of how slacks should fit.

This fall the top luxury item in their collection is a vicuna skirt (not for limited budgets) and the popular favorite a covert cloth skirt with easy cut. Always in demand are the precisely tailored, tapered slacks, shown this fall in a variety of tartan plaids as well as solid colors—all with color-coordinated shirts in silk, cotton or wool.

bought a plant at Newmarket, N.H., and potatoes in Maine. It was the first potato alcohol plant in the United States.

"I ended up with 11 distilleries and sold out to Schenley Distillers for 6 1/2 million dollars in 1933."

Once again, one thing led to another.

"We were selling a distillation by-product as cattle feed," Hammer says. "I established Shadow Isle Farms at Coltenick, N.J., and raised cattle so I could show buyers how good our feed was. We raised black Angus cattle and had the first million-dollar cattle sale in the country."

Hammer was president of Mutual Broadcasting System for a year and then came to Los Angeles for a visit three years ago.

"An accountant friend told me about the tax advantages of drilling for oil," he says, explaining his latest venture. He invested in

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Good Old Yogurt Gets In The Hair

By VIVIAN BROWN
AP Newsfeatures Writer

The newest culture to go to the head is yogurt. At least one hairdresser prefers it to home permanent wave lotion to control the hair, especially fine locks.

"I've been experimenting with yogurt for a long time now," explains V. George of New York, "and I have seen tremendous improvement in the hair of people who have had several permanent waves with this method instead of the regular lotion."

"The yogurt slows up the entire action of the permanent wave. It takes longer, but it doesn't shock the hair as regular lotion does," he explains.

"Many hairdressers use milk instead of lotion," he says, "and it isn't because I'm on Fifth Avenue that I've switched to yogurt. It just seems to give the hair more body than anything else."

George believes that he gets a more uniform wave with his method because the action of the permanent wave lotion begins when it is applied. He says:

"There is a difference in winding time of about 15 minutes from bottom to top winding, and there is bound to be that much difference in the wave when it is completed—tighter and looser spots."

"Yogurt on the other hand has a more uniform action. It seems to revitalize the hair follicle, rectifying hair dryness, hair bruises or damage. The hair seems to have far more gloss after the use of yogurt, is more pliable to work with after the yogurt treatment."

Yogurt, a milk to which a culture has been added to create its special properties, is not difficult to find. George gives a blunt haircut to those with fine hair.

"It gives the hair more body," he says, "than a haircut that is tapered, which is likely to create flying ends."



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