



FAREWELLS were said to Margaret Hartell, right, on Monday as she boarded the train for Portland, her first stop on a trip to Germany. Pictured with her are her parents, Mr. and Mrs. Guy R. Hartell and Gregg, who flew from Alaska in time to bid goodbye to his sister, Margaret, a graduate of Klamath Union High School and Oregon State College, did graduate work at University of Colorado. She taught at Bend and for the past three years has been in Richland, Washington. After a train trip, to Brooklyn she will fly by Military Air Transport Service to Frankfurt, Germany. Her exact destination is not known, but she will be assigned a teaching job in an Army dependent school somewhere in Germany for the coming year.



The Mature Parent Child's Allowance Isn't 'Pay' Earned From Parent

As usual, Ken had left his bicycle sprawled across the driveway blocking passage into the garage.

Muttering profanely, his father braked his car. Then he got out of it, hesitated, got back in, slammed the door and roared, "Ken!"

When his son appeared, he yelled, "If you don't want your wheel run over, get it out of my way. Next time you park it here I will run it over. How many times do you have to be told . . . ?"

He was shutting the garage doors when his son said, "Can I have my allowance now, Dad? It's Saturday—and I gotta lot of things to do this afternoon. . . ."

Without hesitation his still fuming parent reached into his pocket

and counted out four dimes into his child's hand.

Honor to him.

For many of us it's uncomfortable to hand money to a child who has just annoyed us with carelessness or disobedience. We feel that we are appearing to reward his offensive behavior.

But this is a sophisticated, grown-up feeling that the child does not share. Because he understood this, Ken's father was able to give him his 40 cents without discomfort.

To us, money comes as reward for disciplined effort. We are paid salaries or wages for taking buses on time, for managing relationships with bosses and fellow employees, for producing sales, ideas, merchandise and services despite our occasional inclination to stop producing them and take off for a South Sea island where no disciplined effort is required of us.

But to children who have not begun to earn their livings, an allowance is just equipment that enables them to extend their spheres of action, just as their rubbers and sweaters enable them to leave the house. We are not their employers, and do not give them money in exchange for disciplined effort, but because they need it to get along as they need the rubbers and sweaters.

Dependent children and earning grown-ups feel differently about money. Once this difference is clear to us, we can pay irritating Ken his allowance without discomfort, and hand him his dimes as easily as we serve him his meat for supper.

Fashion Forecast For Fall, Winter

The interplay of informality and opulence characterizes fall fashions, according to an analysis of fall and winter collections by the fashion editors of Women's Wear Daily. In contrast to previous seasons, when a single look prevailed, this season's clothes offer a considerable diversity in silhouette and type.

Informality is established by the tailored look, skirting the mannish. The fedoras, homburgs and occasional walking stick that accessorize the clothes as they are shown acknowledge this breath of the tailored. But it is important to emphasize that it is not the severity of men's tailoring that is borrowed, it is rather the relaxed softness of the fit.

Opulence enters in the lavishness of the fur trimmings, for both day and evening, and the luxuriousness of the late-day fabrics, summed up by the metallic brocades. The two trends come together in the metallic brocade shirtwaist dress which propounds an informal way of dressing for evening.

The mannish look is translated in costumes which combine a man's smoking jacket or classic three-button jacket, with slim, short dress in the same elegant glittering fabric.

Even though the unquestionable mood of the season is a return to fit, the newest clothes express softness, through blousing in the bodice, rounding of the skirt.

Plastered-fit has its supporters, however, and those favoring skin-tight clothes should have little trouble finding them this season.

Newsweek's 'Talking Magazine' Helps Sightless Students Keep Up With News

A new and unique educational tool for the blind has been added to the American school curriculum.

Now, current affairs in the world of politics, science, literature, the arts, etc., can be enjoyed by the blind student thanks to Newsweek's "Talking Magazine." This is the first all-news publication to be "printed" regularly on phonograph records for the benefit of the sightless.

The recorded copies—consisting of four, long-playing 12-inch

records and containing the entire contents of each weekly issue—are being used regularly by public and private schools for the blind.

In addition, Braille Institute branches, libraries and other establishments for the sightless from coast to coast, are subscribing to this new medium.

The project—a joint, non-profit undertaking by Newsweek and the American Printing House for the Blind, is regarded by leaders in educational work for the blind—as one of the greatest

contributions in years! They feel it fills a long-standing gap that blind junior high and high school students have encountered in their search for news.

News content—as in the printed magazine—is departmentalized, a table of contents is both printed in type and in Braille on each record.

The first issue was produced January 1st, 1959. So far the project has cost over \$50,000. The present cost of the recorded issue—\$3.50—can be reduced appreciably as circulation increases, according to officials.

Educators feel that Newsweek's "talking magazine" will help give greater stimulus to student discussion groups and provoke a greater interest among the sightless students in many other facets of current political, scientific and cultural life.

Institutions or individuals interested in subscribing for the Newsweek "Talking Magazine"—or making contributions thereto—should contact the American Printing House for the Blind—Louisville 6, Kentucky.

Flower Arrangements Typical Of Area

By VIVIAN BROWN
AP Newsfeatures Writer

Flower arranging styles vary greatly around the country, whether you arrange them yourself right out of the garden or wire them to a shut-in a thousand miles away. The style of arrangement is typical of the area.

If the roses are to be sent to a New England bedside, for example, chances are they'll be in a massed arrangement, and that several varieties of flowers will be used. Stock, Fuji mums, daisies, carnations, peonies, garden lilies, delphinium, and ivy are popular in that area.

Big bunches of flowers are the rule in the Northeast. The bigger they are the more they appeal to occupants of the old Colonial houses who enjoy placing their long stems in tall vases.

Regional preferences come out of many ancient traditions, some as old as civilization. West Coast styles are rooted in China and Japan, where for thousands of years floral decorations had deep religious significance. Each blossom had a special meaning.

Modern West Coast arrangers, creating in the Oriental tradition, still give prominence to each flower, and many still consider arrangements to be poetic statements in which flowers represent Earth, Heaven, Man as they did hundreds of years ago.

In the South it's the bouquet that matters, and flowers are patterned to tantalize the olfactory senses. Camellias, magnolias and gardenias are big favorites. South of Richmond, arrangements use hanging branches with budding flowers interwoven with roses. Gladioli, hydrangea and iris are popular too, because they bend freely, even from a good sized centerpiece. Baskets of flowers are popular in the deep South.

It's a good idea to leave the arrangement of the flowers to a florist when you wire a centerpiece or bouquet because he is familiar with what is preferred in that particular area.

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Dark Cottons For Late Summer

By DOROTHY ROE
AP Newsfeatures Writer

There's nothing like a pretty dark printed cotton dress to perk up a tired summer wardrobe and take you gaily into fall. Dark enough to look right for the season, but cool enough for a hot autumn day, it can be a wardrobe standby from August through October.

If a dress such as this is on your end-of-summer sewing schedule, here are some tips from local sewing center experts. Fabric and pattern must be perfectly coordinated, with just enough cover-up so that the dress may go shopping as well as to parties. Select a pattern with short sleeves and an open, cool neckline. A pleated skirt provides graceful movement and ease.

Select a fabric printed in autumnal tones, such as an overall floral motif in tones of ochre, rust and black. Supima cotton fabrics, woven from a silky cotton fiber

developed by the Department of Agriculture, are an excellent choice. These fabrics are wonderfully light and silky, washable and unusually durable because of the extra length of the fiber.

A fabric such as this adapts perfectly to a softly pleated skirt, for it drapes beautifully and is highly wrinkle-resistant. It should be stitched much the same way as silk—with light tension, a fine needle, mercerized thread and a short stitch length. It is wise to run a test swatch before starting to sew on the dress. Although the fabric does not ravel easily, careful seamstresses will take pains to add finishing touches to the inside, such as overcasting seams. If you own one of the new slant-needle automatic sewing machines, you'll find that this fabric takes beautifully to a zig-zag stitch for overcasting.

Soutache braid makes an effective trimming for a flower print, accenting one certain color.

THE BETROTHAL of Margie Mitchell to Harry Rice Jr. has been announced by her parents, Mr. and Mrs. Charles F. Mitchell. The bride-elect was a student at Klamath Union High School before going to Portland where she is presently employed at Morning Side Hospital. Her fiancé, son of Mr. and Mrs. Harry Rice Sr. of Portland, was graduated from Portland High School.

No date has been set for the wedding.

—Photo by Miller-Williams

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