



A MORNING COFFEE was given on August 11 by Mrs. Rex Davis to honor her daughter-in-law, Mrs. Rod Davis, who with her husband, First Lieutenant Davis, is spending several weeks in Klamath Falls and Tulelake. Mrs. Davis, formerly Mary Mauch of Tulelake, is pictured standing at center with Mrs. Rex Davis, left, and her sister, Mrs. Cliff Lamb, at right. Seated in front are her mother and grandmother, Mrs. Barney Mauch and Mrs. Bartha Myers.

The Davis' have spent the last two and a half years in Portland and now will go to Dayton, Ohio, where Lieutenant Davis will take training at Wright Patterson AFB.

—Photo by Ellis

Showgirl Hits Mink Jackpot

By DOROTHY ROE

Associated Press Women's Editor
Tall, blonde and breezy Ruth Ruddy always paid for her own fur coats, even back in her showgirl days at Billy Rose's Diamond Horseshoe nightclub.

Today she is one of America's best known fur designers, head of her own firm and knee-deep in mink.

As a matter of fact, when Ruth arrived in New York with her sister Jean some 20 years ago, both girls wore their own mink coats, trapped back home on the farm at Three Rivers, Canada, and sewed together by their own hands.

"Those coats were made all in big blocks," laughs Ruth. "We all had them back on the farm. Mom would buy the skins from the trappers when we didn't trap our own, and then she would sew them into coats. They may not have been fashionable but they were genuine wild mink—and they kept us warm."

In their early days in New York sister Jean got a job as a showgirl in "The Student Prince" and Ruth worked as a model, going to night school to study fur designing. When she switched to Billy Rose's nightclub as showgirl she designed fur coats on the side for Eleanor Holm, then married to the showman. Later she made coats for such other stars as Ethel Merman, Geraldine Paige and Carol Channing.

When she formed her own fur manufacturing firm, Ruth became known as one of the few women fur designers in the country, with a special understanding of what women want in a fur coat.

She hasn't forgotten her showgirl days, either, and is a proverbial soft touch for any young actress who is down on her luck and needs the loan of a fur.

One such occasion came up recently when pretty Betty Maguire, trying out for a part in the summer stock company of "Say Darling," was told she could have the job if she brought her own mink coat. Being fresh out of mink, Betty appealed to Ruth, who produced the most fabulous mutation mink coat in her salon and turned it over to Betty as a loan, for the run of the play. Said she:



A TEACHING JOB in Germany awaits Mrs. Cressa Grubb who has been chosen as one of the civilian teachers for the Army's dependents schools in that country. Mrs. Grubb received final instructions in Portland, and sailed for Bremerhaven aboard a Navy transport ship from Brooklyn Navy Terminal on August 15. She has taught the past four years at Gilchrist, but has been in charge of many classrooms at different times during her long residency in Klamath County. —Photo by Ellis

"Don't thank me. Just get the job."

Then she had to write to Betty's mother and explain that everything was honest and aboveboard, about Betty's new mink coat, and her daughter was still a good girl.

"That's show business," says Ruth. "Once you've been behind the footlights, you never quite get the dazzle out of your eyes."

DISCARD TIRED COTTONS

There's really just one thing to do with tired summer cottons in late summer: dispose of them. If they can't be salvaged for another season's wear, don't let them take up precious space. Give them away.

A VELVET TOUCH

Late summer cage veils are perfect for hot weather into fall. The newest are done with little black velvet touches: birds or autumn leaves.

CARVE IT RIGHT

A smoked tongue should be placed with the rounded side away from the carver and the tip at the right.

Furs For Fall Take New Look

By GAILE DUGAS

NEW YORK (NEA)—Furs for fall, whether jackets or coats, take on a different look through a slightly broader shoulder line. The classic straight look of a year ago has disappeared in favor of controlled fullness.

Collars get a big play. First, there is much use of fur on fur, for collars and other trim. Then there are many really big collars, designed to be worn several ways. They can spread luxuriously over the shoulders or rise high around the neck. Many of them are set

back from the neck to achieve this wanted look.

Sleeves are narrow, for the most part, but still retain enough ease so that they can be pushed up or so that the cuff can be turned back. Some have shirring. The shirred sleeve looks especially pretty when it's used for the small bolero or demijacket.

There's no one standard length for fur coats this year. Length is set by your personal preference, by your height and by the type of coat.

For daytime wear, the 22-inch demijacket is a good length since it's designed to cover most suit

jackets. For evening wear, there's the short bolero, cut to make a waistline look smaller and to set off bouffant skirts.

The newest stoles are smaller and are shaped to stay on. They're meant to provide coverage without swamping a girl.

EASY TRICK

Those pastel-colored nail polishes are handy for changing the color of a basic pair of white earrings. When you want yellow instead of blue, remove the polish with nail polish remover and start all over again.



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NEXT to OREGON FOOD

Career Girls Favor Corduroy

Career girls riding high in their first jobs are canny shoppers. With the first pay check almost every girl heads for the nearest specialty shop to acquire some new clothes with city ways. Often these can be found in a college shop, at modest prices. Smart girls avoid the too-casual campus styles and choose outfits that are at home in town or country.

A favorite of this season is corduroy, which blossoms out in sophisticated styles such as fur-trimmed suits and coats or smooth dance and date dresses. Other top choices for all-around wear are men's wear fabrics such as hard-finished worsteds, monotone tweed and flannels.

Man-tailored effects are seen in other outfits.

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