

"DENNIS THE MENACE"



"DAD IS SURE ACTIN' SILLY! HE LET A LIFEGUARD CARRY HIM OUTA THE WATER!"

Fake Copies Of 'Masters' Big Business

PARIS (NEA) — The booming market for "old masters" has made the forgery branch of the art business one of the most lucrative in the postwar years.

A painting signed Paul Signac might have fetched \$30,000 at Sotheby's, internationally famous London auction room, had it not been retired just in time recently. It was the work of one of the band of forgers working in France, turning out paintings for rich but unwary art buyers.

These pictures rarely are sold here under their valuable signatures. France's F.B.I.—the Surete Nationale—is one of the rare police forces with a special service for the detection of fake works of art. It is headed by dapper Chief Inspector Guy Isnard, who looks more like an art expert than a detective.

The forgers know they will have a hard time getting past Isnard and the representative of the French museums. The latter supervise, at the Customs offices, every work of art leaving France. If they come across a painting which they believe should remain in the country as part of France's patrimony, they have a right to stop it.

But there is no ban on the export of copies of old masters, provided they are billed as such. What happens when they reach the other side of the Atlantic is of no concern of the French.

Forgeries which somehow escape the lynx-eyed Isnard are usually successful because of the signature—the one thing which definitely brands a fake—is not put on until the picture gets to America.

According to Isnard when the paintings leave here they have an innocuous signature like "Pierre Dupont" or "Jean Marchand."

"To rub out this signature and replace it by that of a time-honored master is child's play," he says, "and it means that no offense is committed until the picture reaches its destination."

Experts consider that at least 140,000 forged Utrillos have been smuggled into the United States, plus 113,214 Watteaus and 10,000 Corots. Corot is known to have painted only 3,000 pictures in his lifetime.

At an exhibition Inspector Isnard put on a couple of years ago in Paris, to endeavor to put the public wise to these forgeries, there were some 60 mona Lisas.

The most frequently forged painters today, according to one gallery owner, are Monticelli, Utrillo, Vlaminck and Picasso, in that order.

Science Notebook

ATOMIC MEDICINE

AS MAN UNLOCKS THE SECRETS OF THE ATOM, RADIOACTIVE ENERGY FINDS INCREASING USE IN MEDICAL SCIENCE.

A COBALT "GUN" SHOOTS RADIOACTIVE RAYS INTO CANCEROUS TISSUE CAUSING DESTRUCTION OF CANCEROUS CELLS.

TINY PELLETS OF RADIOACTIVE GOLD ARE INJECTED INTO THE BODY TO KILL DISEASED TISSUE.

REGULAR INVESTMENT IN U.S. SAVINGS BONDS WILL HELP ASSURE YOUR FINANCIAL HEALTH.

WHEN SERIES E BONDS MATURE YOU WILL RECEIVE \$4 FOR EVERY \$3 INVESTED IN U.S. SAVINGS BONDS.

ATOMIC DETECTIVE...

THE MOVEMENT OF RADIOACTIVE SUBSTANCES INTRODUCED INTO THE BODY CAN BE FOLLOWED BY USING A GEIGER COUNTER. THIS ALSO SCIENTIFICS IN DIAGNOSING AND IN STUDIES OF CIRCULATION.

Kissless Pat Will Smooch In Next Movie

By BOB THOMAS

HOLLYWOOD (AP)—It was all a mistake that he got known as the kissless Hollywood hero, says Pat Boone. To prove it, he'll do some smooching in his new movie.

The singing star explained the mixup before descending into a man-made cavern for "To the Center of the Earth." The script calls for some love scenes with curvaceous Diane Baker.

"The publicity got out of hand," Pat said. "Even in foreign countries they were referring to me as the man who wouldn't kiss his leading lady."

"It happened when I was making 'April Love.' One day the director, Henry Levin, thought I should give Shirley Jones a kiss in a scene. He asked me if I thought it was all right.

"I didn't know what to say. The issue had never come up because there had been no kissing scenes in the script. I wanted time to discuss it with my wife and to think about how the fans and my church would react. But Henry wanted a decision right then, so I said no."

"The next thing I knew, all the papers and wire services carried the news that I wouldn't kiss Shirley because of my religion. It created such an uproar that Henry and the producer, David Weisbart, wanted to write a kissing scene into the movie. I declined again, because it would seem as though I were going back on my principles."

Now he has talked the situation over with Mrs. Boone, Pat said, and she agrees it would be all right, although she would prefer to keep that part of our lives solely to ourselves. She realizes that love scenes are a part of this business, and I hope other people will, too."

The lanky Tennessean is a partner with 20th Century-Fox in the Jules Verne classic, which stars Arlene Dahl and James Mason.

Steel Strike; No Progress

NEW YORK (AP)—Negotiations in the month-old steel strike resume here today with no indication of progress toward breaking the deadlock.

Ranking representatives of the industry, the striking United Steelworkers and the Federal Mediation and Conciliation Service were absent as second-string teams of bargainers met Thursday.

The strike by 500,000 members of the union has shut down almost 90 per cent of the nation's steel production and has idled more than 100,000 employes in allied industries.



AKIKO KOJIMA Miss Universe

Beauty Queen Raps Medico

TOKYO (AP) — Miss Universe returned to her native Japan today on the tail of a typhoon in the midst of another storm about her bust.

"Very rude," snapped Akiko Kojima in denying a report of a Tokyo surgeon that he had injected her with a cupful of plastic to enlarge her bust and help her to a 37-23-38 figure.

"I would like to confront that doctor in front of everyone in this room," declared the 22-year-old fashion model.

Miss Kojima's homecoming was delayed 12 hours. Her plane stopped at Wake Island waiting for Typhoon Georgia to clear Japan.



Bob Says - Enjoy



Ray-Ban SUN GLASSES

The U. S. Navy picked Ray-Ban Sun Glasses as standard equipment for the recent "Dead Freeze" expeditions to the Antarctic. The reason? Unequaled glare protection.

Now you can give your eyes this same fine glare protection, in a choice of the season's most fashionable frames and colors. Come in—try on a pair today.

Pickus & Jewellers

Town & Country

August is **MORRIS MONTH**

'1495.00

DRIVE and WIN a FREE MORRIS • SEE YOUR DEALER!

ROBIN and MYERS

NEW & USED CARS

1200 E. Main TU 2-5511

Jet-Age Tower Views Field On All Sides

NEWARK, N.J. (AP)—Busy Newark Airport has just completed a new jet-age control tower in an unlikely spot—in the smack middle of the flying field.

Port of New York Authority, which operates the airport, says the 150-foot tower is the first to be located in the center of any major flying field. In this position it gives an unobstructed view of the 2,300-acre airport. Control towers usually are on terminal buildings at the airport fringes.

The tower is another "first" for the Newark airport, which has been one of the major testing grounds for new aviation ideas. Instrument approach equipment was first tried here as was the Civil Aeronautics Administration-approved centerline flashing approach light system.

To the 2½ million passengers passing through Newark Airport each year, the tower will resemble a thick concrete pillar rising out of a round dish, with three pie-shaped floor levels. At the very top are glass control cab and radar bubble.

All occupied portions of the \$1,750,000 control tower are sheathed in translucent plastic identical to that which roofed over the U.S. Pavilion in the Brussels World Fair. The translucent material, developed by the K-wall Corp., of Manchester, N.H., glows at night when interior lights are on—making the tower its own warning beacon.

Inside the tower 75 Federal Aviation Administration employees operate the maze of electronic equipment needed to control the airport's traffic. The tower is the airport's fourth in its 31-year history, and is twice as high as its predecessor.

IWA Leader Raps Ike

PORTLAND (AP) — Hours after the House approved the Eisenhower-backed anti-racketeering bill, the president of the International Woodworkers of America bitterly criticized the President Thursday.

A. F. Hartung also lashed out at Gov. Mark Hatfield and those who would weaken the labor movement through legislation. His remarks were telecast (over KH TV).

Hartung said he hoped Congress "will not help destroy the strength of the labor movement and thereby play into the hands of the Communists and enemies of labor."

Promoting the AFL-CIO backed Shelley labor bill, Hartung said: "It was designed to get at the crooks whether in labor or management, but it seems that it is what the President wants, nor is it what the National Manufacturers Assn. wants."

Hartung charged that the principal sponsors of legislation aimed at weakening and destroying labor are "the great and wealthy companies... supported principally by congressmen from the South who are interested in seeing that the South remains largely unorganized."

Hatfield came in for Hartung's criticism for not acting on the President's housing bill veto.

An adult male capybara may measure four feet in length and weigh more than 100 pounds.

Lad Accused Of Rundown

NEW YORK (AP)—Barry Goldenberg, 16, has been accused of deliberately running down a 13-year-old boy during a wild auto ride.

The victim is Peter Ramos, who suffered a broken pelvis, broken leg and internal injuries. His condition was described as "still critical but slightly improved" today.

Police gave this account: Goldenberg borrowed the car of a relative, Arnie Geller, Thursday, rounded up six friends, and set out to find some youths who recently beat up two of Goldenberg's friends.

Patrolman Kevin Pettus said that while cruising around, Goldenberg deliberately swerved the car toward a group of children at play.

After the child was hit, the car sped off. Pettus commandeered another car and crowded Goldenberg's auto to the curb.

Geller was given a summons charging him with permitting an unlicensed person to operate his car. Goldenberg was charged with felonious assault, leaving the scene of an accident and driving without a license.

Jet-Age Tower Views Field On All Sides

Twelve airlines serve the airport — one of three major fields in the metropolitan New York City area.

OPEN DAILY 7:00 P. M.

SHASTA DRIVE-IN 3535

ENDS TONIGHT!

The Spirit of St. Louis

JAMES STEWART

SHOWN AT 9:50 ONLY

JACK WEBB

D.I. DRILL

FEATURE 7:35 & 12:05

SATURDAY!

3 BIG SHOWS 3 (See Ad This Page)

Tops Everything He's Ever Done!

JERRY LEWIS

THE GEISHA BOY

TECHNICOLOR

MARIE McDONALD • SESSUE HAYAKAWA

Opens Tonight 6:45 — Continuous Sat. & Sun. from 12:45

TOWER TU-4-8484

"The Wild and the Innocent" also "Gang War"

Starts SUNDAY!

Starts SUNDAY!

SPINE-TINGLING, SUPERSHOCK SENSATIONS!

The Most Monstrous Creation of All—**THE SON OF THE FLY!**

HER HONEYMOON A NIGHTMARE OF HORROR!

RETURN OF THE FLY

VINCENT PRICE

ALLIGATOR PEOPLE

BEVERLY CARLAND BRUCE BENNETT LON CHANEY GEORGE MACREARY

One second ago it was HUMAN!

It will make your skin crawl!

SHASTA DRIVE-IN 3535

SEE IT

3 Big Shows

Gates open 7:00 p.m. One Complete Show Only at 7:40

Van JOHNSON
Marlene CAROL
Herbert LOM
Action of the Tiger

GARY COOPER • MADEIRA CARROLL
Cecil B. DeMille's
NORTH WEST MOUNTED POLICE

GREGORY PECK
ANN BLYTH
The WORLD IN HIS ARMS

Feature 7:40 Only Regular Prices!

Feature 9:35 Only

Feature 11:50 Only Come Early!

ESQUIRE

PHONE TU-4-4567

Opens Tonight 6:45 Ends SATURDAY!

KIM NOVAK
FREDRIC MARCH
MIDDLE OF THE NIGHT

Continuous Shows Sat. & Sun. From 12:45

FOR ONE EXCITING YEAR A TREMENDOUS BEST-SELLER HAS BEEN BRILLIANTLY CHANGING INTO A TREMENDOUS MOTION PICTURE... IT IS READY

SUNDAY!

AUDREY HEPBURN

IN

THE NUN'S STORY

TECHNICOLOR®

Filled with unexpected drama — deep within a seldom-seen world — deeper in the pageant and violence of the African Congo — and deepest of all in the conscience of a young and beautiful girl...

... Now she knew she could no longer be a nun

CO STARRING **PETER FINCH** as the cynical Congo Surgeon, Dr. Fortunati

ALSO STARRING DAME EDITH EVANS DAME PEGGY ASHCROFT DEAN JAGGER WITH MILDRED DUMPKIN SCREENPLAY BY ROBERT ANDERSON FROM THE BOOK BY KATHRYN C. HULME

Herald and News

Klamath Falls, Oregon
Serving Southern Oregon and Northern California
Published daily except Saturdays by Southern Oregon Publishing Co., Inc.
Main at Esplanade
Phone Tuxedo 4-8111

FRANK JENKINS, Editor
BILL JENKINS, Managing Editor
FLOYD WYNNIE, City Editor

Entered as second class matter at the post office at Klamath Falls, Oregon, on August 30, 1906, under act of Congress, March 3, 1879. Second-class postage paid at Klamath Falls, Oregon, and at additional mailing offices.

SUBSCRIPTION RATES

Copies: 1 Month \$1.50
3 Months \$4.00
6 Months \$7.00
1 Year \$12.00

Mail — In Advance: 1 Month \$1.50
3 Months \$4.00
6 Months \$7.00
1 Year \$12.00

Carrier and Dealers: Week days copy — 3c
Sundays copy — 5c

UNITED PRESS INTERNATIONAL ASSOCIATED PRESS

AUDIT BUREAU OF CIRCULATION

Subscribers not receiving their copy of this Herald and News, please phone Tuxedo 4-8111 before 1 P.M. After 1 P.M. phone Maurice Miller, Circulation Manager at Tuxedo 4-8118.