

Masons Slate Lake Meeting

Crater Lake Masonic Lodge 211, AF & AM, will conduct its 11th annual outdoor meeting in Crater Lake National Park Saturday, August 1. The meeting has been proclaimed the country's outstanding conclave of Master Masons. It draws thousands of Masons from the United States and Canada.

Officers of Crater Lake Lodge, headed by Arthur Dale Howell, worshipful master, will confer the first section of the Master of Mason degree at 10 a.m. The second section will be conferred by Portland Lodge 55 Worshipful Master Herbert M. Briggs.

Chiloquin Lodge 197 will deliver the official welcome. Thomas J. Williams, superintendent of Crater Lake Park, will make a welcome address at 1:30 p.m. during luncheon.

Officers of the Grand Lodge, AF & AM of Oregon who will attend are David W. Pearson of Portland, M. W. grand master of Oregon; Julius M. Swanson, North Bend, R. W. deputy grand master; and Howard C. Belton, Canby, R. W. senior grand warden. A flight of 50 members from Hunters Point Naval Lodge 706 of San Francisco will attend. Masons of Klamath Falls Lodge 77 will pantomime one of the most revered and cherished rituals of Masonry in the interim between conference of the two degree sections.

Dinner will be served at 5 p.m. All Master Masons are invited to attend.



HAROLD T. THOMAS

Top Rotarian Plans Visit To Valley Club

Many Klamath Falls Rotarians are planning to attend an August 7 meeting in Eugene which will feature the appearance of the international president, Harold T. Thomas, Auckland, New Zealand.

As a part of a tour of many of the 10,200 Rotary clubs in the world, Thomas will visit Eugene for three days, August 7-8-9.

The Eugene meeting will be for members of District 511 which includes the southern portion of the state. Members of Rotary clubs in District 511, and their wives, are urged by Gordon Coleman, president of the Eugene Rotary Club, to attend. Alton F. Baker, former district governor, is in charge of arrangements.

This will mark the first time an international president of Rotary has visited the Eugene club.

Don't Spoil The Child's Fun If He Paints On The Wall - He May Be A Genius

By GAY PAULEY
UPI Women's Editor
NEW YORK (UPI) — Junior's strokes across the wallpaper are the strokes of creative talent. So encourage the child's creativity—don't "cripple" it—even as you mop up signs of small artist at work.

"The best art materials are the messiest," said Dr. Howard Conant, reaffirming what every mother knows.

Conant, a native of Wisconsin and graduate of the University of Wisconsin, is an abstractionist

Pilots Group To Hold Picnic

Members of the Klamath Falls Chapter, Oregon Pilots Association, and of the Klamath Air Search and Rescue Unit, will picnic together at Lake of the Woods Sunday, August 2. Time will be 12 noon.

The two organizations will furnish coffee, lemonade and watermelon. Members are to take lunches and table service.

Invitations have been sent to other chapters in Oregon and to members of the Oregon State Board of Aeronautics.

SIGN
SAN PEDRO, Calif. (AP) — The following sign was displayed today on an overgrown front lawn: "To one of my disgusted neighbors who won't mind his own business: I will clear the weeds when I'm good and ready. Kelly."

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June Poitras In Big Show

A former Klamath County resident, Mrs. Edward (June) Poitras, now living in Portland, appeared on the daily programs at the National Indian Encampment, Pendleton, prelude to the Oregon Centennial celebration. The encampment, which drew large numbers of tribal members from all parts of the United States was held June 18-26.

Mrs. Poitras, a member of the Klamath Tribe gave a unique rendition of the 23rd Psalm and the Lord's Prayer, singing both in the Klamath language and in English.

She also displayed a collection of some 30 Indian baskets and bead work.

Mrs. Poitras who has also appeared recently on radio and television, was accompanied to Pendleton by Mr. Poitras.

Klamath GI In German Training

Roland E. Harmon, Army specialist fourth class, recently participated in a river bridging exercise in Germany. Members of his battalion spanned the Rhine River with a floating bridge in record time.

He is a clerk with the battalion in Nellingen. He entered the Army in December, 1957, and received basic training at Fort Ord.

Harmon, 20, is the son of Mr. and Mrs. Floyd M. Harmon of Malin. He was graduated from Malin High School in 1957.

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numbers sets, the coloring books, the drawing books which encourage a child to trace the work of others.

Conant argues that these leave no room for a child's own ability — "children possess art ability as a birthright, and with the proper guidance it can be developed," he said.

He believes parents should encourage creativity as soon as a child can and wants to hold a brush or squeeze modeling clay—nine months to a year. And even tots can be trusted with paints—"if mother will be patient enough to clean up later."

Let he be misunderstood, Conant does not advocate the use of walls as easels. Rather, he believes the walls and floors will escape if a child is given a place of his own for painting, with the materials always at hand—in his room, the den, the basement playroom. Even turn him loose in a warmed bathtub.

"The bathtub is practical," said Conant, "because you can wash the child and the spilled colors at the same time."

"But we've never had any trouble with our children and walls, because they have a place of their own to paint. They work right alongside me in the basement studio."

Conant lives with his wife, (a non-painter), a boy of 4 and a girl of 12, at New Rochelle, N.Y.

"The important thing we're trying to get across is this: Let the children create," said Conant. The foundation, privately financed, works with both parents and teachers.

Because he believes the expression of childish imagination should not be "crippled," he opposed parents purchasing "stereotyped" art materials—these, he said, include those painting-by-

Conant advises children be given paints, a brush, and large, (12 by 18 or 18 by 24 inch) inexpensive sheets of manila paper as a starter. The parents might include moist modeling clay and crayon, although he said crayons call for more muscular coordination than most tots have.

"Good play often is messy play," said Conant. "But it is a case of what the parent and teacher want—the most for the child or the least for the child."

"Everything in life tends to shape up to conformity. I would rather my children developed in-

to individuals with problems than into well-adjusted little robots.

"Recently I've been re-reading American history... I believe what our forefathers were saying was that the individual personality is important... This was the Yankee spirit."

Conant says that the child whose "birthright" is not encouraged just "gives up" by the time he is 8, 9 or 10. But often, the creative urge is revived in later life—that is why, he said "the museums are crowded... why adult education courses in art are full; an esti-

ated 10 million are enrolled in art study.

"That is why also we have the painting hobbyists — President Eisenhower, Winston Churchill and Grandma Moses... she's a well-adjusted amateur."

"Man must have some creative outlet," said Conant, "without it the soul withers."

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