



NEWLY INSTALLED officers of Dewey Powell Unit No. 12, Disabled American Veterans Auxiliary are front row, from the left, Helen Rice, acting conductress of Medford; Martha Townsend, junior vice commander; Hazel Rawls, Medford department commander; Mary Finton, commander; Emma Wirth, sergeant at arms. Back row, same order, Thelma Johnson, senior vice commander; Dora Skeen, conductress; Verna Cristensen, treasurer; Mary DeLap, adjutant; Joan Smith, chaplain. — Photo by Ferebee

DAV, Auxiliary Install Officers

New officers of the Disabled American Veterans and Auxiliary were installed at a joint session held on July 17 in the Knights of Columbus Hall.

After the chapter meeting opened in regular form it was turned over to the auxiliary. Guests introduced and welcomed by Emma Wirth, outgoing commander, included Aletha Lillie, Helen Rice, Dorothy Simmons, Effie Reynolds, Hazel Rawls, Nettie Cassmon, Adalene Grissoms, Robert A. Wolfe, Bertha Neff, all of Jackson County No. 8 Medford auxiliary. Other guests were May Bell and Geneva Swift.

Installing officer was Mary DeLap, department junior past commander. Acting conductress was Helen Rice of Medford. Following the ritual the meeting was turned back to the men by Mary Finton, newly installed commander.

Chapter guests were introduced by Lynn Skeen, outgoing commander. They were James Lillie, Bob Rice, George Simmons and J. Cassmon, all of Medford.

George Simmons, past department senior vice commander, was installing officer for the chapter and made the special gavel presentation to the new commander, Dan Johnson.

Lynn Skeen was presented a past commander's pin by Lada Wirth. A buffet supper was served in the dining hall at the close of the meeting.

Profitable To Frenchman First New York Showing

NEW YORK (AP)—Out of 31 paintings just exhibited in a 57th Street gallery here by a young Frenchman, 29 were sold in two weeks, and it seemed certain that the other two would find purchasers before the show ended.

The artist is Olivier Debre; the gallery, Knoedler; the prices, from just under \$1,000 to \$3,000; the total—nobody cared to say. Debre had an exhibition last February in Washington in the Phillips Gallery, but this was his first one-man display in New York.

But that doesn't mean the name is unknown. His father is Dr. Michel Debre, founder and president of the French International Children's Center, and French representative to the child welfare group, known as UNICEF, of the United Nations. His brother is Michel Debre, premier of France. This is the sort of information that has to be dragged out of this personable and reticent young man, however. It was not mentioned in the catalog of his show, and it was not volunteered by the French Cultural services when they called attention to his visit to this city.

"My being the premier's brother," he said to me in some embarrassment, "has nothing to do with my painting."

That's correct, for his painting

makes its way very easily under its own power. He uses subjects taken from nature, though your eye needs to become familiar with his very personal vision before you appreciate how close his picture is to the object it pretends to represent.

Among the titles are "Woman of the Forest," "Small Beach," "Pitcher and Oranges," "Table and Objects," "The Bride," "The Gay Frost" and "The Chestnut Trees." They are painted in subtle, restrained, retiring color, and in squares and oblongs like something tapped on with the end of a broad putty knife.

While he has seen quite a lot of American painting, what in a way impressed him most was not our painter but our patron:

"The bourgeois here—that is not the proper word, but I mean the ordinary citizen, the common man—needs painting more than his counterpart does in France needs new, fresh, contemporary painting, that is. Perhaps he has more money to spend, but he does spend it, and especially on works being done right now."

The American paintings he saw abroad did not quite convince him, he recalled. The colors seemed a little harsh; but since he has been here and seen our light and our flowers, too, he is quick to correct that idea; the flower paint-

Hair Fashion Forecast For Fall And Winter

By CONSTANCE CHARM
Hair styles this fall and winter will emphasize the American Girl look, according to the Official Hair Fashion Committee of the National Hairdressers and Cosmetologists Association, the hair fashion authority of the beauty profession.

The new hair fashion that will give this look is the American Caprice Coiffure, a style in tune with the new fashions in clothing, millinery, furs and accessories, all of which are directed toward intensifying the femininity of today's women.

The American Caprice is pure romantic fancy... but completely under control for easy manageability, remarkable adaptability, and an utterly feminine effect.

One of its most distinctive features is the full front and full back silhouette, both of which are designed into a triangular or heart shaped outline. The triangle rises from a point at the chin for the front silhouette, and from a point at the nape for the triangular effect at the back.

Undefined waves of cloudlike lightness rise at the sides, swirling now seem right to him.

On the whole he could not discover great differences between French and American painting: "I do not like to distinguish national qualities in art. They are easily exaggerated. But if there is a difference, it is perhaps that French painting is more gentle, more human, while in America there is a dynamism our art does not have."

"After all, there may not be so much difference in general quality. I like Jackson Pollock, and Rothko, among others I have seen here. But there is one thing you do better than we can, and that is architecture."

He did not have unqualified praise for the Frank Lloyd Wright structure here that will house the Solomon R. Guggenheim Museum, but he was very enthusiastic about the Seagram Building by Van Der Rohe and Johnson.

Born in Paris in 1920, and educated there, he set out in life to become an architect. But he had always painted, and this art took over. He fought in the French Resistance and was wounded in the Liberation of Paris. Looking unexpectedly young, he is an eager talker not only in French but also in English though he speaks it brokenly. He is married, has two children, paints in a Paris studio and has homes there, in Charentes and Touraine.

More than 80 per cent of Austria is mountainous, but more than half of this is under cultivation. Agriculture employs one-third of the population.

ing romantically outwards and up from the hairline, melting into a crown of brushed control.

The nape line is softly fitted, moving up into gradually increasing fullness at the crown. At the front hairline, the hair moves gently back into a soft lift of light and billowing waves, again undefined, but soft, airy and almost translucent.

All of the soft and airy lightness, the greater emphasis on more undefined waves, and the free and easy movement are controlled with individually prescribed professional permanent waving.

The triangle silhouette must be tempered for each person, announce the authorities of the National Hairdressers and Cosmetologists Association. It can be turned up into an extremely triangulated effect with flowing wings or widely arched crescents at the sides, or it can be softly modulated at the corners for a gently fashioned effect. In either case, it is frankly feminine, and disarmingly capricious.

Hair length at the sides is ear tip length of two inches, rapidly

tapering out to approximately four inches. Treatment at the ears results in a peek-a-boo effect. Hair at the nape tapers rapidly from a half inch to approximately four inches at the crown. Beginning at the forehead with a well-tapered two and a half inches, the hair extends to four inches at the crown.

The hair fashion palette of fall and winter wardrobes — neutral tones of blacks and grays, and beige and browns — calls for

greater emphasis on hair coloring to intensify the personality.

Nevertheless, all beautiful women this fall and winter will not be blonde, though this continues a popular color. Brown hair will excite many with truly American hues of rose brown, tawny blonde to golden brown, and comet colors in brown hair. Important note is that all brown hair must be highlighted and glowing, full of moonbeams or multi-color mahogany northern lights.

Special care must be given to make certain that your hair glows with a brilliant luster and gleam of health. Post-summer hair con-

ditioning with professional beauty care will help you correct the ravages of summer's sun, wind and water.

Make-up, fall 1959, will relieve you of the pale look, without adding a blatant effect. Desired effect is a natural appearance, an alert look of the American woman coming into her own. Stronger lip shades will be used, such as coral and strong pinks. More eye make-up will also be used, and false eye lashes will continue strong. But none are to give an over made-up look. Consult your NHCA cosmetologist for your proper selection of colors and cosmetics.



BRIGHT EYED is 4-month-old Russell Dale, son of Mr. and Mrs. Wesley Haskins of Merrill. Two sets of dotting grandparents also live in the same city. They are Mr. and Mrs. Velfon Haskins and Mr. and Mrs. Henry Sherrill. — Photo by Ferebee

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10:47 a.m.	8:15 p.m.	10:55 a.m.	7:59 p.m.	Ar. - Klamath Falls - Lv.	9:30 a.m.	7:00 p.m. 9:20 a.m. 6:50 p.m.
11:05 a.m.	8:30 p.m.			Lv. - Klamath Falls - Ar.	9:10 a.m.	6:40 p.m.
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