

# Comics

## Herald and News

KLAMATH FALLS, OREGON

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**PEANUTS**

SOMETIMES I LISTEN TO MY BABY SISTER CRYING AT NIGHT AND IT TEARS MY HEART OUT!

THE WORLD IS FILLED WITH TROUBLE AND GUES' SO INNOCENT

INNOCENT? SHE'S JUST HUNGRY CHARLIE BROWN!

THAT MAKES ME FEEL EVEN WORSE.

THE WORLD IS IN TURMOIL, AND MY BABY SISTER IS STARVING TO DEATH!

OH, GOOD GRIEF!

**Video Star**

**ACROSS**

- Video star, James
- He appears in a television
- Song bird
- 1439 (Fr.)
- Paused
- Type of dog
- Mariner's direction
- Hand (Latin)
- Chemical suffix
- Wise workers
- Continent
- District signal
- Italian city
- His TV brother is called
- Obstacles
- Exclude
- His TV name is
- From himself
- Measure
- Ravages
- Retreated
- Warp yarn
- Onset
- Electrical unit
- Rounded
- Handled
- Harm
- Clothing maker
- Toward the center
- Quaking trees

**DOWN**

- Blood
- Aphrodite's lover (myth)
- Attain

**Answer to Previous Puzzle**

4 Negative word  
5 Fragrant  
6 Precipitation  
7 Thru  
8 Obliterate  
9 Ascribe  
10 Preposition  
11 Summers (Fr.)  
12 Negroid  
13 Recent  
14 Second mentioned  
15 Grabbed  
16 Recumbent  
17 Identical  
18 Rainbow  
19 Feminine appellation  
20 Allowance for waste  
21 Recent  
22 Devotees  
23 Be present  
24 Narrow inlet  
25 Printing mistakes  
26 Compound ether  
27 Heating devices  
28 Husband of Gudrun (myth)  
29 Clarinet  
30 Good (Scot.)  
31 Chest rattle  
32 British school  
33 Brythonic sea gods  
34 Girl's name  
35 Draught

WET DOWN THE MUSIC BOX AND STEP IN, MAJOR! WE NEED YOUR HARMONY TO KEEP THIS FROM SOUNDING LIKE A HOT-ROD IN A TUNNEL!

WITH SOMEONE LIKE YOU, I'D BE A PAL BOTH GOOD AND TRUE!

ESAD, SNUFFY, I'M AMAZED THAT A GENTLEMAN OF YOUR REFINED CULTURE WOULD DISAPPEAR HIS HOURS IN SUCH FASHION! THE HAIR, THE JUMPERS—WHEN DOES THE CINIC MEETING START? DRAAT! WHERE'S TWIGGS?

TWIGGS KNOWS WHEN HE'S LICKED!

HEROES ARE MADE—NOT BORN

**Blondie**

OH, DAGWOOD— I BOUGHT THE MOST BEAUTIFUL DRESS THIS MORNING! IT'S A DREAM!

IT'S SHIMMERY EMERALD GREEN SILK CHIFFON OVER TAFFETA WITH A GORGEOUS BOUFFANT SKIRT!

WELL, COME ON— YOU GOT ME ALL EXCITED—LET'S SEE IT!

I HAVEN'T GOT IT!

I DECIDED I DIDN'T LIKE IT AND TOOK IT BACK THIS AFTERNOON!

**Pogo**

WOW! GREAT! YOU LOSE AN' DON'T HAFTA TALK!

THE SCRIPT I WROTE FOR YOU COULD GET YOU DOWN AS A GREAT OPERA STAR! WHAT GOT LAZYNET'S HIS MAMA IS CAUGHT IN A RPT DE AN' HIS DADDY'S DOGS GOT THE COLD ROBBIES.

W-SWEETIE IS RUN OFF BY A FISH BAIT SCION—AND THE BASS ISN'T LOSING HIS VOICE! HERE, TRY YOUR FIRST LINE.

GREAT! WHAT FEELING! WHAT DYNAMIC POWER!

**Alley Dop**

I TAKE THIS PORTABLE LUNCH COUNTER WHEREVER THERE ARE CROWDS. TODAY WE GO TO APPLE LAKE.

AND WHAT'S MY JOB?

YOU RUN IT, YOU FIX THE FOOD AND SERVE THE CUSTOMERS.

YOU SAY MY HOURS ARE EIGHT TO SIX, MR. GRUBB?

THAT'S A LONG TIME FOR THE MONEY YOU PAY.

TAKE IT OR LEAVE IT, IT'S REALLY MORE THAN I CAN AFFORD AS IT IS.

A MILLION DOLLARS GOLD IN THAT WAGON AND WE CAN'T DO A THING TO GET IT!

AW, CALM DOWN! I'LL GET THIS MACHINE WORKING AGAIN, PRETTY SOON...

YEH... MEANWHILE THEY'LL MEANWHILE GET HI-JACKED AN' WE WON'T GET A RED SOUL!

AND LOOK! THAT'S PROBABLY WHAT'S GOING TO HAPPEN RIGHT NOW!

TWO—LOOK! OUT, FIT, JACK!

YES, BUT LEAVE THEM TO ME—I'LL GET US THROUGH ALL RIGHT!

**Wash Tubbs**

I MUST KNOW MORE ABOUT YOU, MY DEAR! BUT IT'S HARD TO TALK WITH NO PRIVACY!

I KNOW! YOU FASCINATE ME, TOO, TONY! BUT THE ACCUSING EYES OF THAT JEALOUS CREEP HANG OVER US LIKE A PALL!

I CAN FEEL DON ANTONIO'S GROWING HOSTILITY, NO TELLING WHAT LIES SHE'S TOLD HIM, MAYBE A FRANK TALK WOULD COUNTERACT 'EM...

COULD WE STEP OUTSIDE FOR A LITTLE CHAT, SURE?

DON'T DO IT, TONY! I'D NEVER FORGIVE MYSELF IF I WERE THE CAUSE OF HIM HARMING YOU!

I CAN DEFEND MYSELF, BUT I HAVE NOTHING TO DISCUSS BEHIND MAUI'S BACK, FRANKLY, SENOR. YOU ARE BEHAVING LIKE A CAD!

**Boots and Her Buddies**

OH, NOW, THIS IS PERFECTLY RIDICULOUS!

HE FOLLOWS ME AROUND LIKE A DOG ON A LEASH!

SHE'S THE MOST BEAUTIFUL, WONDERFUL CREATURE I'VE EVER KNOWN!

**Freckles and His Friends**

MOM! DAD! TAG! I'M BACK FROM THE DUDE RANCH!

'AN INJUN TOMMY-HAWK!

NICE CORN COB!

I LOVE INDIAN JEWELRY!

MOM—THIS IS FOR YOU, TOO!

I'M JEALOUS!

ME, TOO!

DON'T BE! I CAN GUESS WHAT THIS IS!

**Little Orphan Annie**

COMIN' WITH TH' WATER BEHIND HER! LOOK! IT—IT'S TH' MONSTER! TH' BLACK DEVIL MONSTER!

PASS THE WORD! CLOSE THAT SEA GATE!

HEE-YEE-YEE!

**Lil Abner**

WE JIVAROS HAVE GIVEN UP HEAD SHRINKING!! WE ARE NOW INTERESTED ONLY IN—

BRINGING CULTURE BACK TO OUR JUNGLE!! I'M OFF TO SEE THE METROPOLITAN MUSEUM OF ART!!

HAVE FUN, NELSON, SHRINK-A-FELLER!!

A FEW HOURS LATER—

FOSDICK!! SOMETHING'S MISSING!! I WANT YOU TO GET ON THE CASE!!

I HOPE IT'S SOMETHING BIG!!

I'LL SAY!!—IT'S THE METROPOLITAN MUSEUM OF ART!! IT'S VANISHED!!

**Gasoline Alley**

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**Snoopy Smith**

I KNEWED IT!! YONDER COMES OLLIE COLLINS BACK FOR HIS SHOE, SAIRY!

GLORY BE!! I NEVER BEEN SO FLUSTERED IN ALL MY BORNED DAYS, AUNT LOWEZZY.

YE ANSWER TH' DOOR, SAIRY— AN' TARN ON THAT FEMALE CHARM!

HOW ON AIRTH DO I DO THAT?

BALLS O' FIRE!! YE LOOK LIKE A MULE— EATIN' BRIARS!

**Dick Tracy**

WELL, HOW DO I LOOK?

THE RESEMBLANCE IS OKAY—GOOD ENOUGH!

I WANT A SHOULDER HOLSTER, HANDCUFFS, A KNIFE—AND A 2-WAY RADIO.

HOW IN THE DICKENS ARE YOU GOING TO HIDE ALL OF THAT STUFF UNDER THAT COAT?

I'LL FIND A WAY.

**Scottie Bailey**

ONE THING THE ARMY HAS TAUGHT ME IS HOW MUCH MY MOTHER DID FOR ME.

I USED TO LIE AROUND NOT REALIZING HOW SHE WAS WASHED AND SCRUBBED AND WORKED FOR ME.

GEE, I WISH I COULD SEE HER NOW AND TELL HER HOW MUCH I APPRECIATE HER.

THEN, MAYBE SHE'D TAKE OVER HERE SO I COULD GET SOME REST!

**Henry**

Henry is a series of four panels showing a boy and a girl playing with a ball.