



CASCADE CREST CHAPTER, Order of Eastern Star, new officers are shown after their recent installation. Front row, left to right, Elizabeth Zeller, secretary; Sadye Page, marshal, Bette Testi, Adah; Virginia Zumbrun, worthy matron; Bertrand Stanley, worthy patron; Lois Haas, Ruth; Margaret Wood, conductress. Back row, same order, Myrtle Myers, treasurer; Pauline Harris, associate matron; Dwight Kircher, associate patron; Cordelia Hoback, chaplain; Dorothy Stanley, Esther; Gene Page, sentinel; Frances MacDonald, associate conductress. Not pictured are, Callie Clark, Martha; Josephine Zadena, Electa; Athel Roser, organist; Robert Wood, warder. — Photo by Harry Elliott

Uncle Remus' Animals Star In Fall Fashions

By DOROTHY ROE
Associated Press Women's Editor

NEW YORK (AP)—Those once-humble little animals—the racoon, the civet cat and the opossum—have come out of the Uncle Remus stories and into the spotlight of high fashion.

Brer Fox is here, too, in all his glory—and even Peter Rabbit shows up occasionally in budget lines.

The animals are star performers in the current fall fashion previews of the New York Dress Institute, staged for the benefit of 240 fashion editors from newspapers throughout the United States.

The second day of the crowded press week showings ended on a high note, with lush collections by Nettie Rosenstein, Philippe Tournoy of the House of Marquise, and Cecil Chapman, designer of after-five fashions for many personalities of stage, screen and television.

Nettie Rosenstein, famous as America's leading advocate of the

"little black dress," shows it in many versions, but this season adds glamor in the form of elegant evening gowns in rich brocades. She also introduces her favorite color of the season, "Opossum," a soft taupe, which she teams with real possum fur hats and accessories.

Cecil Chapman introduces a new ankle length in her severely tailored dinner suits, in fabulous fabrics such as metallic brocades, satins and cut velvets. A highlight is her "sceptre" suit in rose-lattened red-and-white cut velvet, with plain box jacket over a slim wrapped skirt with hemline about eight inches from the floor. This is worn with a wrapped blouse of white matte jersey.

The ultimate in casual opulence is achieved by her theater ensemble of silver brocade, the coat lined in chinchilla, the world's most expensive fur. Both coat and dress are cut on the simplest possible lines, leaving the drama to the fur and the fabric.

Thrifty Cottons Stretch Budget

Nobody looks better-dressed than the American working girl on vacation.

She has learned how to stretch the budget for those two-weeks-with-pay to cover travel and hotel expenses plus a smart but thrifty vacation wardrobe.

For the trip she is likely to wear one of the new dark cotton suits or dresses, which shed wrinkles, are easy to wash and need little or no ironing. These are available in shops all over the country for less than \$10.

In her suitcase she will carry some cotton knits, now being made in new firm textures which don't sag or stretch and come in a full rainbow of colors—these for shirts, pullovers and perhaps even a swim suit. She'll have an assortment of gay, well-cut and budget-priced shorts and cotton skirts to mix and match, and a couple of dressy cotton chiffons or cotton taffetas for dinners, dates and dancing.

If she's a typical, fashion-wise

Fashion Editors Serve As Judges

NEW YORK (NEA)—Preliminary judging is under way to determine which top New York designers made most interesting and imaginative use of ribbon in fashion during 1959.

More than 300 fashion editors throughout the country have been polled to select nominees among designers. Announcements and awards will be made on October 15 when more than 500 persons, including manufacturers and department store executives, gather at New York's Plaza Hotel for the awards luncheon.

The panel of four judges includes Gail Dugas, women's editor of Newspaper Enterprise Association; Betsy Talbot Blackwell, editor of Mademoiselle magazine; Nancy White, editor of Harper's Bazaar; and Eugenia Sheppard, women's editor of the New York Herald Tribune.

Woven-edge ribbon is used by designers as trim or edging, for decorative bows or insets or as an overall material for dresses or dinner suits.

Last year's Ribbon Designer Award winners were Karen Stark of Harvey Berin; Anne Klein of Junior Sophisticates; Clare Potter; Adolfo of Emme; Sally Victor of Sally V; Sylvia Pedlar of Iris and Treo, foundations.

HAIRDO PROTECTION

Summer breezes are refreshing. But all girls know what a mess a windy ride can make of their hairdos. On a date, especially in a convertible, look pert and protected with a nylon lace scarf. These are shaped especially for the job.

EXERCISE NOW

Women who put off exercises until tomorrow have had it. Now it is too late to firm stomach and hip muscles for a better look in shorts and bathing suit. However, if you start with proper exercises immediately you will be in better shape for the closing summer weeks.

career girl, she'll be equipped for every occasion with the right clothes, at a cost that makes only a small dent in her budget. New fabric finishes make clothes easy to care for, keeping them looking fresh and unwrinkled, so a girl doesn't have to spend her vacation money on laundry and cleaning bills.

Romance Graces Evening Wear

NEW YORK (NEA)—A softer and more romantic look is the theme for evening dresses this fall. Skirts are willowy and sweeping with no hint of the stiffened lines of past seasons.

Floor-length ball gowns have sleeves, a trend also apparent in cocktail clothes. And décolleté are far more modest than in the past.

These sleeves are beautifully draped or puffed and meant to be worn under evening coats with corresponding sleeve designs.

More cover-up comes in the shape of straps, often cut in one with the dress. When the strapless dress is shown, it's invariably shown with an enormously wide, long and dramatic stole.

The belled or stiffened skirt has been replaced by skirts that are either narrow or softly full from the waistline. Either way, the skirt is cut to call attention to a pretty ankle.

The lavish look of fall clothes is demonstrated beautifully in the gorgeous fabrics used for evening gowns. Brocades and satins get the added luxury of mink or sable trim. A shirtwaist dress is done in metallic brocade for evening wear. Chiffon appears in brown as well as black. And this fall, chiffon evening dresses have long sleeves.

A new note for the late day-or-dinner dresses is wool, satin or brocade in all-white. It's a fresh and pretty look. Here, too, long sleeves prevail.

WATCH SUMMER DIET

Following a reducing diet is much easier during hot days. Most of us have less appetite and are refreshed only by eating slimming fruit and vegetable salads. However, beware of washing away necessary vitamins during summer months with too many iced drinks and too little food.

ADJUST TO NEW RANGE

A housewife with a new electric range needs to readjust her cooking times. She no longer needs a double boiler. Dispensing with this, manufacturers recommend "low" heat for foods you would ordinarily cook uncovered and "very low" or "simmer" for those usually cooked covered in a double boiler.

State OES Officer Visits McCloud

McCLOUD—Mrs. Annie Picknell Mills, Eastern Star worthy grand matron, state of California, made her official visit to the McCloud chapter June 27. She was accompanied by Henry Wentz, grand patron, her husband, Roy, and Margaret, the wife of the grand patron.

Phil Myers, most worshipful grand master of Masons in California was the distinguished guest. Mrs. Myers accompanied him on the visit.

The following participated as hosts of the occasion: Eugenia and Irving Astmann, worthy matron and worthy patron, Sisson chapter.

Longer Jackets Shown For Fall

NEW YORK (NEA)—The longer-jacket length is the single most impressive thing about new suits for autumn.

Cutaway or straight, the jacket length is wristbone now. Jacket silhouette is still easy even though it's buttoned and not many nip in at the waist in the manner of the old-time tailleur.

Generally, there's the buttoned jacket, the jacket with no buttons in the Chanel manner and the jacket which is cutaway or rounded at the front.

The buttoned jacket is the one that shows the most shaping at the waistline. But this is an easy shaping which gently suggests the body curve.

Shoulders have been broadened by seaming, not padding, and sleeves slightly widened to provide proper balance for the wider shoulder.

Fur trim, as for coats, is widely used. It appears as a deep collar, an ascot or even a jacket lining. Some suits convey a feeling of elegance via mink gill linings.

Though snowy mink makes a stunning collar for an inky black dinner suit, brown is a color that many American fashion houses like as an alternative. Deep, lustrous browns are handled in exactly the same way that black is used. Pewter gray, oxford and dashing mixtures of dark blue or black-and-white are all used for the new fall suits.

Suit skirts are straight and narrow, for the most part, and are eased here and there with a pleat. While they are slightly longer, it's only about an inch and not enough to cause a fashion flurry.

ter; Genevieve Tillotson and Charles Langdon, worthy matron and worthy patron, Fidelity chapter; Elsa Wetzel and Robert McIntosh, worthy matron and worthy patron, McCloud chapter; Mrs. Viola Stone and Robert Stone, Evening Star chapter; Selma Porter and James Haley, worthy matron and worthy patron, Dunsmuir chapter; Madge Gilliam and Fielding Russ, worthy matron and worthy patron, White Pine chapter; Dorothy Johnson and Tom Watt, worthy matron and worthy patron, Stella chapter, Yreka.

Grand officers present were Annie Picknell Mills, Henry Lee Wintz, Mary Balden, James Millard, Everina Rheigans, Helen Isberg, Alice Lutz, Juanita Hawkins, Vivian Dalton, Marguerite Johnson and Ernest Walters. Grand trailers present were Roy Mills, Hazel Wintz and deputies were Laeta C. Forney, Elsie A. Semas and Mrs. Margaret Maker.

Worthy matrons and worthy patrons of other districts who attended were Ramona and Leon Pochop, Fort Bidwell; Eunice and Alfred Merry, Fillmore; Emil Mitchell, Redding; Charles Du-

four, Weaverville; Audrey Anderson, Eureka; William Schroeder, Eureka; Bernice Newton, Tulelake; Dorothy Mielke, Vallejo; Mae Walker and Paul Bernard, Princeton; Hazel Peart, Arbuckle; Doris Oakes and Robert Oakes, Janesville; Patricia Dahlin, Susanville; Betrice and Lester Phillips, San Pablo; Ethel Edwards and Emmett Adams, Willows; and Grace Anderson, Red Bluff.

Mrs. Lucile Gaynor, deputy grand matron of District 2, Weed, was responsible for many of the arrangements and presided during the opening of the reception.

A series of slides set to music, "I Love You, California," was shown by Dr. Kenneth Roberts of Yreka, who compiled the pictures and set them to the music sung by Wilma Parker of Yreka.

The various themes of the worthy grand matron were used in decorations and program.

On Sunday 175 attended a no-host breakfast at the ski bowl on Mt. Shasta, and in the afternoon worthy matrons and patrons of District 2 were in charge of a potluck lunch at Mount Shasta City Park.



MRS. ANNE PICKNELL MILLS, left, and Henry Lee Wintz, right, worthy matron and patron of Grand Chapter of Eastern Star, State of California, are pictured with Mrs. Lucile I. Gaynor, deputy grand matron of District 2 of the order. The two made their official visit to the district on June 27 at a meeting held in McCloud with the seven chapters participating in the ceremonies. — Photo by P. C.

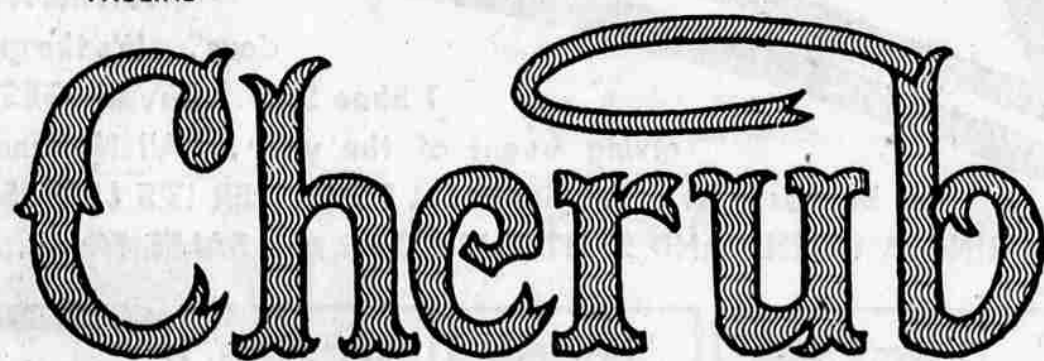


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