

Recordially Yours

by Norman Weiser

Tops in the Record Shops:

The Summer season gets off to a flying start with some really fine packages awaiting your listening pleasure. Included are "Show Boat" with Gogi Grant, Howard Keel, and Anne Jeffreys on RCA; a swinging jazz package, "Gilbert and Sullivan Revisited" via Warner Brothers; "Film Encores, Vol. 2" by Mantovani on London; Ralph Marterie's "Love Themes from the Classics" on Mercury; Dot's "Steve Allen Plays"; Decca's "Porgy and Bess" starring Sammy Davis, Jr., and Carmen McRae, and another real winner from Frank Sinatra, "Look to Your Heart," a Capitol release.

Eddie Adams



Music for Family Listening:

If you like your music straight, without lyric support, here are some fine mood LPs for your consideration: "Soft Lights and Sweet Music" by the late Victor Young, via Decca; "Melachrino on Broadway" from RCA, and, for the budget-wise buyer, a limited edition of "Mantovani Showcase" at \$1.98 from London.

On a vocal bent, try Capitol's "Crazy He Calls Me" by Dakota Staton; "All About Love," a very fine shellac by Steve Lawrence cut for Coral; "Memorable Moments from Broadway Musicals" a Decca biscuit by Fred Waring and company; "Edie Adams Sings" on MGM; "The Dick Powell Song Book" via Decca; and Vol. 2 of "And the Banjos Sing Your Requests," a real package of family fun on the Golden Crest label.

Teen-Time Toe-Tappers: For the jeans set, "Lonely Teardrops" by Jackie Wilson on Brunswick; MGM's "Conway Twitty Sings," and two Coral etchings, "Hitsville" with a wide range of teen favorites and "The Buddy Holly Story" are all sure clicks.

For the record-hop set, try "Swingin' Down the Lane" by Richard Maltby's orchestra on Columbia; "Cugat in Spain" on RCA; Camden's "Everybody Cha Cha" with an instruction booklet included with the package; Coral's "A-one a-Two" by Lawrence Welk, and, for a real dreamy session, dig "Blue Hawaii" by Billy Vaughn on Dot.

Special Merit: "Shaggy Dog" sound track from Disneyland; "77 Sunset Strip," featuring tunes from the TV show by Warner Brothers; Hill Bowen's version of the "Redhead" score on Camden; and "Overtures Francaise" played by the Detroit Symphony via Mercury are all excellent recordings for family listening.

New Sound, New Beat: Capitol has made the big plunge into stereo, and among their top releases are "The Stage Door Swings" by Stan Kenton; "Red Nichols at Marineland"; swinging impressions of "Porgy and Bess" by Hank Jones; "The Les Brown Story," and "This Could Be the Start of Something" by Mark Murphy.

The sound track of "Imitation of Life" and Reg Owen's "Under Paris Skies" are Decca entries of the month, while Rondo's "The Classics in Dance Tempo" by Kurt Maier makes for interesting listening via the stereo technique. "Flamenco Espana" by Bernabe de Moron; "Steel Drums" and "Viva" by the Caballeros are High Fidelity contributions.

Quips and Quotes



Sign in a Juneau, Alaska, restaurant:
Large bowl clam chowder: 50¢ - Texas size: 25¢
—Tom Burrier

David Harum in Baseball

The Manager's Words:

"Lefty O'Toole? Well, now there's one player I wasn't planning on trading."

"He's still got years left in him."

"He's popular with the rest of the team. They'd be sorry to see him go."

"He's full of life. Wants to play every night."

"Well, okay, if you really need him, I'll trade. But I'm only doing this 'cause we've known each other so long."

The Manager's Meaning:

"I gotta get rid of him or pay off on that long-term contract."

"Three, to be exact, before Social Security."

"What a pushover in gin rummy!"

"Mostly on the night-club circuit!"

"I've waited eight years to get even with you for the girl softball pitcher you palmed off on me."

An attractive young lady visited the all-knowing fortune teller at a circus. "Yes," said the fortune teller, "I see a handsome rich man in your future who will shower you with gifts and propose marriage."

"What's he got in mind for my husband and three children?" asked the young lady.

OFF SEASON

Ah are a country singer, ah kin sing like no one can;

Ah sings mah lonesome ballads with mah gee-tar in mah han'.

But comes along the Summertime, ah sings like awful sin;

So ah'll vacation till the time mah sinus clogs a'gin.

—Dean Morgan

The Perfect Man

He lacks good looks,
The Midas touch,
Beau Brummell's clothes,
Sleek cars and such—
But never says

I talk too much!

—Dorothy Rockwell McWood

