



ANN ANDERSON is the new honored queen of Bethel No. 6, International Order of Job's Daughters. She was installed at ceremonies on June 6. —Photo by Ferebee

BETHEL NO. 6

Bethel No. 6, International Order of Job's Daughters, public installation of officers Saturday, June 6, was in the Masonic Temple. The lodge room was attractively decorated with baskets of spring flowers with Queen Ann lettered across the draperies in the east.

Barbara Bennett was in charge of the guest book. Candles in the east and west were lighted by candlelighters Delores L. U. M. U. S. and Claudia Lane before the entrance of installing officers. Installing officer, outgoing Honored Queen Pat Crawley was assisted by Jancy Meador, guide; Joan Marshall, marshal; Sharon Dewing, chaplain; Stina Anderson, musician; Babs Moore, recorder; Penny Preston, senior custodian, and Helen Faulkner, junior custodian.

New officers installed were Ann Anderson, honored queen; Susan Moss, senior princess; Linda Heyden, junior princess; Joan Wisner, guide; Charlotte Heyden, marshal; Margaret Gallagher, chaplain; Jane Ann Craig, senior custodian; Barbara Crapo, junior custodian; Myrna Frewing, recorder; Roberta Renie, treasurer; Hazel Robertson, musician; Suzanne Freback, librarian; Karen Lindley, first messenger; Paula Goddard, second messenger; Sheila Hale, third messenger; Janice Parr, fifth messenger; Linda Pernell, inner guard; Linda Smith, soloist, and Judy Milne, assistant recorder.

Assisting with the installation was the Klamath Falls Chapter, Order of DeMolay, with Master Councilor John Cox, Paul Stippich, George Flitteratt, Trenton Douglas, Robert Elliot, Craig Elliot, Fred Olson and Gary Buchholz. Vivian Wilbanks sang, "I'll Walk With God," accompanied by Stina Anderson.

Escorted and introduced by Honored Queen Ann were her parents Mr. and Mrs. Leslie Bennett and her father, Maj. William Anderson, who flew from Hawaii to see his daughter installed as honored queen.

Visiting dignitaries from the various Masonic bodies, Eastern Star, Job's Daughters and DeMolay were introduced and given a welcome. Gifts were presented to the incoming and outgoing queens.

In closing the installation, the newly installed officers participated in the heritage ceremony, with each officer lighting a candle while saying words appropriate to her office. Linda Smith sang "One Little Candle" accompanied by Hazel Robertson.

After the ceremony, there was dancing to the music of the Fred Dallas Trio in the dining room. The color theme of dark blue and silver was carried out in the false ceiling and back drop of crepe paper streamers and individual tables centered with dishes of floating flowers and blue tapers.



PENNY PRESTON was installed as Honored Queen of Bethel No. 61, International Order of Job's Daughters on June 5. —Photo by Ferebee

Bethel No. 61 Installation

Bethel 61, International Order of Job's Daughters, held a public installation of officers on Saturday evening, June 5, at the Scottish Rite Temple, with Honored Queen Joan Marshall presiding. Natalia Reichenberg, guardian, and Ray Owens, associate guardian, opened the meeting and welcomed guests and members.

Decorations of purple and gold prevailed for the theme "Pennies from Heaven" and baskets of purple and yellow iris with other summer flowers formed a background for the East.

Before the entrance of the installing officers, Brenda Wesley and Randy Horn performed an impressive candlelighting ceremony.

U. S. Male Goes Continental

By DOROTHY ROE
AP Newsfeatures Writer

Just look what's happened to Pop!

This spring he looks slimmer, smarter, with the indefinable aura of a world traveler. No more football-shoulder suits, no more knee-length jackets, no more of the shapless college-boy suits he's been wearing for the last few years.

No sir! Pop has gone continental.

You have to look closely to define the difference. But the trained eye sees that the smartest men's suits this spring are slightly fitted at the waistline, with a jacket a fraction shorter than formerly, a slightly rounded cutaway line at the jacket front and no cuffs on the trousers.

These changes may seem inconsequential to women accustomed to violent fashion variety each season, but they represent a revolution to the conservative American male, says Frank C. Doblin, chairman of the fashion committee for New York's custom tailors and designers.

"Men are creatures of habit," he says. "They hate to change their customary way of dressing, eating and living. That's why men's fashions change more gradually than women's. Nevertheless, they do change, and change is good."

Doblin approves the continental silhouette, and feels it's high time American men take to a slightly more "shaped" look. He says: "The so-called continental silhouette as it is being done in this country actually is quite different from European styles. It has been adapted to the American taste. Both the American and European versions do have the shorter coat."

Installing officer, Honored Queen Joan Marshall, was assisted by Babs Moore, past honored queen, Bethel 61, as guide; Pat Crawley, honored queen Bethel 6, marshal; Becky Short, honored queen, Bethel 51, chaplain; Jancy Meador, past honored queen, Bethel 6, recorder; Ann Anderson, honored queen-elect, Bethel 6, senior custodian; Susan Moss, senior princess-elect, Bethel 6, junior custodian; and Becky Mack, Bethel 6, as musician.

Officers installed to serve for the next term were Penny Preston, honored queen; Pat Anderson, senior princess; Nancy Hugeliman, junior princess; Carolyn Osborn, guide; Sue Runge, marshal; Neola Musselman, chaplain; Linda Hanville, recorder; Pat Hurley, librarian; Sue Parisotto, musician; Carolyn Ball, treasurer; Barbara Vinson, first messenger; Nancy Herlinger, second messenger; Sharon Babcock, third messenger; Esther Deen, fourth messenger; Jackie Rogers, fifth messenger; Sue Sanders, senior custodian; Jeanna Switzer, junior custodian; Jackie Dukes, inner guard; Joanne Leistikow, outer guard; Sally Hanville, historian; Barbara Leech, lady of the lights; Sue Ann Owens, soloist.

The Klamath Falls Chapter, Order of DeMolay, assisted in the installation by performing their impressive sword ceremony.

Sharon Boyd, soloist, accompanied by Carol Baker on the piano, sang several selections during the ceremony.

Honored guests included Phyllis Poole, past grand guardian; Kitty Hanville, past junior guardian, Bethel 61; Elmer Vincent, past guardian, Bethel 61; Lucille Anderson, past guardian, Bethel 61; W. E. Anderson, worthy patron, Manzanita Chapter OES 172; Gus Vlahos, master of Chapter Rose Croix; Fanny Mae Thompson, royal patron of Order of the Amaranth; and Gail Osborn, worthy adviser, Order of Rainbow for Girls.

Escorted and introduced in the East by Honored Queen Penny were her parents, Mr. and Mrs. Victor Preston. Kitty Hanville, as junior past guardian, was honored in the East by Honored Queen Penny presenting a gift of appreciation.

After the ceremony members and guests were received in the dining room, attractively decorated in "Southern Mansions" theme by Pat Anderson and Nancy Hugeliman as chairmen. Refreshments and a dance followed the affair.

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NAOMI SHRINE

Past worthy high priestesses and past watchmen of shepherds were honored at a stated meeting of Naomi Shrine No. 5, Order of the White Shrine of Jerusalem, held at the Masonic Temple Saturday evening, June 13, with Ruth Rodenberger, worthy high priestess, and Frank McCormack, associate watchman of shepherds, presiding in the absence of the Watchman of shepherds Elvin Phillips, in charge.

Helen McCormack, junior past worthy high priestess, district chairman of supreme material objective, was escorted and introduced in the east as were the following past officers: Nell Retterath, Blanche Marks, Irene Markham and Blanche Schulze, past worthy high priestess of Naomi Shrine; and George Retterath, Jack Schulze, James Hunter and Dale Howell, past watchmen of shepherds. They each gave a short resume of the highlights of the year in which they served. James Hunter read a poem of his own composition appropriate to the occasion.

The worthy high priestess announced a special meeting to be held at the temple the evening of August 15 when Rouss Thomas of Durham, North Carolina, supreme worthy high priestess, pays Naomi Shrine her official visit. This is an event that members look forward to with great anticipation as it is only every fourth year that the subordinate shrines are so honored. This meeting is to be preceded by a potluck dinner, followed by a ceremonial.

Following routine business, under good of the order, Frank McCormack introduced and welcomed Paul Keeran of Urbana Shrine No. 46, Urbana, Ohio, a frat-time visitor.

A beautiful piano selection composed by John L. Rogers, father of the famous movie star, Ginger Rogers, entitled "My Shepherd's Love," was played by Lois Murphy. This is available in sheet music form to be sold to augment the material objective funds, the philanthropic work of the order.

After the closing ceremony, the group assembled in the banquet room for refreshments. The tables were decorated for the festive occasion with yellow and white bouquets, carrying out the colors of the Shrine, and small gold crowns made by the worthy high priestess. Each past officer received a gift and Nell Retterath extended her thanks in behalf of herself and the other officers for the honors bestowed. A surprise element for the worthy high priestess was a

beautifully decorated birthday cake which she cut and served as the members sang "Happy Birthday." Luella Chilcote, noble prophetess, was responsible for this surprise.

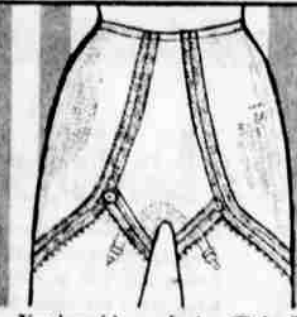
Betty Hunter, Geneva Swift, Louise O'Brien and Alma Coler comprised the decorating and refreshment committees.

Naomi Shrine will join with the Masonic Orders in a picnic at Malin Park on August 9. Practices for the coming ceremonial will be announced at a later date.

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MELON HISTORY

California leads the nation in cantaloupe production, followed by Arizona and Texas. Some cantaloupes are grown in 21 other states, including Oregon. In the early 1900s California cantaloupe production was divided between the Imperial Valley and the town of Turlock in the San Joaquin Valley. Today, however, the San Joaquin districts make up the major producing area, supplying over 75 per cent of the nation's cantaloupes during the peak months of July and August. Last year California shipped 5.6 million crates of cantaloupes and all but 200,000 of those crates came from the San Joaquin districts.

CANTALOUPE

The names muskmelon and cantaloupe are often used interchangeably. However, cantaloupe is the name usually applied to varieties having skins with a netlike pattern. The name cantaloupe is derived from Cantalupi or Cantalupo, a former home of the Pope, near Rome. It is here that these melons were brought from Armenia by monks. The original melons are no longer found. The present types closely resemble them, although there has been a great deal of "crossing" which produced transformations to enhance the quality, flavor and texture of the fruit.

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