



Quips and Quotes



The safari guide reluctantly took a group of American women into the African jungle on a big-game hunt. So far, he was well pleased—they hadn't killed any prize animals, but there hadn't been any trouble, either. Then he heard a shot, and his joy faded as he heard one woman cry:

"Well, I finally hit something! Just listen to that language!"

—Nuggets

A dyed-in-the-wool baseball fan ventured south of the border to see a bullfight for the first time. The fight reached the stage where the matador, armed with only a cape, was taunting the bull to charge. Again and again, he avoided the bull's horns by inches, flipping the cape aside as the bull roared past.

The baseball fan could stand it no longer. He stood up and in his best grandstand baritone shouted, "Bub, he ain't never going to run into that sack unless you hold it still!"

—Lion

Gift of Gab

"This gift is for you" is his gush!
And though I know I'll rue it,
I can't give a salesman the brush
Who always beats me to it!

—Virginia Isaacs



"It doesn't look to me like he's come to apologize!"

Madam Chairman to Her Committee

Ladies! Please! You know we're here
To choose a plan for our club year.
The Chair extends her fond thank-yous
For all your helpful, splendid views.
Peg, your plan is quite complete.
Mary, yours is so concrete.
In fact, the plans of everyone
Are excellent! Superbly done!
We know you can go ahead full steam,
And I must add, you're one grand team!
Thank you! Thank you all so much!
We'll now adjourn. It's time for lunch.
Yes, yes, what is it, Caroline?
You ask whose plan we'll use?
Why—mine!

—Dorothy Rockwell McWood

After a three-day week end like the Memorial Day one, fathers are glad that there's no place like home.

—Ken Kraft

"I had a terrible time as a lad," complained the man. "We had 200 cows to milk by hand, and every day three of us boys had to divide the chore between us."

"Say, that was a tough job for three kids," said a sympathetic listener.

"Nearly drove us crazy, all right, until Pa fixed it. He bought another hundred head."

"How did that fix anything?" the listener asked.
"Well, any darn fool can divide 300 by three!"

—Pat Kraft

Recordially Yours

by Norman Weiser



Louis Prima
and Keely Smith

WITH 1959 NEARING the half-way mark, the year gives every promise of being the biggest and best since the first bit of wax revolved on a phonograph. Let's amble through some of the new releases now available at your record shop.

tops in the record shops:

For those who like their music on the vocal side, try some of the following: "Love Is a Gentle Thing," by Harry Belafonte; Mary Martin's tone poems on "Cinderella," and "Pat Suzuki's Broadway '59," all on RCA; Capitol's very fine sound-track release of "Hey Boy! Hey Girl!" spotlighting Louis Prima and Keely Smith; Verve's debut in the pop field with "Mitzi" by Mitzi Gaynor; "Glow with the Mills Brothers" and "Golden Songs of Tin Pan Alley" featuring Kay Arden on Decca.

"I'll Remember April" is another Patti Page delight from Mercury, while "Betty Hutton at the

Saints & Sinners Ball" and "Jackpot" by the amazing Mary Kaye Trio are new Warner Brothers' winners. Two Lawrence Welk packages, one with Alice Lon, the other starring the Lennon Sisters, on Coral; "Pat Boone Sings," via Dot; "Bobby Darin: That's All," Atco; and, finally, "Premiere Performance" by George Byron, Atlantic, all merit your attention.

instrumental musical moods:

"I Hear Benny Goodman and Artie Shaw" is a Verve toe-tapper by Buddy DeFranco, while "Compulsion to Swing" by Henri Rene, "The Keys and I" featuring Eddie Heywood at the 88, and "Jonah Jones at the Embers" are from RCA.

Warner Brothers offers "Ballads, Bounce, and Bivona" by the swinging Gus Bivona and company. "The Sound of Wayne King," reviving the fine Wayne sax, and Carmen Cavallaro's "Dancing in the Dark" are Decca gems.

jazzomania:

"The Jazz Story," a three-record package by Steve Allen, will probably become a collector's item, thanks to Coral. "Vaughn and Violins" by Sarah Vaughn and "Max Roach with the Boston Percussion Ensemble" are the Mercury entries this month. "One Never Knows, Do One" is a Fats Waller gem straight from the archives.

"Pearl Bailey Sings Porgy and Bess" and "Memories Ad Lib" by Count Basie and Joe Williams are Roulette's latest, while "Ella Swings Lightly," with Ella Fitzgerald never sounding better, and "On the Town," featuring the Oscar Peterson Trio, maintain Verve's high standards.

new sound—new beat:

On a pop beat, the new sound does nip-ups with "Cuttin' Capers" by Doris Day, "All Alone" with Polly Bergen, "Broadway in Rhythm" by Ray Conniff, and Miles Davis playing "Porgy and Bess," all on Columbia; also, Dean Martin's "Sleep Warm," "Music for Dreaming" by Paul Weston, and "Swingin' Pretty" with Keely Smith on Capitol.

stereo sound-off:

Verdi's "La Forza del Destino," the complete opera starring Renata Tebaldi, Mario Del Monaco, and soloists, chorus, and orchestra of L'accademia di Santa Cecilia, Rome, is a must for all who enjoy good music plus the new dimension in sound. Also from London come Massenet's "Le Cid" and Meyerbeer's "Les Patineurs" by the Israel Philharmonic; Rimsky-Korsakov's "Scheherazade" by the Paris Conservatoire Orchestra; and Brahms' "Symphony No. 1" by the Vienna Philharmonic. "The French Touch" by the Boston Symphony is an RCA release.

special merit:

For those who want to display the range of their hi-fi or stereo sets, here are some fine albums for that very purpose: "Fanfare," on Columbia; "Musica de Baile," a Cuban disk on Tico; MGM's "Flamenco Fury" with Jose Greco; "Porriña de Badajoz" by Montoya on RCA; Mozart's "Symphony No. 41" played for Mercury by the London Symphony; and on stereo, "The Grenadier Guards," London.