

THE HOUSE OF THE WEEK

Back At This Ranch, There's Privacy

By DAVID L. BOWEN

Peace at a budget price is assured in this authentic one-story ranch house, which frankly recognizes the need for uncluttered space and privacy for a large family.

Halls have returned unashamedly here, to separate the living from the sleeping area, and to offer bedroom privacy. Walls don't move or disappear. Doors are firmly in place. And through an abundance of glass, rooms look out at the world, not at each other.

This House of the Week, X-56, contains 1,770 square footage, evenly divided between living and sleeping sectors. A cathedral-ceilinged living room, dining room and kitchen are to the left of the center hall. To the right are bedrooms galore, and of ample proportions. Four or more children can be housed comfortably in these three nearly-square rooms, each of which is large enough to accommodate two children. One, strategically located off the center hall, can double as daytime office or study. The master bedroom, with its own bath, features a walk-in closet.

Doors Of Glass

Glass abounds in the living room, with a giant bay window

IDEAL FOR A SMALL LOT: Behind the modern bay window lies a treasure of features unique in this four-bedroom house. To keep clutter reduced to a minimum, the architect has placed a recreation room, complete with its own lava-

in the front of the room, and a floor-to-ceiling stretch of glass next to the fireplace. Light pours into the dining room through sliding glass doors, which open on a dining terrace. And down below in the recreation room, just be-

hind the lower - level garage, there's a repeat version of the sliding glass door to open on an outdoor play place.

The double garage is a superb space-and-cost-saver, tucked as it is under the bedroom section of the house. Bonus addition is the space alongside the cars for bicycle racks, and storage of toys, tools, and lawn furniture. Adjacent is an open storage area where laundry equipment is installed.

Designed For Children

The thoughtful architect, Alfred H. Ryder, has given due consideration to children's affinity for dirt. There's a lavatory off the recreation room, and the home-bound child can rid himself of mud and dust—and his sports equipment—before going upstairs to the house proper.

The lady of the house will find the L-shaped kitchen an important step-saver. Appliances are ranged along two walls, permitting ample space for a dinette in the far corner, out of reach of traffic.

Traffic patterns have been analyzed carefully in shaping this house's plans. The ranch is honestly a one-story house, with no stairs up or down to other rooms. The center hall stretches across the living room to the kitchen, so it's only a few steps to greet callers at the front door.

Anti-Noise Features

Quiet is assured in the bedroom area by some interesting devices. A small vestibule leads into the master bedroom. And a wall of closets separates two of the

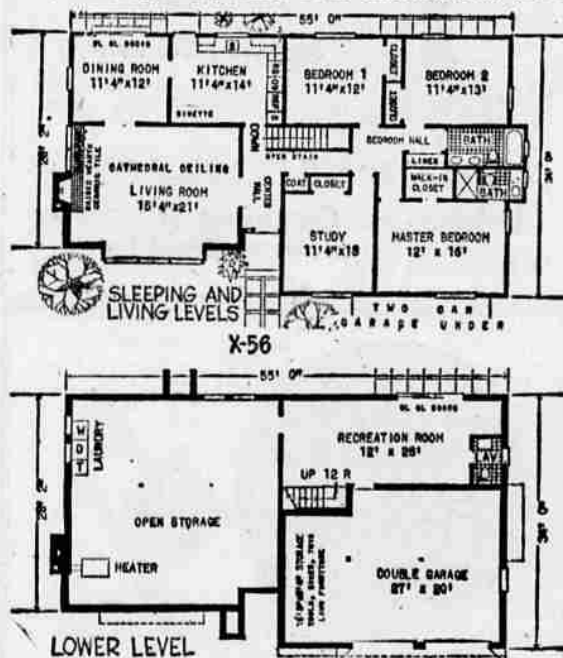
tory, behind the two-car garage. Placing the garage on a lower level cuts down costs, and makes possible generously-proportioned rooms in the house itself.

other bedrooms. Again, the invaluable center hall acts as noise insulator.

To gain added space for the bathrooms, one of which features a double vanity, the architect extended their outside wall two front.

feet beyond the house's main wall, and found that this projection gave variety in the house's lines.

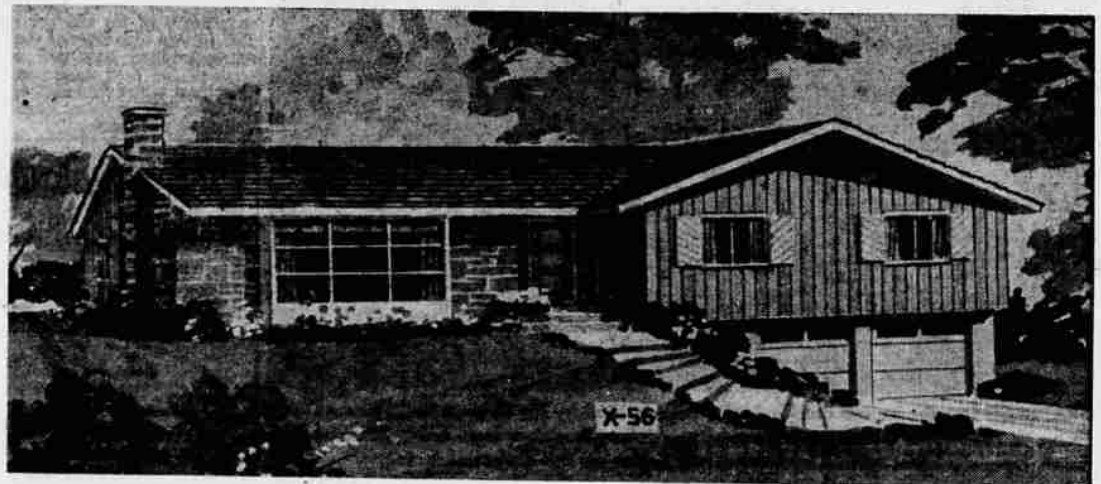
Overall dimensions of the house are 55' by 34', so the house can fit comfortably on a lot with a 75' front.



ONE FLOOR LIVING: No steps between rooms in this one-story authentic ranch house, designed for a big and busy family. A center hall divides the living from the sleeping areas, and the floor plan offers peace and privacy for all.



GLASS TO THE CEILING: The paneled wall above the fireplace in the living room is side-by-side with a floor-to-ceiling window. Extra height is gained by having a cathedral-type ceiling. Beyond is the dining room, whose glass doors slide open for a meal on the terrace outside.



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Building Editor:

Enclosed is 35 cents. Please send me a copy of the study plan of The House of The Week, X-56

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Home Week To Be Held May 3-9

By RUTH GUSTAVSON
County Extension Agent

"Today's Home Builds Tomorrow's World" is the theme for the National Home Demonstration Week, May 3-9.

Oregon has had home economics extension programs since 1917 when seven district home economics extension agents were appointed. As part of the war effort, agents helped homemakers on the home front with food preservation, war gardens, child welfare, including child feeding, school lunches and milk campaigns and conservation of food. Families were delighted to learn better ways of homemaking through the extension service. Today Oregon State College employs home economists in 32 counties to carry out programs requested by the people. Helping women to become more capable homemakers and more effective

citizens in their communities is the goal of extension work.

Through the years new information, new methods have been brought to the people, helping them to a better way of life. The accent for the extension service is working with people and not with things.

This interest in the people as individuals is apparent in the extension service program. Since its early days, the extension service has called on the people it served to define their problems and to develop programs to fit local conditions.

The home economics extension program is firmly rooted in the largest adult education system in the world—the cooperative extension service of the United States Department of Agriculture, the state land-grant colleges and cooperating county governments. From the research bureaus of the

Department of Agriculture, particularly the bureau of human nutrition and home economics, and from Oregon State College research, comes a steady stream of new knowledge for betterment of Oregon homes.

THIS PIE'S NUTTY

NEW YORK (UPI)—If you like peanuts, you'll like Dixieland peanut pie. Combine 2 beaten eggs with 1 cup dark corn syrup, 1/4 teaspoon salt, 1 teaspoon vanilla, 1 cup sugar, 2 tablespoons butter or margarine, melted, and 1 cup salted peanuts. Pour into 9-inch pastry-lined pan and bake in 400-degree oven 45 minutes or until a silver knife inserted in center of filling comes out clean. Cool and serve with topping of 1/4 cup heavy cream, whipped.