

Police Find Bloody Clothes Of Dead 3-Year-Old Girl

BUFFALO, N.Y. (AP) — Police picked up blood-spattered clothing in the home of a 3-year-old girl whose bruised and lifeless body was found two miles away Thursday.

The battered body of Sharon Crossman was found beneath the porch of a house after a two-day search. The exact cause of death was not immediately known.

The blood stains on the clothing were being analyzed to determine the type.

The parents of the dead girl, Mr. and Mrs. Robert Crossman,

told police they had used pieces of cloth to stop the nose bleeds of their children. The parents were not held.

A medical examiner said there was no evidence that the child had been assaulted sexually. But there was evidence, he said, that she had been beaten severely.

The body, clothed in blue dungarees and a white blouse, was found face down in the dirt under the porch. She was shoeless and one foot bore a deep bruise. Other marks of violence were evident on her head, neck, legs and body.

Sharon recently had undergone a pancreas operation and was reported still in a weakened condition.

Her mother Eleanor, 27, had told police the child disappeared from her crib sometime early Tuesday. She said she had put Sharon in her second-floor bedroom for a nap and then had gone to rest. Several hours later, she told police, she awoke and discovered the child was gone.

Matter of FACT



Until the War Between the States, all U.S. paper money was issued by banks. When a person borrowed money from a bank, he received it in the form of bank notes—simply promises by the bank to pay a stated sum to the holder of the note. State and local banks often lent more money than conditions warranted. A severe panic in 1857 resulted from the overissue of bank notes. In 1863, national banks, to issue national bank notes as paper money, were established.

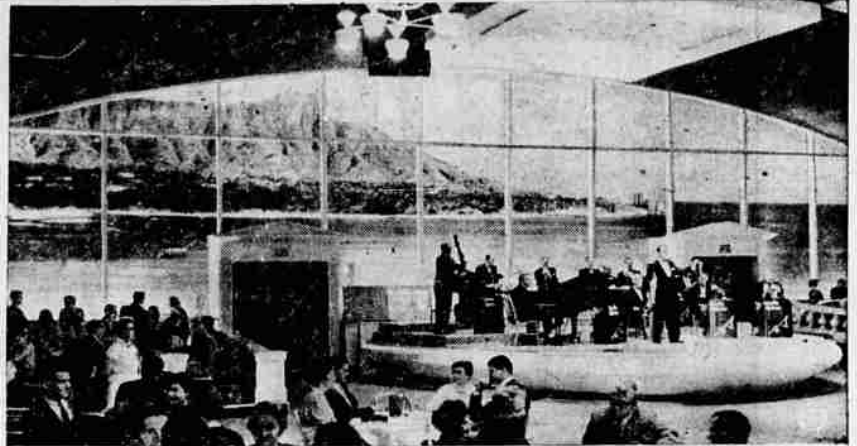
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SPACE RACE CONDEMNED

LITTLE HAMPTON, England (UPI)—Launching earth satellites and firing rockets to the moon is just a new form of the old pagan cult of sun worship, complains the Rev. Phillip Barry, Anglican vicar here.

Condemning outer-space projects as crazy, Barry said in his parish magazine that is not only fantastic but downright wicked that hundreds of millions of dollars are being spent on research while millions of persons are in need.

The vicar said nations should devote themselves to rehabilitating the world's homeless and destitute. By spending on such pursuits one-quarter of the money they spend on weapons of destruction, he said, the underlying causes of war would be removed.



WINDOW ON THE PACIFIC—Despite appearances, this ballroom is in Cincinnati, Ohio—not looking out on Diamond Head on Oahu, Hawaii. Framed like a huge picture window is the largest color photograph in the world, 20 feet high by 80 feet wide. Called the "ultra-mural," the mammoth print of Diamond Head was made from a negative section measuring 2 by 8 inches shot by Edward Betz of Cincinnati. The picture, printed on 2,550 square feet of photographic paper, was mounted in a Tampa, Fla., airplane hangar.

Lookers Also Looked Upon Mick Declares Adoration For Stripper

CLEVELAND (NEA) — "Who watches the watchers?" used to be a dead-end question.

But the Cleveland Museum of Art now has the answer: machines.

As a result, this repository of culture is described by its officers as the most fire, theft and vandal-proof museum in the world.

Backing up a platoon of 18 uniformed guards is an intricate battery of TV cameras that see what the human eye may miss.

Thirty-three cameras mounted near the ceilings in the galleries pivot between one room and another. In a control room an operator can flick his coverage to almost any nook, and watch the action on one of eight monitors. Some other safety devices include:

Photo electric cells to warn of the presence of smoke inside the building.

Thin, gas-filled tubes in the ceilings that react to a slight rise in heat, triggering an alarm.

Hidden alarm buttons in the galleries which enable guards to call a swarm of police to the scene in moments.

Other buttons that automatically seal off every exit in case of theft.

A machine that records the opening and closing of doors.

The same machine informs whether the head watchman is on the job. If he fails to respond to a periodic signal, the machine records the time of his absence.

Engineer John P. Myers, who installed the TV cameras last year, consulted a psychiatrist to find out the ideal number of monitor screens the control room should have.

The head-doctor determined that more than eight screens would be frustrating, less than that number would be boring to the watcher.

The TV system was installed at a cost of \$63,000. According to officials, the museum is the only one in the world with one.

Myers admits the museum folks were worried at first whether visitors would object to being spied on by an electronic eye.

"But, aside from a few crank complaints," Myers concludes, "the public has been understanding. They know it's for the general good."

There have been no attempted thefts since the TV was put in. Myers feels the cameras act as a deterrent.

But most of the system's usefulness so far, he admits, has been in locating children that have strayed from large groups.

HOLLYWOOD (UPI) — Mickey Cohen was reported at his favorite ringside table Thursday night and early Friday watching his latest flame, stripper Candy Barr, perform at a Sunset Strip night club. "You might say I kind of go for her," said the pudgy ex-gambler who made a desperate bid Thursday to prevent the brief arrest of the green-eyed, 27-year-old dancer.

"I've only known Candy for seven or eight weeks," he said, "but it seems like I have known her all my life. I want to marry her."

Cohen managed to get Miss Barr's \$15,000 bail bond reinstated Thursday and have her released after about 12 hours from county jail, where she was held as a fugitive from Texas.

The shapely dancer was convicted in 1953 of possession of marijuana and is free pending appeal of her case. She faces a 15-year prison sentence.

Her arrest Thursday came when her bonding company suddenly decided to withdraw its bail guaranty and she was held until it was reinstated.

Cohen said, "we've kind of talked things over about getting married once we're both free."

"I'd marry her tonight if I could, but my divorce isn't final for about five weeks."

Miss Barr seemed slightly stunned when reporters first told her of Cohen's marital desires.

"He's never mentioned anything like that to me," she said. "But this is very interesting."

Higher Education Measure Sent To Mark By Senate

SALEM (AP)—The Senate passed 22-8 and sent to the governor Thursday a 55-million-dollar biennial budget for higher education. It is 17 per cent larger than the appropriations for the current biennium.

The Senate earlier had rejected 20-10 a move to send the bill back to the State and Federal Affairs Committee with instructions to lop one million dollars off the appropriation.

Sen. Boyd R. Overhulse (D-Madras), chairman of the State and Federal Affairs Committee, made the motion to re-refer. He said that the Joint Ways and Means Committee, which drafted the appropriation measure, is "a group of lord high executioners who didn't execute enough."

Overhulse said the taxpayers have given the Legislature a mandate to reduce state expenses.

Sen. Alfred H. Corbett (D-Portland), chairman of the Senate Ways and Means Committee, said that if the budget were cut, Oregon's college salaries would fall

behind those of other states, and it would be hard to get faculty members.

Then Sen. Carl Francis (R-Dayton) argued that to send the bill to the committee would be "butchery." The State and Federal Affairs Committee could not possibly do the research that it took the Ways and Means Committee months to do, he said.

BLIND MOTHER

BOSTON (UPI)—Though totally blind, Mrs. Aldo Marchisio is raising her five children unassisted.

Her husband, who is 90 per cent blind, works for the State Division of the Blind, tuning and repairing pianos, and often is out of town for a week at a time.

Mrs. Marchisio does all her own housework—and has enough energy left at night to read a bedtime story in Braille to her children, Alison, 11, Peter, 8, Paul, 6, Caroline, 9, and Rosemarie, 3.

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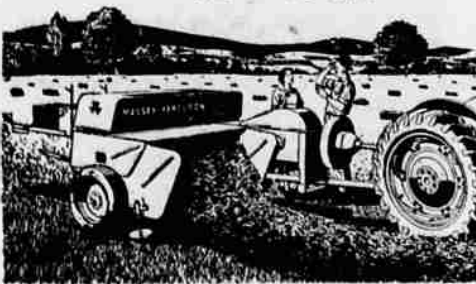
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