



ROYAL PATRON Ernest Trefry and Royal Matron Ella Manning of Siskiyou Court No. 100, Order of Amaranth, were installed in impressive ceremonies April 4 at Yreka. —Photo by Betty Dow

Siskiyou Court Seats Officers

YREKA — A beautiful and impressive ceremony marked the installation of 1959-60 officers to the Siskiyou Court No. 100, Order of the Amaranth, held in the Masonic Temple at Yreka, on Saturday evening, April 4, at which time Honored Lady Ella Manning was seated as the royal matron, and Sir Knight Ernest Trefry as royal patron.

Other officers installed were Florence Marliave, associate matron; Gerald Hopkins, associate patron; Esther Gray, treasurer; Hazel Rohrer, secretary; Jeanne Gray, conductress; Ethel Mae Gavlin, associate conductress; Helen Soule, marshal in the East; Emma Ahlgren, marshal in the West; Brenda Gamble, standard bearer; Lloyd Johnson, prelate; Olive Young was unable to be present for installation as trustee.

Also seated were Dorothy Van Orsdel, truth; Maybelle Stevens, faith; Velma Trefry, wisdom; Dorothy Gosney, charity; Glenn Feustal, historian; Mary Landon, war-dar; and Clyde Landon, sentinel.

The temple was beautifully decorated in red and gold, the colors for the year of the grand royal matron, which each court also takes for the year. The motto for the year "Love—Understanding—Hope," appeared in large red letters against a golden background, and bouquets of daffodils and forsythia carried out more of the "gold" colors. To the west a beautiful arrangement of Birds of Paradise had been placed.

Court opening was conducted by the 1958 officers, with Past Royal Matron Mary Hebard presiding over the ceremonies with Past Royal Patron Lloyd Johnson, who was also master of ceremonies for the evening.

Elizabeth Kemp, a member of Honey Lake Court No. 1, and deputy supreme matron to Brazil, Order of Amaranth, Inc., was escorted to the throne and introduced to the assemblage. Another distinguished guest was R. L. "Dick" Kemp of Tehama Court, No. 122, past royal patron of that court, who also holds the distinction of being the first royal patron of Tehama Court, Freida Johnson, Yreka, assistant grand lecturer of the Grand Court of the state of California, and a past royal matron of Siskiyou Court was also escorted and given recognition. Charles Hoppe, grand trustee of the Grand Court of Oregon was introduced. There were many other guests present from Medford, Red Bluff, Susanville, who were introduced, as were past and present royal matrons and patrons, and officers of affiliated lodges of Masons.

For her installation, Royal Matron Ella Manning was crowned in a formal of red lace over taffeta. She was presented a white Bible, which had white orchids placed on its center, to carry throughout the ceremony, presentation being made by her daughter, Gloria Manning.

Installing officers were Charles Orr, installing patron; Beulah Orr, installing marshal; Ralph Haraden, aide; Gladys Feustal, installing secretary; Ruby Hill, installing musician and Lee Morford, installing prelate.

Installation ceremonies were interspersed with piano selections by Ruby Hill.

Following the formal proclamation, came the beautiful coronation ceremony, when the new royal matron was escorted to the throne and kneeling on a white satin covered stool received the crown from Kay Morford, as coronating matron.

The guard of honor headed by Sir Knight Carl Gilbert as captain, formed an arch of crossed swords, while a floral arch of white calla lilies was formed by Job's Daughters.

Others participating in the coronation ceremony were Jeanne Gray as standard bearer; Helen Soule, marshal in the east; Emma Ahlgren, marshal in the west; Herman Gray, sword bearer; Velma Trefry, crown bearer; Lloyd Manning, honorary marshal.

Presentation of gifts followed with the royal matron's daughter, Marilyn, presenting her with her own personal gavel. Charles Orr presented retiring Past Royal Patron Lloyd Johnson a beautiful set of cuff links carrying the shrine emblem. Beulah Orr presented a gift to Gladys Feustal, retiring treasurer.

Following the conclusion of all ceremonies, members and guests retired to the banquet room, which had been attractively decorated in the red and gold theme, for refreshments. The tables were centered with links of red paper chains, and centered with red candles and bouquets of daffodils and forsythia, while the royal matron's table held another beautiful arrangement of Birds of Paradise.

Easy To Make Summer Handbag

The fashionable ensemble look of 1959 often demands a special handbag for every dress—a project prohibitive in cost if you buy everything ready-made.

But the woman who sews her own may have a wardrobe of coordinated dresses and handbags at pin-money prices, with a minimum of time and effort. All she needs is a little fabric left over from the dresses she has made, plus some felt to match and the skill to put them together in a smart handbag.

An effective summer handbag,

easy to make, is a simple felt pouch with a dress-fabric handle and a scrap of buckram for stiffening. Decorative edging if done with scalloping shears.

Easy directions for making the bag have been worked out by local sewing center experts. First cut a pattern from a piece of paper 13 inches square. Mark four inches in from each corner along bottom and side edges. Join marks to create a triangle at each lower corner. Cut off corners along line. Measure down three inches from top of square and fold top over to form cuff. Cut off corners in the same manner as bottom corners, but mea-

sure three inches instead of four. Open out pattern and pin to felt. Cut around edge with scalloping shears, to give scalloped outline. Cut two identical pieces. Fold top cuffs over and stitch down. Take two vertical tucks in both sides of bottom of bag to give pouch effect, making tucks four and a half inches apart and 1/4-inch deep. Stitch sides together, working on right side of fabric and starting from point just above bottom of cuff.

Cut two pieces of buckram, same shape as cuffs but a half-inch smaller all around, and insert in cuffs on both sides. Stitch cuffs together to one inch from top.

Now pull left-over dress fabric through cuff on one side and tie on top to form handle. Or you may use a small silk scarf in harmonizing color.

You may make this bag in a basic summer color, such as beige or gray, and vary it indefinitely by changing the handle. Or you may have a bag to match each costume, simplifying your work by assembly-line techniques, cutting out several bags at once in different colors of felt.

Such a bag also is an excellent idea for gifts or church bazaars.



THESE FOUR YOUNG PEOPLE, all twelve years old in April, were host and hostesses to sixth grade students of Henley School at a party Sunday, April 26, at the Henley Grange Hall. Starla Baymer, seated at left, daughter of Mr. and Mrs. Fred Baymer, fell victim to the flu bug and was unable to attend the party. Frances Kiger is seated at right. Standing, Lyle Bergstrom and Connie Stone.

Assisting with the refreshments were Mrs. Kenneth Kiger, Mrs. Sylvester Bergstrom and Mrs. Albert Stone. Special guests were Mrs. Mary Frances Kiger, grandmother of Frances Kiger, and Mrs. Georgie Booth, great aunt of Connie Stone.

The hours between 2 o'clock and 4:30 were spent in dancing and playing games. The guests included Kathy Herringshaw, Donna Moffitt, Judy Ralston, Cheryl Stochler, Roger Mannon, Bill Williams, Jim Adair, David Reppe, David Faircl, Lona Berry, Nancy Stough, Pam DeLap, Andy Ragland, Gary Snyder, Tony Mich, Rex Friend, Bill Fisher, Georgia Kiger, Jerry Royer, Hanis Payne, Sandra Barrett, Clifford Lowe and Steven Skinner. —Photo by Ellis

Key Bride's Shower To Her Favorite Color

By KAY SHERWOOD
NEA Staff Writer

The happy and exciting weeks ahead for the June bride will include gay bridal showers which she'll remember always as an important part of the delightful time she's having. If you're a close friend of a bride-to-be, perhaps you are planning a shower.

It's up to the hostess to decide what type of shower is to be given. Miscellaneous showers are the safest.

A fresh twist on this theme is to give a "color shower."

Base your decorations, food and gifts on her favorite color. Without actually telling her friends what to buy as gifts, you can tell them the color to purchase.

With color such a large factor in today's market, you can find pastels and bolder hues in everything from kitchen bowls to linens.

A top favorite in fashion and with many girls are the rose and pink tones.

This might suggest an "everything's rose" shower. Invitations could be rose shapes cut from pink paper and attached to the front of pink note paper with double-face tape. Print details inside.

Gifts could be wrapped in pastel papers and tied with ribbon in shades of pink. Packages could be decorated with ribbon roses or artificial flowers.

The shower motif could well be announced by a child's parasol decked out like a full-blown rose.

A friend of mine who is quite artistic figured out how to perform the camouflage without too much trouble.

Strips of pink tissue paper are crushed and taped to the umbrella top in circular strips to resemble petals.

A deeper-pink ribbon rose is tied around the center tip. Rose-colored bows decorate the points of the umbrella and tied to each are written fortunes.

At the end of the party, each guest selects a bow and reads her fortune.

You can carry out the theme in many other ways. Food could include tomato roses stuffed with pink seafood, pink ices or sherberts, pink petit fours or cakes and pink roses as place favors.

Other colors and flowers can be used, of course. A "lily white" shower, or "bachelor-button blues" or the yellow sunflower could be tamed for the shower table.

The main trick is to find out the color most-favored by the lucky bride-to-be.

To keep the memory fresh, be sure to have your camera loaded with color film so that you can take pictures of the party.



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The Heyday Of Greenwich Village

THE IMPROPER BOHEMIANS:
A Re-creation of Greenwich Village in Its Heyday. By Allen Churchill. Ill. Dutton. \$5.

Looking over the distinguished company occupying the platform at National Institute of Arts and Letters ceremonies a year ago, Malcolm Cowley noticed that every single person had been at one time a resident of Greenwich Village.

It is with this persuasive observation that Churchill ends his exciting book. But to begin the name-throwing which is an amazing part of his account, he goes back to 1910, the start of the two decades of the Village's heyday.

Mrs. Edward Dodge, who became the friend of the Steins in Florence and today's Mabel Dodge Luhan, lived at 23 Fifth Ave. Among those she entertained were Carl Van Vechten, Jo Davidson, Lincoln Steffens, Walter Lippmann, Hutchins Hapgood, Max Eastman, Frank Harris, Margaret Sanger, Harry Kemp, Alan Seeger, Amy Lowell, Emma Goldman and Big Bill Haywood.

A decade or so later, the people who lived on this "Left Bank of the United States" as Churchill rightly calls it included Sherwood Anderson, Willa Cather, Theodore Dreiser, Reginald Marsh, John Sloan, William Glackens, George Luks, Carl Ruggles and Edgard Varese, who lives there still.

John Reed, Mabel Dodge, Edna St. Vincent Millay, Eugene O'Neill and Maxwell Bodenheim were the denizens whose lives are told in fullest detail here, and who enjoyed or suffered crucial years in their careers in the shadow of Washington Arch and the neighborhood of Washington Square.

But it was "enjoyed" more than "suffered." Rents were cheap; they drank tea—yes, tea—and ate modestly and danced in the Mad Hatter, Crumperie, Samovar, Black Parrot, Mouse Trap, Pollywoogie. And no one had inhibitions. In later years it got rougher; there would be the Village mavens who danced nude, and the pitiable end of Maxwell Bodenheim.

Churchill describes the personal idiosyncracies, the wild parties, the love affairs, the quarrels, the accomplishments and the failures of a horde of creative and near-creative men and women. They wrote and painted, they lived and loved, they drank, danced and made merry madly. For people who knew the glamorous Village and also for unlucky people who didn't, this is the grand essential book.

Robert Frost used to argue, and no doubt still does, that the Village did not produce. It was sterile. Perhaps it was just a period of incubation. In the pages of this book you do not find Frost, Faulkner, Hemingway, Wolfe, even Fitzgerald. Churchill estimates the Village's "two main contributions to American culture are to be found in the masses and in the Provincetown Players." Perhaps he might have added the Anderson-Heap Little Review which among other things kept on printing Joyce's "Ulysses" almost as fast as the post office burned it up.

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