



MALINDA BERRY, the 1959 Maid of Cotton, will have a global wardrobe in her around-the-world tour as goodwill ambassador for the American cotton industry. On tour this summer, she will wear cotton versions of traditional costumes of the countries she will visit as well as current fashions created for her by American designers. Shown are two costumes from her wardrobe. The Pakistan costume, left, has kamise (long over-blouse) worn over the very wide trousers called gharara. About 600 tiny mirrors add a decorative touch to the jacket, called sadri. It's a kind of embroidery that is typical of Sindhi mirror work.

Macedonian costume, right, worn by the beautiful Greek women, is done in heavy cotton. It consists of a long shirt-dress, a jacket and apron. Both jacket and apron have the traditional embroidery and, in addition, silver jewelry is pinned and looped to the apron. The cap is folded into flattering design.



JANICE SARUTSKI of Salem, Oregon, will become the bride of Lawrence Saum of Seattle, Washington, in an August wedding ceremony.

The bride-elect is the daughter of Mr. and Mrs. Joe Fabianek of Malin. A graduate of Malin High School and OTI, she is presently employed by the State Industrial Accident Commission in Salem.

Her fiancé, son of Mr. and Mrs. Stephen Saum of Sherwood, Oregon, was graduated from Tigard Union High School and OTI and is employed at Boeing Aircraft in Seattle. Photo by Kennel-Ellis, Salem



JACKIE PEUGH has chosen June 6 as the date for her marriage to Monroe J. Broadway of Temple, Texas, now stationed at McChord Air Base in Tacoma. Their engagement was announced this week by her parents, Mr. and Mrs. Vern Peugh of Klamath Falls. —Photo by Miller-Williams

Honorary Names Freshman Coed

Suzanne Goeller, daughter of Mr. and Mrs. Fred Goeller of 406 Riverside, has been named a member of Alpha Lambda Delta, national sophomore women's scholastic honorary. She was presented with a white carnation and white pledge ribbon at tapping ceremonies Monday evening by members of the group.

For membership coeds must have a 3.5 grade average for two consecutive terms. Suzanne, a recent initiate of Pi Beta Phi social sorority, has an enviable record of a straight A, or 4 point average, for her first two terms at the college where she is a science major.

BLUES ON BROADWAY

NEW YORK (U)—Harold Arlen's long-awaited musical about the music known as blues, goes into rehearsal in July. A 12-week European tour is to precede its arrival on Broadway. Stanley Chase is producing the show, "Free and Easy," that was previously known as "Blues Opera."

Shower Honors Bride Elect

ALTURAS — Irene McCulley, bride-elect of Robert Jenson, was honored with a bridal shower at the home of Mrs. Calvin Davis on Saturday night, April 25, given by Mrs. James Porter and Mrs. Charles Demick.

A ribbon trimmed parasol was hung from the chandelier in the living room.

Prizes for games went to Mrs. Davis, Mrs. Lovell Ingraham, Mrs. Susan Smith and Mrs. Bruce Babienko. The guest prize to the honoree was a lace banquet table cover.

The guest list included the honoree's mother, Mrs. George L. McCulley; her maternal grandmother, Mrs. E. Goulden; Mrs. Charles D. Cantrall, Mrs. B. N. Sholner, Mrs. Cleo Hinshaw, Kahhy Hinshaw, Mrs. Ray Hanks, Mrs. Everett Starkebaum, Mrs. George Pearce, Mrs. Chester Cannon, Mrs. Ruth Dukes, Mrs. William Goulden, Mrs. Dick Myers, Mrs. Zella Kirk, Mrs. George Dederick, Mrs. D. Holloway, Mrs. Wallace Goulden, Mrs. Kenneth Oxley, Mrs. Thomas Denison, Mrs. J. F. Barnes, Mrs. Wiley Post, Mrs. Frances Clark, Mrs. Lewis McCulley, Mrs. J. A. Chace, Mrs. Davis, Mrs. Ingraham, Mrs. Smith and Mrs. Babienko. Refreshments were served by Mrs. Porter and Mrs. Demick.



"THIS IS THE YEAR OF THE WIG. It comes in all versions, newest and simplest of which is the wig hat, which can be made at home with a couple of dust mops, bobby pins or not. Mr. John, high-fashion milliner of New York, has designed the two mop hats shown above to prove any woman can make one if she knows how to use a needle and thread.

The somewhat Empress Eugenie style at left is made from a pale yellow "every which way" nylon mop, in long miff shape, worn with a point of mop forward. It is fastened to a ribbon-covered bicycle clip. Two dacron mops in brilliant geranium red fashion the wig - like hat at right. The two mops are sewn together, end to end, to fit the head size, and circled with a black grosgrain ribbon.

Girl Friday's Future Predicted As Rosy Picture

By GAY PAULEY

NEW YORK (UPI)—Secretaries who already can dictate their own job terms because of their scarcity, face an even rosier future. By the year 2,000, the girl Friday will rate a one to four-hour day, a three-day work week, a two-month vacation and punching the time clock will be classed as an antique custom.

About the only thing missing from what sounds like the perfect career will be the boss's lap. He either will dictate to his secretary by telephone, or else he will have been replaced by an electronic computer.

The life of the white collar girl some 40 years hence is outlined in the current issue of "Today's Secretary," a publication which caters to the 2.5 million girls who at present hold clerical jobs in offices.

The American Business Education Yearbook for 1959 estimated that by 1960, the number of typists, stenographers and secretaries leaving out such office help as bookkeepers and file clerks would be 1,750 million, and that their numbers must increase to meet demands of our expanding economy.

Well, if the "Today's Secretary" researchers are correct, plenty of us females will happily switch careers to help meet the demands.

Addressing the secretary of the year 2,000, the publication said: "After giving your streamlined little two-passenger scooter car to the automatic parking elevator, you walk to your private office—

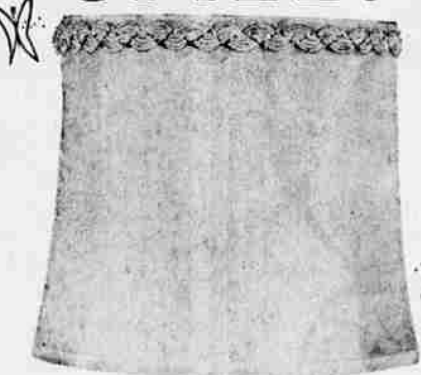
all secretaries have private offices to shut out machine noise and vibration—and you take for granted the deep carpeting, the gay colors, the purified and humidified air. On your table—desks went out years ago—you find computer reports from their night's work.

"Maybe it's nine o'clock, ten, eleven or noon. Who cares? For your time of arrival is determined by what's to be done, not by the number of hours you put in. "You stay for an hour. Perhaps two, three or four. Seldom more. In a real emergency, you might put in six hours, but this would be rare. When you finish, you simply take off. And since all office hours are staggered, you will not run into any traffic rush. "When you telephone, you dial by voice and if you want to, you can flip a switch so the person called can see you and vice versa. The old filing cabinets are gone. In one small compartment, you store thousands of microfilmed copies and when you want to look at one you dial a number and the document is projected onto a hideaway screen. "You have a typewriter of course... its electronic keyboard is connected with similar machines in branch offices—sending memos this way is so much faster than by mail. "Most important," the publication added, "you are relaxed. Vacations provide a change of scene, but they are no longer a lifesaver thrown to a girl drowning in work. "The one vital subject not discussed in the article is salary. "Too hard to forecast that," said a spokesman for the publication.

BEAUTY TIP

It's no fun to greet friends with strained, bleary eyes. There are many ways to avoid this look. One is to use cotton compresses soaked with witch hazel pressed over the eyes. Dashing cold water or holding cool compresses against the eyelids also will tighten the skin and refresh the eyes.

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