



DELTA KAPPA GAMMA, Alpha Rho Chapter, are pictured at their annual music meeting held this year April 11 in the Pelican party room. Left to right, Christine Murray, parliamentarian; Marguerite Parker, president; Helen E. Hoffman, second vice president; Eva Burkhalter, first vice president; Ann Rife, corresponding secretary; Mabel Humble, treasurer; Dea Jean Wright, recording secretary. — Photo by Ellis

Music Program Given For Delta Kappa Gamma

The annual music meeting of Alpha Rho Chapter of Delta Kappa Gamma was held at the Pelican party room on April 11. Table decorations accenting the theme were centered around pastel colored lyres with copper strings, which were made as a second year Latin project by Tom Trulove. Small glitter lyres and spring flowers completed the colorful arrangement. Hostesses for the day were Chairman Isobel Sanders, Jewel Cambron, Elda Fletcher, Marjorie Rocheck, Dorothy Houston and Helen Hoffman.



MRS. BASIL BROWN, master of Bly Grange No. 711, presents a gift to Mrs. Georgia Casebeer on behalf of the community of Bly. Mrs. Casebeer has served as Bly Postmaster for 25 years. —Photo by Roberta McGee

Reception Honors Georgia Casebeer

BLY—Guests called during the afternoon at the open house that was held for Mrs. Georgia Casebeer at the Bly School on April 5, to honor Mrs. Casebeer upon her retirement from the position of postmaster of the Bly Post Office, of which she served faithfully for 25 years. This affair was sponsored by the local clubs, organizations and business establishments of Bly.

Among the 70 guests were Mrs. Freda Varnam, postmaster of Sprague River, Ore., and her sister, Elsie Bental; former postmaster Dewey Horn and Mrs. Horn of Bonanza, Oregon; Mrs. Cora Leavitt, present postmaster of Bonanza and Margaret Burnett.

Present for this celebration were Mrs. Casebeer's children and grandchildren who are as follows: Mr. and Mrs. Bill Casebeer, Julie and Jan, of Medford, Mr. and Mrs. Eugene Casebeer of Chiloquin, Mr. and Mrs. Bob Casebeer, Peggy, Margaret and Lon of Klamath Falls, Mr. and Mrs. Lawrence (Avis) Little, Valerie, Karen, Paul and Loren, of Bly. A daughter, Mrs. Romie (Edwina) Henry of Los Angeles was unable to be present but sent her greetings.

Mrs. James Dixon representing the Bly Women's Club presented Mrs. Casebeer with a white orchid corsage.

Mrs. Basil Hall, master of Bly

Grange No. 711, spoke a few words of praise on Mrs. Casebeer's service rendered through the years and presented the gift of a wristwatch to Mrs. Casebeer on behalf of the community of Bly.

The grange presented Mrs. Casebeer with the floral centerpiece which adorned the refreshment table. Mrs. Casebeer has been a grange member for about 20 years.

The lace covered table was a very gracious sight with red roses and lily of the valley forming the floral centerpiece between the white tapers which sparkled gayly for the occasion. A patriotic theme was carried out with red, white and blue napkins depicting pictures of the White House, the Bald Eagle, and a few famous men and symbols. The cakes were served on silver doilies in honor of the 25 years of service.

Serving on the following committees were the following: Tea Mrs. Carson Chase, Mrs. Lawrence Little, Mrs. Hank Hall, Mrs. Herbert Hadley, Mrs. Jack Dillavou; refreshments, Mrs. James Barker, Mrs. Harold Davis, Mrs. Dave Campbell, Mrs. Donald McGee and Mrs. Bill Pohll, reception, Mrs. James Dixon, Mrs. Basil Hall, Mrs. Vincil Rentle, Mrs. Cline, Mrs. Frank Obenchain.

Mrs. Casebeer received a citation from Postmaster General Arthur E. Summerfield, Washington, D.C., which read in part "honorable recognition is accorded Georgia Casebeer, on the day of your retirement March 31, 1959."

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Costumes, Capes And Collars Top Fashion News For Spring

By GAY PAULEY UPI Women's Editor

NEW YORK (UPI) — The fashion report card for spring is full of "C's" — for costumes, capes and collars.

Costumes run throughout the collections being shown this week to visiting fashion reporters. The semi-annual previews are staged by the 30-member couture group of the New York Dress Institute.

If it were possible to make a count, chances are costumes—dresses teamed with jacket or coat, or suit with coordinate blouse — would outnumber the traditional jacket and skirt combination.

Capes removable and capes attached have made a comeback, helping to create one major silhouette change of the season—the widened look through the shoulder area.

As for collars, the bigger the better seems to be the designers' rule. French-born Pauline Trigere, who showed her collection Tuesday afternoon, came up with a wide, flat collar she dubbed the "platter."

"Big capes, big collars, big sleeves, big buttons... all help to minimize what's below," said Miss Trigere.

She also came up with the "skeleton coat," an audacious cross between a coat and a stole, to help focus attention at the top.

This new trapping is a perfectly tailored, neatly fastened coat at the front and nothing more than a capelet at the back. These are shown as over daytime sheaths.

Miss Trigere also widens the top of a costume with an "allegro" sleeve. These sleeves are short, but voluminous — either gathered like the sleeves of a little girl's dress, or are tiers of starched ruffles.

Manufacturer Larry Aldrich showed mammoth collars, called

mushrooms, on silk linen daytime dresses, slim and straight as a mushroom stem.

Aldrich, long-time crusader for the chemise silhouette, this spring clings to the soft, loosely shaped dress, but with fit at the midriff and a lifted waistline.

"Designing clothes is not an exact science," said Aldrich.

"When a new silhouette appears... much experiment must be done until a form or shape appears, modified and refined so it will be easily wearable by a majority of women."

"Only then will the new silhouette meet with approval."

Aldrich featured a whole group of costume suits, some of them with cardigan jackets; many with detail to stress a lifted waistline.

Highlights of other collections

shown Tuesday:

Jo Copeland of Patullo — Miss

Copeland likes big sleeves, big

cape collars, and deep yokes.

Oleg Cassini — This designer, who never joined that general swing to the unfitted look, emphatically endorsed clothes that show off the figure with his new collection.

Ben Zuckerman — Jackets of suits and costumes are short, barely reaching the hipbone.

Harry Frechtel — This manufacturer shows short, easy jackets on most suits.

OLD TRICK

This is an old trick, but a good one: to remove lint from a dark suit, wrap several rounds of cellulose tape around your hand, sticky-side-out. Pat lightly over linted area.

For The Men Smaller Look

By DICK KLEINER

NEW YORK (NEA)—It may be a little early to talk about spring, but perhaps not too early to talk about early spring.

And the hat industry is trying to establish a new season—Early Spring—to promote a somewhat changed hat style. The hats are lightweight felt, designed primarily to fit in with the slimmer-styled suits and topcoats, and basically they are simply smaller versions of the standard models.

You'll find narrower brims, lower crowns and an overall smaller and lighter appearance to the early spring numbers.

One manufacturer, in the forefront of this campaign, has smaller versions of the soft telescope, the center-dent and center-crease, and pinch-front hats. And they're also bringing out lightweight derbies and homburgs, as well as lightweight versions of the Tyrolean and Robin Hood casual hats.

The narrower brims—down to a popular 1 inch, with some at various widths from two inches down—are generally accompanied by a deep roll in the back, which adds a pleasing dash to the hat.

Colors are helping with the lighter look. While medium browns and grays are still prominent, there are many models with light shades of the same colors.

You'll also find such colors as blue, olive and fawn on the hat store shelves.

Bright, colorful bands, many in braided or woven fabrics, further advance the more casual appearance of these early spring hats. And this texture interest is occasionally extended to the hat body itself, with many rough textured felts in use.

The radical new two-tone hat — lighter crown, darker brim—is a bit more noticeable in these early spring models. It's a trend worth watching to see if it catches on.

To complete the early spring hat picture, there's more attention paid to linings than heretofore. You'll find some really fancy fabrics used as hat linings—foulards, paisleys, rich-looking solids — and the more expensive models have the leather hatbands inside with colors that coordinate with the lining.

So you'll have a wide choice of early spring hats. Now all you have to do is figure out when early spring is.

DUSTLESS DUSTER

To make a dustless duster, wring a soft cloth out in a mixture of one quart warm water and one tablespoon lemon oil. Hang cloth to dry before using.

Early American Style Favorite In Furnishings

By MARGUERITE DAVIS

CHICAGO (UPI) — The annual mid-winter International Home Furnishings show got under way this week with displays for all tastes, but with Early American the obvious style favorite.

Manufacturers who never before handled the style having added Early American groupings, or designed modern furniture with a feeling of the colonial days — a tester bed, peg detailing, a trestle table, and plank effects.

The theme is carried out in lamps and decorative accessories. There are John and Priscilla Alden wall plaques, a clock topped with an American eagle, oil lamps reproduced on a modern pole lamp, and Williamsburg reproductions in fireplace pieces.

An Oriental influence is seen in some lines, primarily in lacquered table tops, delicate flower tracings and grass cloth on sliding panels.

Eye-pleasing patterns are fashionable. A laminated plastic called micarta, multi-colored in swirling abstract designs, is used on chests and tables for interesting accent pieces, and wallpaper patterns are applied to the interiors of chests and cabinets for another means of decoration.

Handsome woods are prominent. Mahogany is enjoying a new popularity, competing with walnut and cherry in suits of a single wood. There also are combinations. Walnut is used with rosewood or pecan, teak with rosewood, mahogany or oak, usually with clear finishes which show the grain of the wood.

Tall lamps, ranging from 40 to 50 inches high, are shown in traditional and Oriental designs. Manufacturers report white outclasses all colors in popularity.

Manufactured fabrics are widely used for carpeting and draperies. A new fiberglass yarn is displayed for window curtains, and a newly developed nylon filament provides carpeting which is said to be shed-proof and fuzz-proof. New designs are shown for matching fabrics and wallpapers.



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ABOVE Draped Lastex swim-sheath... lovely plain color faille... tuck trimming with zipper back... the styled bust-line accented by a center button. Sizes 10 to 18.



RIGHT Neat pleats... pert cotton plaid print with Perma-Pleat skirt accented by bow and gold sewn stripes... Lok'd Elastic shirred back stops fabric from pulling out. Sizes 10 to 16.



ABOVE Popular Sun-and-Swim favorite... Lastex in lovely florals with white backgrounds... sarong style front, zipper back... form fitting for a glamorous mermaid. Sizes 10 to 18.

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