



THIS GROUP OF MODELS showed the latest in fashions presented by the Bon Bazaar and Fashion Villa at the annual Faculty Wives' Club spring style show. The affair was held the evening of April 13 in the Pine Grove Room of the Willard Hotel. Seated at left, is Eddie Strehlou and Chris Knutsen, right. Standing behind them, from the left,

Karen Chamberlain, Gay Ann Hall and Carolyn Johnson. Back row, same order, Clara Carlson, Katy Lake, Judy Angstead, Thelma White, Bea Hall, Marilyn Johnson, Donna Inglesby, Virginia Siegal and Bobbie Adams.

— Photo by Ellis

Fan's Clippings Provide Base For Irene Castle's Story

By CYNTHIA LOWRY

NEW YORK — In the dancing days of Vernon and Irene Castle, life was full, exciting and one exhilarating experience crowded out the one before it. After the passing of years, how can anyone remember such small details as the color of the upholstery on the 1917 Minerva when the car arrived on the memorable day of the Vanderbilt soiree?

"I couldn't," said Irene Castle frankly. "We could never have written the book at all without the scrapbooks — 18 huge volumes of them — and my mother's collection

of 2,000 pictures." Mrs. Castle, now slim, lithe and lovely at 65, was speaking of the writing of her autobiography, "Castles in the Air." She started, trying to write it alone, years ago during a vacation in Cuba, but gave it up.

"I just couldn't remember enough," she said. "And I'm not a writer."

Recently, however, she revived the book project with two writing neighbors in Eureka Springs, Ark., Bob and Wanda Duncan. But it was the scrapbooks, faithfully kept for years by a devoted Castle fan,

Miss Christine East of Greensboro, N.C., which proved the hard base on which the memoir really was written.

The Duncans studied the newspaper stories and magazine articles written through the years, and based series of questions on them. Then, every day for three months they talked with Irene Castle with a tape recorder in attendance. She answered their questions, the tapes were transcribed, and the book was produced.

"It was amazing," said Mrs. Castle. "All sorts of memories — things I'd completely forgotten, engagements we had danced, food we had eaten, people we'd met — all came flooding back. I kept remembering clothes, pictures, people and events. I had not thought about since they had happened."

The book has been nagging at Irene Castle for many, many years. She's glad it is finished, that the record of the lives of the legendary Castles is set straight.

"But I do hope that I will be remembered for my humane work — not just as a dancer," she remarked, almost wistfully. "I think the most important thing I've ever done in my life has been to make people more conscious of the mistreatment, neglect and downright cruelty in handling animals."

Actually, Mrs. Castle may be remembered by some as the founder of the Orphans of the Storm animal shelter in Lake Forest, Ill., and as a crusader for better treatment of animals. But, in spite of her wishes, she will probably be better remembered as the glamorous symbol of an era and an elegance which disappeared after World War I. Vernon Castle, of course, was killed in a wartime plane crash at the peak of their dancing career. But even after that Irene was the most slavishly copied woman in the country. She adopted chiffon as a graceful flowing dancing dress — and two continents erupted in graceful, flowing chiffon. She tied a Dutch bonnet on her head on a windy day — and American women all wore Dutch bonnets. Most important, she cropped her bright hair one day

Faculty Wives See Style Show

The annual Faculty Wives' Club spring style show was an event of April 13 in the Pine Grove Room of the Willard Hotel.

Approximately 80 guests attended the dinner and saw the latest fashions presented by Bon Bazaar and Fashion Villa. Coordinators were Ruth Warren and Nellie Angstead, who was also the commentator.

Incidental music was played by Mary Van Vactor at the piano for the parade of models who wore Katy Lake, Bobbie Adams, Donna Inglesby, Marilyn Johnson, Bea Hall, Virginia Siegal, Thelma White, Judy Angstead and Clara Carlson. Children's clothes were worn by Gay Ann Hall, Karen Chamberlain, Carolyn Johnson, Chris Knutsen and Eddie Strehlou.

The spring theme was carried out in table decorations of perky balloon heads, complete with yarn hair, wearing original spring hats in pastel colors which matched the candles placed along the tables.

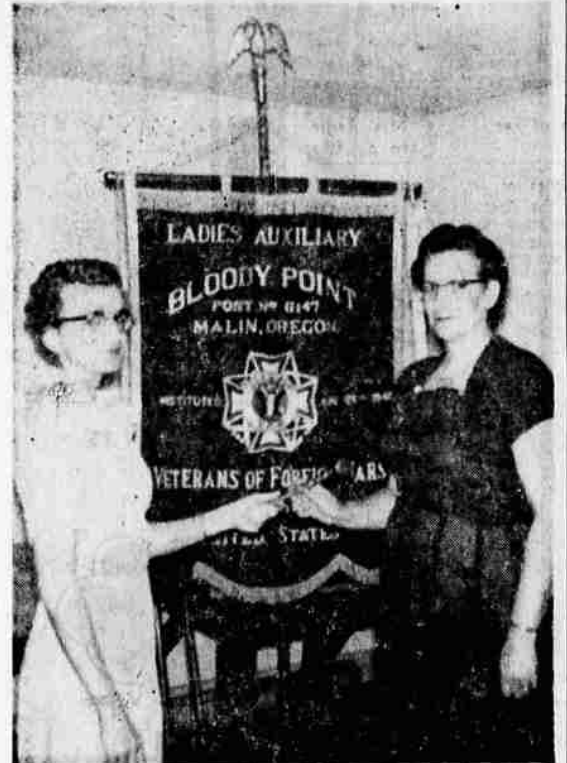
Marilyn Johnson, a resident of the city for two years, headed the committee which each year is comprised of new members of the group. She was assisted by Lucille Strehlou as co-chairman and Bobby Adams, Ruth Chamberlain, Colleen Mattson, Phyllis Smith, Joyce Phelps and Ruth Robertson. Mrs. Eleanor Johnson is president of the club.

Two special guests of the evening were Mrs. Patton, Gaston, Oregon, mother of Mrs. Charles Carlson, and Mrs. M. E. Miller of Vancouver, Washington, mother of Mrs. Jim Johnson.

To make dancing easier — and American women promptly grabbed the scissors. Bobbed hair arrived and has never left.

Mrs. Castle, now the wife of advertising man George Enzinger, says she found looking back more pleasant than painful.

"But whatever you can say about my life," she added with a smile, "it has never been boring. I don't see why people are so funny about their age. Experience is nothing to be ashamed of."



LAURENE KELL of Medford, left, department president of the VFW Auxiliary of Oregon, installed new officers of Malin Ladies Auxiliary to the VFW Post No. 6147, during her official visitation. In the above picture she hands the gavel to Josephine Stumbaugh, newly installed president of the group.

— Photo by Virginia Blohm

VFW Auxiliary Seats Officers

MALIN — The Ladies Auxiliary to the Veterans of Foreign Wars Post No. 6147 held a special meeting Tuesday evening, April 7, at the VFW Hall, preceded by a pot-luck dinner.

Laurene Kell of Medford, VFW Department of Oregon president, made an official visitation and also installed new officers for 1959. District president, Willa Jones, was also a special guest and was accompanied by the installing team from Pelican Auxiliary No. 1283 of Klamath Falls. Installing officers were Ruby Miller, conductress; Norma Webb, assistant conductress; Vera Chase, musician; and Della Tomlin, Marie Maxwell, Darlene Brown, Audree Lund.

Auxiliary included Junnie Hoover, Norma Walworth, Edna Carnahan and Alta Thompson.

Officers installed were Josephine Stumbaugh, president; Katherine Isensee, senior vice president; Barbara Wolf, junior vice president; Margaret Day, secretary-treasurer; Sylvia Laird, chaplain; Katherine Collins, guard; Rose Van Meter, third year trustee; Marie Vacknita, conductress; Mary Alice Stastny, patriotic instructor; Ruth Marrow, banner bearer; Blanche Beldraire, flag bearer; Erma Fairclough, pianist; and Merle Kirkpatrick, Mary Victorin, Adelia Story and Elsie Wolf, color bearers.

Meeting date of the Malin VFW Auxiliary has been changed from the second Tuesday in each month to the fourth Wednesday, with the next meeting to be April 22.

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Diplomat's Wife Leads Busy Life

UNITED NATIONS, N.Y. (AP) — Mrs. Seyfullah Esin is squeezing two careers into one lifetime. She is both diplomat's wife and artist.

As wife of the Turkish ambassador to the United Nations, she entertains at home about once a week and goes out almost every other night.

As draftsman, etcher and painter she works two hours or more between 9:30 a.m. and 1:30 p.m., every day but Sunday, in her studio on the fourth floor of a house on fashionable Sutton Place rented from Mrs. Kermit Roosevelt.

Mrs. Esin says she can get such an early start because "usually most official parties are over at a reasonable hour."

How does she manage to combine two such demanding careers? "I should perhaps answer that I'm doing my duties as a diplomat's wife badly," smiles Mrs. Esin, adding that this role requires little effort on her part because "we have such a kind, nice staff

at home who are used to us."

The staff consists of an Austrian man who cooks, a Turk and his Swedish wife who act as butler and maid. "They are a United Nations," says Mrs. Esin.

They came with the Esins in July, 1957, from Bonn, West Germany — the twelfth city in which Mrs. Esin has lived.

Emel Tek Esin was a Turkish diplomat's daughter before she became a diplomat's wife. Her father, Ahmet Ferit Tek, has been counsel general in Kiev, minister of communications in Istanbul, minister of finance in Ankara and ambassador in Paris, London, Warsaw and Tokyo.

Mrs. Esin was married in Tokyo in 1941. Her husband has been a secretary of embassy there and in Stockholm, a foreign ministry official in Ankara, minister to Tel Aviv and Vienna and ambassador to Moscow and Bonn.

She began drawing as a child and later studied at the School of Fine Arts in Paris. She learned painting from the Swedish artist, Isaac Grunewald, in Stockholm. She took oil painting, fresco, etching and mosaic at the Academy of Fine Arts in Vienna.

Wherever she has gone, she has drawn or painted — an orange tree in Israel, a mountain in Austria. In the Soviet Union, she made 65 drawings of mosques, palaces, tombs in the Turkish — speaking republics. These drawings are about to be published in Ankara in a book titled "Journey to Turkistan."

She has 40 or 50 etchings and drawings and about a dozen oils in her studio. But most of what she has made she has sold. She had her own exhibitions in Ankara and Vienna and took part in group shows in Bonn.

Ankara, she says, is her favorite city. She remembers the excitement of the time when it was the center of Turkish rebirth. She likes the plateau landscape — "it has a sort of grandeur of its own. It's very barren."

She has drawn it often. But just now she is working on three oil paintings of Istanbul. She likes the way the colors change there — "it is a sort of dreamlike city which appears and disappears from one minute to the other."

Mrs. Esin does mostly landscapes with figures. Lately her work has taken a surrealist turn.

In two recent oils, instead of human figures she has painted evening wraps suspended in the air as if invisible men and women were wearing them. Of one such device, she says: "It represents a consciousness."

PETTICOAT RETURNS

Belling skirts, ballerina skirts and many-tiered skirts shown for evening in the French collections call for layers of stiffened petticoats. This brings the petticoat back into sharp fashion focus.

BROOCHES ARE LARGE

Brooches shown in Paris collections are large, sometimes measuring three inches across. Many are in flower forms.

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