



MRS. STU WILSON, center, a newcomer to Klamath Falls, will be a model at the Sojourners Club annual Spring Tea and Fashion Show Saturday, April 25, in the Pine Grove Room of the Willard Hotel. Helping Mrs. Wilson with a choice of accessories is Mrs. George Crowe, left, and Mrs. Marvin Reed, right. Mrs. Reed is general chairman of the event. Bon Bazaar and Fashion Villa will present the fashion show. — Photo by Ellis

Fort Jones OES Honors Visitors

FORT JONES—Ninety-six members and visitors attended the meeting of Evening Star Chapter OES at the Etna Masonic Temple on April 2 for the official visit of Lucille Gaynor, deputy grand matron of the second district, state of California, Order of the Eastern Star. Presiding over the meeting were the worthy matron and patron, Viola and Bob Stone.

A school theme, "The Teacher's Lunch Box," was used at the presentation. The marshal, carrying a lunch box, collected choice goodies from each officer. These were transferred to a large decorated basket and presented to the deputy grand matron. Mrs. Gaynor was the recipient of a colonial bouquet with musical notes attached, prior to being escorted into the chapter room where she was introduced and welcomed.

Entertainment was provided by members Hazel Bourdon, Viola Stone, Marie Ashcraft, Billie Stanton, Minor Cross, Harrison Howell, Frank Jackson and Jack Jackson who sang several old favorite songs for the group.

Alice Langdon, grand representative of the Grand Chapter British Columbia, was introduced and honored. Also introduced and welcomed were the following matrons and patrons: Dorothy Johnson of Stella Chapter, Yreka; Mr. and Mrs. Irvin Astman, Sisson Chapter, Mount Shasta; Madge Gilliam, White Pine Chapter, Weed; Genevieve Tillotson and Charles Langdon, Fidelity Chapter, Dunsmuir; Elsa Wetzel and Bob McIntosh, McCloud Chapter.

Worthy Matron Viola Stone rang an old school bell to call everyone to the banquet room where the tables were decorated with spring flowers. Corintha Hjertegard, chairman of the refreshment committee, was assisted by Marie Ashcraft, Ruby Doggett, Don Davis, Harrison Howell, Janet Kieneth and Don Avery.

Paris Wig Craze Reaches Heights

PARIS (U)—If Cinderella were being outfitted for the ball right now, her fairy godmother would almost certainly have to top her off with a wig, preferably diamond-dressed and designed by Alexandre of Paris.

For the wig craze, far from fading, is reaching new dizzy heights. Hats are especially designed for them. The Duchess of Windsor has one, and frankly, you've hardly a hope of getting your name mentioned in the society columns if you turn up at the party wearing your own hair.

The bigwig of the wig business—the man who claims, "I started it all"—is Alexandre Ramon, a 37-year-old Frenchman of Italian parentage. His customers range from the Duchess to Elizabeth Taylor, and from Garbo to the Queen of Greece.

For the 1959 spring hat season, now underway here, Alexandre has designed wigs and hair pieces in collaboration with nearly a dozen top hat makers. The other day, we watched him at work while he told us the inside story of his success as a wig wizard.

"I invented the modern wig four years ago. I did it for a glove firm, with wigs in colors to match the gloves and handbags. You see, there was a problem. The mannequins didn't like to have their hair dyed lilac to go with lilac gloves, or green to match a handbag. So I made them wigs."

The hair-stylist paused, flourished a hairpin over the disheveled head of a mannequin waiting to be photographed, and restored order as if by magic.

"At first, the fashion houses wouldn't touch my wigs," he admitted sadly. "But my internationally famous customers started to wear them, people like the Duchess of Windsor, Madame Onassis and Princess Sadruddin. Now all the ladies want wigs for the big balls, to change the color of their hair without re-dyeing it."

What about the snob aspect, we asked Alexandre. Would he like to see wigs for the masses?

"No, no!" he cried. "Wigs are for dress-up only."

Women also have Alexandre to thank (or otherwise) for the current rage for puffy lion's mane hairdos, according to the stylist. "I invented this coiffure for Princess Ira de Furstenberg, for her wedding," he explained. "I was inspired by a romantic drawing of a lion's mane. And it has become the rage because it is so youthful, it takes years off a woman's age."

Alexandre, who was born in St. Tropez, started as a hairdresser 20 years ago with Antoine at Cannes. "I was discovered by the Regum Aga Khan," he explained. "I dressed her hair for her wedding. But I was launched by the Duchess of Windsor, who made me come to Paris. My 1952 partnership with Carito was dissolved in 1957."

Pistol-Packin' Grandmother Guards Store By Night

NEWTON, Kan. (U)—Mrs. Irene Cullinan doesn't scare easily. And in her business that's good. The 64-year-old grandmother has been a merchant policeman for 25 years.

Glad in slacks with a visored cap over her gray hair, she keeps watch at night over 40 Newton business places, carrying a ring of keys, a flashlight and .32 Colt pistol.

She's never had to use the gun and hopes she never has to, she says. "When I find one of my places open, I don't walk in empty-handed."

"If they think I'm afraid to use the weapon, they have another think coming. My father taught me how to use a gun when I was just a little girl. And I don't scare."

Mrs. Cullinan checks doors to see if they are locked, turns off store lights, and looks for anything unusual. Her day begins at

Sojourners Plan For Annual Affair

Final plans are being made for the annual Sojourners Club Spring Tea and Fashion Show to be held Saturday, April 25, in the Pine Grove Room of the Willard Hotel.

The afternoon will begin at one o'clock with bridge, canasta and pinochle being played. Players are asked to bring their own cards. At three o'clock the fashion show will begin followed by tea. There will be a charge of 75 cents.

The fashion show will be sponsored by the Bon Bazaar and Fashion Villa. Background music will be furnished by Glenn H. Fox at the console of an organ donated by the Derby Music Company. Those wishing to attend only the fashion show and tea are welcome to do so.

Mrs. Marvin Reed is general chairman of the tea, assisted by the following committee chairmen: Mrs. Charles Alward, fashion show; Mrs. Del Wright, tallies; Mrs. William Smith and Mrs. Robert Wright, decorations and stage setting; Mrs. A. V. McVey, tea table; Mrs. Al Siga and Mrs. George Crowe, refreshments. For reservations please call Mrs. Marvin Reed, TU 2-3444.

At the last regular meeting of Sojourners Club held on Wednesday, April 8, at the Willard Hotel, hostesses were Mrs. Don Rittel, Mrs. L. C. Pratt and Betty Bales.

Welcomed into the club as new members were Mrs. John Renning, Lois Frewing and Penney Johnston. Attending for the second time were Mrs. C. H. Kirby and Sybil Shaw. Guests for the first time were Mrs. Ted Sutton, Mrs. Lee R. Straus, Mrs. Delbert Blake, Mrs. W. S. Oppelt, Mrs. Norman T. Hanson and Mabel Kirby.

High score in bridge was won by Elizabeth Smith and low by Mrs. John Van Doren. Mrs. Norman Hanson won high in canasta and Mrs. W. S. Oppelt, high in pinochle.

The next regular meeting will be held on Wednesday, April 22 with luncheon at 12:30 in the Ponderosa Room and the meeting and cards at 1:30 in the Spruce Room of the Willard Hotel.

For further information call Mrs. Al Siga, TU 4-4248.



ART EXHIBITS including china paintings, oils, water colors, pastels and pen and ink sketches will be shown by Sister Mary Rosula and her students at Sacred Heart Academy. The showing sponsored by the art department will be open to the public on Sunday, April 26, from ten until five o'clock.

Co-chairmen are Mrs. Mike Holland and Mrs. Merit Smith. Mrs. E. S. Casey and Mrs. Jake Ongaro will have charge of arranging the displays. Members of the decorating and refreshment committees are Mrs. Neil Hurley, Mrs. Regis Andrieu, Mrs. George Andrieu, Mrs. C. J. Schmitz and Mrs. Robert Maloney.

In the above picture, Sister Mary Rosula shows some of her work to Mrs. Regis Andrieu, left, Mrs. Merit Smith and Mrs. Neil Hurley, right. — Photo by Ellis

Belgian Designer New Paris Rage

PARIS (U)—"If at first you don't succeed..."

By following the old maxim, a 42-year-old Belgian has just found fame as a Paris dress designer after seven years of trying again. Jules Francois Crahay designed the new Nina Ricci collection which is being described as "sensational," and has himself been called "the biggest fashion discovery since Dior."

All of which must strike the sandy haired, grey eyed designer as a bit ironical. "Would you like to have your own house now, Monsieur Crahay?" a reporter asked him after the import of his opening struck Paris.

Crahay smiled. "But I had my own house. It opened seven years ago, and was a financial flop after one year."

Since then Crahay has been de-

signing for Nina Ricci, a house the fashion press covers lightly. This season, for the first time, he was given a free hand to do the entire collection by himself.

After watching his pretty mannequins parading Crahay's creations in the slightly faded and shabby Ricci salons near the Madeleine, it's easy to see what all the fuss is about. He has conceived what are probably the most feminine suits ever stitched together — long, hippy jackets tightly belted at the waist, worn over bell-crimped skirts that just cover the knee.

"I believe the world was waiting for this mode," says Crahay without a hint of boastfulness. "I made it as an exercise in style, a 'Charm' collection, deliberately aimed against the anti-feminine

styles of recent years.

The Crahay story really started more than 20 years ago, when young Jules went to work in his mother's dressmaking house in Liege, Belgium. His father was an industrialist. Crahay served three years as a non-commissioned officer in the Belgian Army before he was captured. He spent five years as a prisoner of war in Germany.

"I came back to my dressmaking house in Liege in 1945," the designer explains. "Then, in 1951, I had my 'flop' in Paris. After that, M. Robert Ricci (the manager son of Madame Nina Ricci) hired me."

With his bushy blonde hair and rather sharp nose, Crahay vaguely resembles a younger Duke of Windsor.

TEA FEES

CORNWALL, Ont. (U)—The Women's Institute of nearby Avonmore has a novel idea for raising money for worthwhile projects. When one member drops in for tea with another, 25 cents is subscribed to the club's treasury.

MAKE IT LAST

When your children get new school books write their names on the cover or first page with a pencil then paste over it a strip of clear cellophane tape. The name then cannot wear off.

WATCH THE SOAP

Don't oversoap when doing the family laundry. It is almost impossible to rinse clothes properly when an overdose of washing compounds have been used. This poor rinsing causes a build up of gray or yellow residue on garments.

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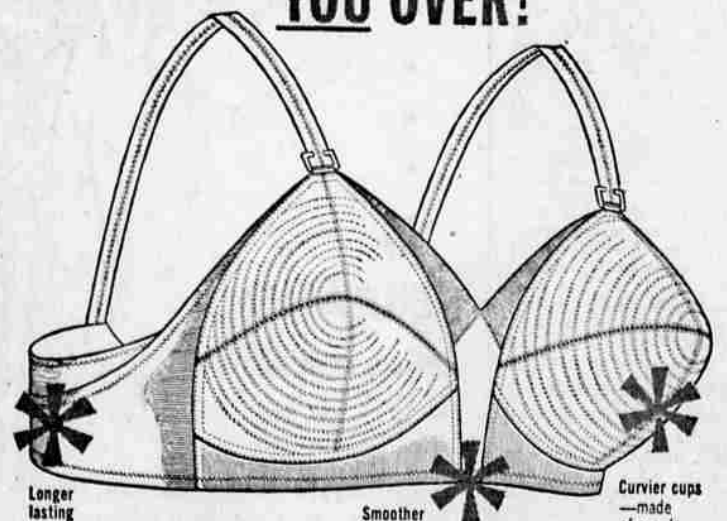
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