



BLOUSES ARE IMPORTANT as suit-mates in the spring fashion picture. Although a white blouse is a must, flower prints and solid colors are also attractive additions to milady's blouse wardrobe. At left is an overblouse in white eyelet-embroidered batiste, bateau necked and bow waisted. At right, a drip-dry cotton shirt in gay flower print with standaway collar and contour hipband.



MRS. C. V. WHITNEY, one of "millinery hall of fame," named by Mr. John, wears his straw toque swathed in a cloud of yellow veiling.



MRS. JAMES F. KELLY, one of the ten best-hatted wears a pink angora straw cloche trimmed with gay feather wings, designed for her by Robert Dudley.

Meet Ten Best-Hatted

NEW YORK (NEA)—New York milliners have created a Hall of Fame for four women famous for their hats: Mrs. Dwight D. Eisenhower, Miss Arlene Francis, Mrs. Cornelius Vanderbilt Whitney and singer Mary Bothwell.

Pocket Watch Again Popular

NEW YORK (NEA)—Take the old question, "Which came first, the chicken or the egg?" Instead of chicken, make it "vest." And, instead of egg, make it "pocket watch."

Vest people insist that the vest was revived first, and then men started carrying pocket watches again. And the pocket watch folks insist their product repopularized itself and, subsequently, men started buying vests to have a pocket to stick their watch into. It's probably immaterial. The fact remains that the vest—or waistcoat—has returned. And ditto pocket watch. It's been a long time between popularity for the pocket watch, but it fits neatly into this era of colorful vests. And pocket watches do have an appeal that make them worth looking into.

First, of course, they're easy to read. And they have the visible reverse side, so that designers can have a field day creating intriguing specimens. In the renaissance of pocket watches, you'll find more exotic creations than ever before—watches with fancy engraved backs, watches with transparent backs so you can see the gears turn, watches with striking new designs.

The alert Swiss watchmakers have adopted all the wrist watch gimmicks to the pocket watch field. You'll find pocket watches with calendars, alarms, chimes, stop watches and everything except perhaps an egg slicer. And the newer pocket watches have self-winding movements, like the modern wrist watches, so they wind themselves as you move. (A few belly laughs and you're set for another 24 hours.)

Artistic treatment of the dial has been carried to heights that grandpa and his plain old pocket watch would never have dreamed of. Some are antique in feeling, others extremely modern. You can find pocket watches to match, in style and general mood, your favorite vest.

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SOCIETY

By HELEN BECHEN

College Girl Tries For Career As Folk Singer

WELLSVILLE, N.Y. (AP)—Molly Smith is a pert and pretty college girl who wants nothing more than to string 'em along with her guitar, of course.

She hopes to make a career in show business with her musical strings and a flock of folk songs. Molly has no illusions. She wistfully admits that a girl in gingham crooning "O where have you been, Lord Randal, my son" has a tough time of it against a girl in practically nothing shaking to a cha-cha beat.

"Folk songs require a kind of quiet attention you can't ask for in a commercial night club," she said.

At 21 Molly already has had a goodly taste of show biz. She has helped pay her way through Smith College with performances on radio, TV, at clubs, coffee houses and conventions. During vacations she traveled and sang on both coasts.

While the majority of the entertainment-minded public may not be ready yet to plunk down hard cash for her kind of soft art, Molly detects a growing interest in folk singing nonetheless.

On a recent visit to her home here she explained that she finds much encouragement in the coffee houses that have sprung up in cities and around colleges all over the country.

The atmosphere of candlelight and progressive art that typifies most coffee houses makes them meccas for students, beatniks, local intellectuals and assorted culture lovers.

Such a clientele, says Molly, provides a sympathetic and growing audience for off-beat jazz, poetry readings and serious folk singers.

"People don't go to coffee houses just to drink," she says. "A coffee house provides a fine atmosphere for entertainment without the distraction of over-liquored crowds."

Molly hopes to get enough bookings to keep traveling and singing after graduation because the prospect of a future as a conventional career girl or housewife holds no appeal for her.

"I don't rule out marriage," she says. "But I think I'd like to marry a folk singer. It would solve a lot of problems."

BETA SIGMA PHI

TAU CHAPTER
Tau Chapter of Beta Sigma Phi met March 17 at the home of Jean Badorek with Louise Hagen as co-hostess.

Election of officers was held. Elected were: Shirley Orahood, president; Nettie Van Orden, vice president; Mary Lou Stanbery, recording secretary; Joan Spazil, corresponding secretary; Ann Wolfrum, treasurer; Dannie Gibson, extension officer; Ann Wolfrum and Charlotte Cummins, city council; Sue Smith, alternate.

A welcome was given to four new members, Jackie Brinker, Helen Fitzgerald, Colleen Morgan, transferring from Crescent City, California, and Charlotte Cummins from Jerome, Idaho.

Following the closing ritual Pat Miller presented her program, "Music's Influence on our Lives" from the book, "Conduct, Expression, Purpose."

Everett Ball, director of the Sweet Adelines, was the guest speaker.

Native Daughters

ETNA—Revealing of secret pals was the highlight of the recent meeting of the Eschscholtzia Parlor No. 112, Native Daughters of Golden West. During the business meeting new secret pal names were drawn and a discussion was held pertaining to the invitation to be sent to members of the Sis-kiyou Parlor. Appointment of refreshment committee members to serve at the April 21 meeting was made by the presiding officer, Thelma McNeil, president. Those appointed were Bernice Smith, Evelyn Cowdry and Amy Derham. Anita Tucker was appointed chairman of the decorating and entertainment committee to be assisted by Sadie Buchner and Eleanor Hendricks.

Refreshments were served by Ellen Skillen, chairman, Barbara Duffy, Dorothy Orpe and Thelma McNeil.

GAY UMBRELLA

Nothing to pick up the spirits on a rainy spring day like an umbrella that's a flash of color. Try one in turquoise with a gold handle. Or a spring flower print in vivid shades on a white background.

New Softness In Paris Designs

PARIS (NEA)—Now that the fanfare of the Paris collections is ended, it's time to take a closer look at the details of the new fashions. For these details do much to make up the whole picture.

There is much discussion about the widened shoulder line. Actually, this is a line achieved by expert cutting and seaming rather than padding. And it hasn't the remotest connection with the sharp Joan Crawford look of the 1930s. So don't start reaching for those foam rubber shoulder pads; you won't need them.

The waistline, as we all know, is back to normal. But it isn't a dull normal. Belts range from the very narrow to the ultra-wide obi or the shaped corset belt. They're done in leather as well as self fabric.

Blouses are worn every hour of the day and on to midnight. Many repeat the gay print of a suit jacket lining. Others are done Gibson Girl style but there are sleeve-

less blouses, too, in tucked chiffon or organdie.

Mature women get a break with the flattering new necklines. There are soft, draped fichus, draped cowl collars and pleated berthas, all of them flattering and all stressing the wider shoulder lines.

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