



INSTALLING OFFICERS for Naomi Shrine No. 5 are front row, left to right, Nell Retterath, Charlotte Martin, Blanche Marks. Second row, same order, Irene Markham, Blanche Schulze. Third row, Jack Schulze, Isabel Sanders, Alma Cofer, Jack Metler. —Photo by Ferebee

Naomi Shrine Seats Officers

At the 13th annual installation of the officers of Naomi Shrine No. 5 Order of the White Shrine of Jerusalem held at the Masonic Temple on March 28, the members and guests were greeted by Mr. and Mrs. William Pierson and Mr. and Mrs. George Retterath as hosts and hostesses. Mrs. H. A. Nitschelm was in charge of the guest book.

The temple was attractively decorated with emblems of the order entwined with yellow and white blossoms, the Shrine colors, large potted palms and candelabra in the east and west.

As the Bible was brought in and placed on the altar by Blanche Marks, installing chaplain, escorted by Isabel Sanders, inviting herald, William McKibbin sang "Open the Gate to the Temple," accompanied by Mrs. F. H. Cofer at the piano.

The candlelighters, Janice McCornack and Kay Carter, then entered and lighted the yellow tapers as Mrs. Cofer played strains of soft music.

The retiring worthy high priestess, Helen McCornack, and watchman of shepherds, Dale Howell, were escorted to the East by Isabel Sanders, inviting herald. The worthy high priestess welcomed the assembly and invited the supreme appointive and honorary officers and the present and past worthy high priestesses and watchmen of shepherds to the East to be introduced. Those present were Vera Fritsch, district deputy, and Isabel Sanders, district chairman of material objective board, past worthy high priestesses of Naomi Shrine, a d William Pierson, deputy supreme watchman of shepherds and past watchman of shepherds of Naomi Shrine. Helen McCornack was introduced as supreme page and Dale Howell as supreme king's guard. Charlotte Martin, Beatrice Denison, Nell Retterath, Blanche Marks, Blanche Schulze and Irene Markham, all past worthy high priestesses of Naomi Shrine, and Jack Schulze, George Retterath, Jack Metler and James Hunter, past watchmen of shepherds, were introduced.

Grace Wade, worthy high priestess of Guiding Star Shrine of Redding, junior past worthy high priestess; Arlita Williams, supreme page; Ruby Schooler and Jane Braeger, past worthy high priestesses of Guiding Star Shrine, and Larry Wade and Harold Jones, past watchmen of shepherds, were introduced.

"God Be With You Till We Meet Again" was sung concluding the installation ceremonies followed by the proclamation by the worthy herald.

The impressive Bible ceremony was next on the agenda with Arlin

past watchmen of Guiding Star Shrine, Redding and of Emanuel Shrine, Wenatchee, Washington, respectively, were introduced. Presiding officers of all other Masonic bodies were also introduced.

The installing officers were escorted to the East by Isabel Sanders, inviting herald: WHP Nell Retterath; WOS Jack Schulze; WC Blanche Marks; WIF Blanche Schulze; WS Irene Markham; WO Beatrice Denison; WG Charlotte Martin.

The officers-elect were escorted into the room by the worthy herald and the ceremony of installation followed, preceded by the presentation of the flag of our country to the East by Jack Metler, color bearer.

Ruth Rodenberger was installed as worthy high priestess and Elvin Phillips as watchman of shepherds. William McKibbin sang "Bless This House" in their honor, accompanied at the piano by Beatrice Denison.

The other officers were then installed: NP Luella Chilcote; associate, WOS Frank McCornack; WS Phyllis May; WT Lucille Wirtz; WC Aura Mitchell; WS Lois Murphy; WG Vida Phillips; WH Aletha Howell; first wiseman, Al Geiss; second wiseman, Max Mitchell; third wiseman, Gus Vlahos; king, Arlin A. Rodenberger; queen, Betty Hunter; first hand maid, Patricia Fairchild; second hand maid, Helen Der Miner; third hand maid, Ethel Henry; worthy organist, Ruth Geiss; and May Phinney as worthy guardian.

The honorary officers installed were: color bearer, Elmer Vincent, escorts, Bess Frazier and Louise O'Brien; banner bearer, Minnie Grizzle; escorts, Kate Hogue and Josephine Young; Madonnas, Edith Mitchell; matrons of honor, Lura Vincent and Geneva Swift; flower girls, Helen McCornack and Isabel Sanders; courier, Nell Retterath; projectionist, James Hunter; queen's attendants, Florence Briggs, Susie Harris, Stella Dryden, Nina Hoff, Alice Peyton and Vera Clemmens as captain; king's guards, Lloyd Murphy, Gracie Sanders, Harry Briggs, Louis Fritsch, Arthur Denison, Lyle Pratt, Ed Chilcote, Harold Harris and Dale Howell as captain.

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Woman's Eye View Of Piloting Jetliner

By MARY KAY FLYNN
NEA Staff Correspondent

KANSAS CITY, Mo. (NEA) — They told me I was the first woman to "fly" the 550 m.p.h. Boeing 707 jetliner. So I "took off" from the eighth floor of a building here and landed atop Cloud Nine.

Although I piloted an electronic simulator which duplicates the cockpit of the big jet, the flight was like the real thing. The exhilarating sensation of being in the air was unmistakable.

From take-off to touchdown, all flying conditions were realistically duplicated, including cockpit motion, tire screech and landing gear impact noise.

The simulator is used an average of 18 hours daily to train TWA flight crews as an introductory part of their training for commercial jet service. It costs \$85 an hour to operate the simulator and \$1,200 an hour for the actual 707 jetliner being used here for training purposes.

Supposedly, it is somewhat simpler to fly a jet airliner than a prop-type airliner. Could be. But to one accustomed to the downright rudimentary dashboard of an aging automobile, it seemed at first that a pair of whirling eyeballs would be required to follow this massive jet's computer-activated instrument panel.

In the first officer's seat at my right, TWA Capt. Ray F. Rowe, system director of flight training, calmly got the 707 into the air on our mythical flight. No frenzied battle with switches, handles and buttons even though there normally is a crew of three.

Within minutes after soaring away from a "disappearing" runway projected on a television screen in front of the simulator, I thrilled to the imaginary experience of cruising over 500 miles per hour on the fringe of the stratosphere. Except for very little vibration and noise, the take-off was much like that experienced on actual four-engine piston plane flights.

After simulating failure of one engine, the jet flew along smoothly, creating only slight flight problems easily corrected.

I was cautioned to watch the Mach indicator. Had the maximum allowable air speed of the airplane been exceeded, a warning gong would have sounded and a light would have flashed automatically. Such gadgets would seem in mighty handy in my old sedan, I thought.

Banking this jet, with its maximum gross weight of 248,000 pounds, took more wrist power, I discovered, than the same operation performed in an Air Force T-33 jet trainer two years ago.

But the control force required on the 707 jet's wheel was firmer and heavier. A twist of my 5 1/2-inch wrist and hydraulically operated spoilers atop the wings raised to help bank the plane to one side or the other. Raised on both sides simultaneously by movement the spoilers acted as brakes, noticeably slowing our speed.

Having seen a film on the speed of sound in a classroom training session prior to our "flight," I wondered while flying at 35,000-foot altitude: "If the speed of sound is 760 miles per hour at sea level but drops to about 660 miles per hour at the altitude at which we are flying, would my midwestern drawl come through even more slowly if this were an actual flight?"

Later I conducted that experiment more than seven miles in an actual jet flight—as a plain cabin passenger. The conditions for testing were ideal. The cabin of 707 is quiet—and I am not. And the jet age didn't change me one bit.



HONORARY AND REGULAR OFFICERS are pictured at the March 28 installation meeting of Naomi Shrine No. 5. First row, left to right, Ed Chilcote, Lloyd Murphy, Elvin Phillips, Ruth Rodenberger, Luella Chilcote, Frank McCornack, Minnie Grizzle, May Phinney. Second row, from the left, Nina Hoff, Stella Dryden, Geneva Swift, Aletha Howell, Kate Hogue, Patricia Fairchild, Betty Hunter, James Hunter. Third row, same order, Ruth Geiss, Edith Mitchell, Aura Mitchell, Lois Murphy, Dale Howell, Helen McCornack, Helen DerMiner, Ethel Henry, Louise O'Brien. Fourth row, from the left, Susie Harris, Josephine Young, Vida Phillips, Phyllis May, Lucille Wirtz, Gracie Sanders, Isabel Sanders, Gus Vlahos. Fifth row, same order, Arthur Denison, Louis Fritsch, Al Geiss, Arlin Rodenberger, Lyle Pratt, Harold Harris, Max Mitchell. —Photo by Ferebee

Light Fragrances Suggest Spring

Choice of a perfume for spring is dictated by many things. Most of us are only too glad to put away our winter-wear clothes and our heavier perfumes.

Obviously then, we want a perfume which is lighter in feeling, one with a joyous topnote but with lasting power. A really good perfume should last for hours. A perfume for springtime should suggest spring just as much as your new Easter bonnet or a bouquet of flowers.

One of the great French perfumes is available now in an eau de toilette form which is very

long-lasting. It has overtones of rose and jasmine and is highly concentrated. Packaged in a gold-capped crystal bottle, it can also be fitted with an atomizer for spraying a cloud of scent. The bottle itself comes with leakproof top so that it can safely travel with you away from home.

DECOR NOTE

Add a few drops of blue food coloring to the water in a crystal vase in which you are putting pink flowers if you want them to appear as if in a blue vase. Red food coloring in the water will change a crystal vase into a red one and green food coloring will make the crystal vase appear as a green one.

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BRIDAL SHOWER

MALIN—Honored at a bridal shower on Sunday evening, March 13, held in the Malin Community Hall, was Dena Fields who will soon become the bride of Jimmie Rogers.

Hostesses for the occasion were Mrs. J. E. Derry, Mrs. Rodney Lyon, Mrs. George Rajnus, Mrs. W. Eagleton, Mrs. Jack McAuliffe, Mrs. John Guthrie, Carol Havlina, Marsha Harrison and Donna Derry.

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