

Here is an interview  
with Jerry Wald, the  
man responsible for  
Hollywood's biggest  
fete, the Academy  
Award presentations.



JERRY WALD was really second choice for producer of the 1958 Academy Award presentation. Darryl Zanuck was supposed to handle the proceedings, but he was in Africa, so Jerry was asked to fill in. But after his outstanding job last year, it was no coincidence that he was asked to repeat the task for Monday night's show.

It isn't an easy job, nor a gratifying one. There's no money involved, not even a dollar a year. Wald doesn't even have a budget to work with, not a cent to pay for his personal expenses, his secretary, or his mailing costs. And if, as he did last year, he goes to Europe to talk Ingrid Bergman into appearing on the show, he can write it off only to enthusiasm. There are constant setbacks and disappointments, as in 1958 when a picture commitment forced Miss Bergman to cancel out at the last minute.

Producing the show, Jerry says, is tedious because so many people are involved and so much is ex-

# Behind the Scenes at the Oscar Show

by Peer J. Oppenheimer



Winners will be rushed to this press tent for interviews and pictures



Televisioners get a far better look at celebrities than those on the spot.

## Who Will Win The Oscars?

The stars and supporting players shown here and on our cover are among the nominees for Hollywood's most coveted prize. Cover portraits include Deborah Kerr for "Separate Tables"; Spencer Tracy, "The Old Man and the Sea"; Shirley MacLaine, "Some Came Running"; David Niven, "Separate Tables"; and Susan Hayward, "I Want to Live."



Elizabeth Taylor  
"Cat on a Hot Tin Roof"



Paul Newman  
"Cat on a Hot Tin Roof"