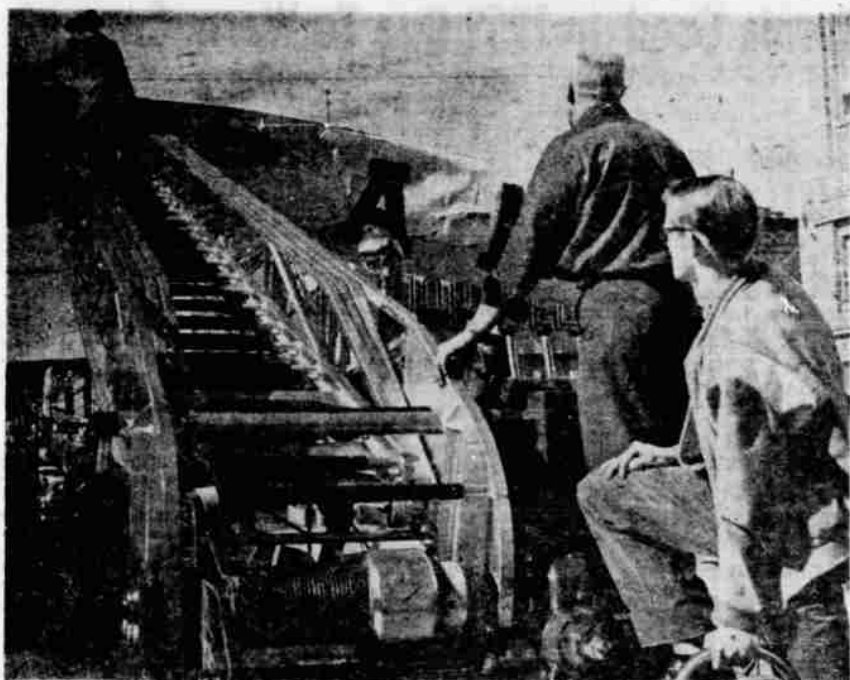




WITH THE AID OF THE FIRE DEPARTMENT'S big ladder the huge canvas Pelicana sign is hoisted out over Main Street. To date every performance has proven a sellout and recently the group has had to hold two performances in one evening in order to accommodate the crowds.



CHECKING THE SCRIPT for a forthcoming Pelicana production are, left to right, Bob DePew, Sandra Phelps and Harold Diehl. Pelicana, sponsored by the Script and Microphone Guild at KUHS, will be presented again this year at Mills Auditorium on April 10.

Pelicana

(Continued from Page 2)

miscellaneous. Since it is a free program, the school administration makes no charge for the use of the auditorium. No salary or extra money is paid to anyone.

The entire Pelicana stagecast is tape recorded by student technicians who also handle the public address and phonograph turntables. After the program, the tape are monitored and edited into a half-hour segment which is broadcast on Stations KFJI and KFL alternately each year. Credit goes to the technical students of Mr. William Fink at KUHS for their valuable help and to Mr. John Gunther, instructor at Mills School who for the past several years has directed the production.

Even though Pelicana is the outstanding project of telecom students of KUHS, just as important is "The Klamath Sports Album," the only exclusive prep school sportscast in the Basin. On the 25 weekly broadcasts each year interviews with coaches in tow and out, chats with student leaders, players and even bus driver who transport teams to distant games make up a part of the format of a full program of high

school athletic activities. Now in its 12th year on the air, student sportscasters have never missed a single Album show due to sickness or bad weather. Other radio programs vary as the titles indicate: "Magic Mike" and "Cross-town," carried on stations KFJI and KFLW.

On television, students assist in script preparation and production. "Come In School," presented last year on Channel 2, was a series which brought the classroom home by showing a cross section of elementary and high school classes in action. What they did before the camera and microphone was what they did every day in school. Aside from the scenery in the studio which resembled a classroom, the action was a faithful reproduction of school lessons and activities.

Radio and television are not all the telecommunications story, because public address activities play a vital part in audio English. The high school issues a bulletin every school day, giving important information connected with school operation such as counseling sessions, lost and found, textbook requests, and meeting notices. On a rotating schedule, the student read the bulletin every schoolday morning for a week

and must edit the material, understand what he reads, and delete items which apply to teachers.

Sports events are handled by student announcers who arrange their own schedules. Very often, community groups call on telecom students for public service announcing for local campaigns such as the TB units, United Fund, the March of Dimes, the Bloodmobile, and other civic projects.

Like any other class in high school, students in telecommunications have their regular class assignments. Lectures in radio-TV are given, reading drills are held daily, vocabulary and spelling come next, and then the latter half of the 55-minute period, devoted to individual projects: compiling notebooks, writing script, practice reading sessions in special booths, and individual recording.

Following a daily timetable every student has at least 20 minutes a week in the reading booth, followed by audible reading practice at home. The individual reading booth permits a student to read on the microphone and be monitored for accuracy, fluency, vocabulary, and voice quality in a separate room. An intercommunication system enables the monitoring personnel to talk to the

speakers in the booths, check errors in pronunciation, delivery, speed, accuracy, and quality. After about six minutes of reading from printed material, the student then paraphrases—that is, he reads for ideas, not words, and in this way he restates in his own terms the same material to gain skill in reading for ideas and understanding. This is called reading comprehension and control, and a command of the Eng-

lish language in reading, speaking, and writing is the key to good scholarship. Outside of class, the students use the equipment and like members of the guild pursue individual projects.

Effective reading, writing, and speaking are indispensable tools with which a person is better able to develop his other skills, and the story of telecommunications is a story of functional English—grammar put to use as a dynamic power in the social and business world.

UNDERFOOT

MINNEAPOLIS (UPI)—Because a carpet is an infrequent purchase for most families, few customers know what to look for.

Mrs. Myra Zabel, a home furnishing expert at the University of Minnesota, offers these suggestions:

First, determine the needs of your home and family. For example, cotton is cheap but wears fast and mats; rayon mats and soils easily but cleans easily; wool is resilient, resists soiling but is subject to attack by moths; nylon will outwear wool but mats easily.

Price can be a guide in buying carpeting. Mrs. Zabel said. For less than \$10, you can buy cotton, rayon, blends of rayon and nylon and blends of rayon and wool. In the \$10 to \$12 group there are low-priced wools; from \$12 to \$15 the 100 per cent wools, and more than \$15, high-quality wools and nylons.

FAST BUT FANCY

NEW YORK (UPI)—Ham and asparagus "rollatines" are fancy but easy to prepare. Cook one package frozen jumbo asparagus according to package directions. Drain, divide into four portions, wrap each in a 1/4 inch thick slice boiled ham, and secure with food pick. Place in buttered baking dish and top with warmed sauce made from one cup sour cream, two teaspoons lemon juice and one teaspoon capers, drained, and salt and pepper to taste. Place in 225 degree oven 3-4 minutes. Serves 4.



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THE TAPE RECORDER is a basic instrument in telecommunications. Here, left to right, Rudy Hornby, Sylvia Day, Delight Gibson, Ted Trusty work on a script while instructor Charles Woodhouse listens critically to a recorded version of it.