

Save This Magazine Section All Week

Editor's Note: The Herald and News is not responsible for last minute changes in the radio and TV schedules. They are published as a public service and are furnished by the various stations involved.

KFLW

CBS & ABC, 1440 KC

MARCH 22 - MARCH 29

SUNDAY

8:00 Church of the Air CBS
8:30 Assembly of God CBS
9:00 News CBS
9:05 Charles Collingwood CBS
9:15 Howard K. Smith CBS
9:30 University Explorer CBS
9:45 The Older You Grow CBS
10:00 Voice of Prophecy ABC
10:30 Trojan Digest CBS
11:00 News CBS
11:05 "Our Sunday Best"
11:30 First Presbyterian Church
12:00 News CBS
12:05 News Analysis CBS
12:15 Our Sunday Best
12:30 Salt Lake Tabernacle CBS
1:00 News CBS
1:15 Invitation to Learning CBS
1:30 Main Bible Class ABC
2:00 News CBS
2:05 Old Fashioned Revival Hour ABC
2:30 Capitol Clockroom CBS
3:00 Hour of Decision ABC
3:30 Leading Question CBS
4:00 News CBS
4:05 Cleveland Symphony
5:00 News CBS
5:05 Johnny Dollar CBS
5:30 Suspense
5:45 News Analysis CBS
6:00 News CBS
6:05 Have Gun Will Travel CBS
6:30 Gunsmoke CBS
7:00 News CBS
7:05 News Analysis CBS
7:10 Mitch Miller CBS
7:55 News CBS
8:00 New York Philharmonic CBS
10:00 Richfield Reporter CBS
10:15 Face the Nation CBS

MONDAY

6:00 News CBS
6:05 Rise 'N Shine
7:00 Breakfast Edition News
7:15 Weathercast
7:20 Breakfast Broadcast
7:30 Frank Goss CBS
7:45 Harry Habbitt CBS
8:00 News CBS
8:05 Yours for a Happy Day
8:25 Shopping News
8:30 World News and Weather
8:35 Yours for a Happy Day Con't.
9:00 News CBS
9:05 Rusty Draper CBS
9:15 Breakfast Club ABC
10:00 News CBS
10:05 Right to Happiness CBS
10:15 Second Mrs. Burton CBS
10:30 "Money" Game
11:00 News CBS
11:05 Whispering Streets CBS
11:15 Couple Next Door CBS
11:30 Helen Trent CBS
11:45 Pat Buttram CBS
12:00 News - Noon Edition
12:15 Payless Sidewalk Show
12:30 Galen Drake CBS
1:00 News CBS
1:05 Arthur Godfrey CBS
2:00 News CBS
2:05 House Party CBS
2:30 Young Dr. Malone CBS
2:45 Ma Perkins CBS
3:00 News CBS
3:05 The Feminine Touch
3:30 Are Ya Listening? Con't.
4:00 News CBS
4:05 Are Ya Listening?
4:30 Basin Breakdown
5:00 Edward R. Murrow CBS
5:15 Basin Briefs
5:30 Tom Harmon CBS
5:45 Frank Goss CBS
5:55 Hometown News
6:00 News CBS
6:05 Music for Dining
6:00 Eric Sevareid CBS
7:05 Amos 'N Andy CBS
7:30 Business News CBS
7:35 Answer Please CBS
7:45 Lowell Thomas CBS
7:55 Sports Time CBS
8:00 World News and Weather
8:05 Records for People Who Like Music
9:00 News CBS
9:05 Records for People Who Like Music
10:00 Richfield Reporter CBS
10:15 Records for People Who Like Music Con't.
11:00 World News and Weather
11:05 Records for People Who Like Music Con't.

TUESDAY

6:00 News CBS
6:05 Rise 'N Shine
7:00 Breakfast Edition News
7:15 Weathercast
7:20 Breakfast Broadcast
7:30 Frank Goss CBS
7:45 Harry Habbitt CBS
8:00 News CBS
8:05 Yours for a Happy Day
8:25 Shopping News
8:30 World News and Weather
8:35 Yours for a Happy Day Con't.
9:00 News CBS
9:05 Rusty Draper CBS
9:15 Breakfast Club ABC
10:00 News CBS
10:05 Right to Happiness CBS
10:15 Second Mrs. Burton CBS
10:30 "Money" Game
11:00 News CBS
11:05 Whispering Streets CBS
11:15 Couple Next Door CBS
11:30 Helen Trent CBS
11:45 Pat Buttram CBS
12:00 News - Noon Edition
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4:30 Basin Breakdown
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5:15 Basin Briefs
5:30 Tom Harmon CBS
5:45 Frank Goss CBS
5:55 Hometown News

6:00 News CBS
6:05 Music for Dining
7:00 Eric Sevareid CBS
7:05 Amos 'N Andy CBS
7:30 Business News CBS
7:35 Answer Please CBS
7:45 Lowell Thomas CBS
7:50 Sports Time CBS
8:00 World News and Weather
8:05 Cleveland Symphony CBS
9:00 News CBS
9:05 Records for People Who Like Music
10:00 Richfield Reporter CBS
10:15 Records for People Who Like Music Con't.
11:00 World News and Weather
11:05 Records for People Who Like Music Con't.
12:00 Sign Off

WEDNESDAY

6:00 News CBS
6:05 Rise 'N Shine
7:00 Breakfast Edition News
7:15 Weathercast
7:20 Breakfast Broadcast
7:30 Frank Goss CBS
7:45 Harry Habbitt CBS
8:00 News CBS
8:05 Yours for a Happy Day
8:25 Shopping News
8:30 World News and Weather
8:35 Yours for a Happy Day Con't.
9:00 News CBS
9:05 Rusty Draper CBS
9:15 Breakfast Club ABC
10:00 News CBS
10:05 Right to Happiness CBS
10:15 Second Mrs. Burton CBS
10:30 "Money" Game
11:00 News CBS
11:05 Whispering Streets CBS
11:15 Couple Next Door CBS
11:30 Helen Trent CBS
11:45 Pat Buttram CBS
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7:05 Amos 'N Andy CBS
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7:35 Answer Please CBS
7:45 Lowell Thomas CBS
7:55 Sports Time CBS

6:00 World News and Weather
6:05 Records for People Who Like Music
7:00 News CBS
7:05 Records for People Who Like Music
8:00 News CBS
8:05 Records for People Who Like Music
9:00 News CBS
9:05 Records for People Who Like Music
10:00 Richfield Reporter CBS
10:15 Records for People Who Like Music Con't.
11:00 World News and Weather
11:05 Records for People Who Like Music Con't.
12:00 Sign Off

THURSDAY

6:00 News CBS
6:05 Rise 'N Shine
7:00 Breakfast Edition News
7:15 Weathercast
7:20 Breakfast Broadcast
7:30 Frank Goss CBS
7:45 Harry Habbitt CBS
8:00 News CBS
8:05 Yours for a Happy Day
8:25 Shopping News
8:30 World News and Weather
8:35 Yours for a Happy Day Con't.
9:00 News CBS
9:05 Rusty Draper CBS
9:15 Breakfast Club ABC
10:00 News CBS
10:05 Right to Happiness CBS
10:15 Second Mrs. Burton CBS
10:30 "Money" Game
11:00 News CBS
11:05 Whispering Streets CBS
11:15 Couple Next Door CBS
11:30 Helen Trent CBS
11:45 Pat Buttram CBS
12:00 News - Noon Edition
12:15 Payless Sidewalk Show
12:30 Galen Drake CBS
1:00 News CBS
1:05 Arthur Godfrey CBS
2:00 News CBS
2:05 House Party CBS
2:30 Young Dr. Malone CBS
2:45 Ma Perkins CBS
3:00 News CBS
3:05 The Feminine Touch
3:30 Are Ya Listening? Con't.
4:00 News CBS
4:05 Are Ya Listening? Con't.
4:30 Basin Breakdown
5:00 Edward R. Murrow CBS
5:15 Basin Briefs
5:30 Tom Harmon CBS
5:45 Frank Goss CBS
5:55 Hometown News
6:00 News CBS
6:05 Music for Dining
6:00 Eric Sevareid CBS
7:05 Amos 'N Andy CBS
7:30 Business News CBS
7:35 Answer Please CBS
7:45 Lowell Thomas CBS
7:55 Sports Time CBS
8:00 World News and Weather
8:05 Records for People Who Like Music
9:00 News CBS
9:05 Records for People Who Like Music
10:00 Richfield Reporter CBS
10:15 Records for People Who Like Music Con't.
11:00 World News and Weather
11:05 Records for People Who Like Music Con't.
12:00 Sign Off

10:15 Records for People Who Like Music Con't.
11:00 World News and Weather
11:05 Records for People Who Like Music Con't.
12:00 Sign Off

FRIDAY

6:00 News CBS
6:05 Rise 'N Shine
7:00 Breakfast Edition News
7:15 Weathercast
7:20 Breakfast Broadcast
7:30 Frank Goss CBS
7:45 Harry Habbitt CBS
8:00 News CBS
8:05 Yours for a Happy Day
8:25 Shopping News
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8:35 Yours for a Happy Day Con't.
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6:00 Eric Sevareid CBS
7:05 Amos 'N Andy CBS
7:30 Business News CBS
7:35 Answer Please CBS
7:45 Lowell Thomas CBS
7:55 Sports Time CBS
8:00 World News and Weather
8:05 Records for People Who Like Music
9:00 News CBS
9:05 Records for People Who Like Music
10:00 Richfield Reporter CBS
10:15 Records for People Who Like Music Con't.
11:00 World News and Weather
11:05 Records for People Who Like Music Con't.
12:00 Sign Off

SATURDAY

6:00 News CBS

6:00 Rise 'N Shine
7:00 News - breakfast Edition
7:15 Weathercast
7:20 Breakfast Broadcast
7:30 Frank Goss CBS
7:45 Changing Times CBS
8:00 News CBS
8:05 County Agent
8:15 Rise 'N Shine
8:30 Steve Lawrence Show CBS
9:00 News CBS
9:05 Man Around the House CBS
9:15 Magazine Newstand
9:30 Basin Breakdown
10:30 "Money" Game
10:55 News CBS
11:00 Metropolitan Opera CBS "Rigoletto"
3:00 News CBS
3:05 Dance Orchestra CBS
3:30 The Legislature and Your Schools
4:00 News CBS
4:05 Great Decisions of 1959
4:30 News CBS
4:35 Program Notes
4:45 Words of Life
5:00 News CBS
5:15 Basin Briefs
5:30 Tom Harmon CBS
5:45 Frank Goss CBS
5:55 Hometown News
6:00 News CBS
6:05 Music for Dining
6:55 Sports Time CBS
7:00 News CBS
7:05 News Analysis CBS
7:10 Saturday Night Dance Party
8:00 Records for People Who Like Music
9:00 The World Tonight
9:15 Records for People Who Like Music
10:00 World News and Weather
10:05 Records for People Who Like Music
11:00 World News and Weather
11:05 Records for People Who Like Music

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Symphony Getting Jazzy Under Leonard Bernstein

By FRED DANZIG
United Press International

NEW YORK (UPI)—The concertgoer approached a musician attired in simple charcoal gray hip-length tunic with side vents and stiff collar and said, "Take me to your leader."

The musician, who somewhat resembled a military academy cadet from outer space, laughed and nodded in the direction of his leader, Leonard Bernstein, the 40-year-old conductor for the New York Philharmonic Symphony.

As the first American-born music director in the Philharmonic's 117-year history, Bernstein is making the most of his musicianship and his flair for showmanship. He has enlivened traditionally stodgy Thursday night preview concerts by adding the uniforms and some personal comments. These weekly concerts, as a result, have become one of the city's biggest box office attractions.

Bernstein ordered the \$85 uniforms — the musicians call them "Chiang Kai-Shek suits"—to continue an old European tradition. Such tunics were standard rehearsal garb in Europe and Bernstein felt it was a tradition worthy of perpetuation. The men in his 107-piece orchestra wear the uniforms only for the Thursday night concert, which is a preview of the Friday, Saturday and Sunday programs. Full dress suits are still de rigueur for the regular concerts.

"Some of the wind players have a little difficulty with the high collar in the tunic," said James Chambers, first horn player, "but it's really quite comfortable. We can wear just t-shirts underneath."

The preview concerts apparently have caught on as neatly as the uniforms. "It's like a shot of adrenalin," remarked one Philharmonic regular.

"Never has Carnegie Hall oozed so much spirit," wrote a critic.

The change came because Bernstein is not content merely to walk out, lead the orchestra through some classical selections, take a bow and walk off. He introduces

the major works of the evening with brief, informal, sometimes humorous comments. Bernstein's lectures, as those will recall who have seen him perform on the "Omnibus" television shows, include snatches of song, piano playing, and many easy-to-grasp ideas.

"It's better than having the music just thrown at you by some John Foster Doe," he said.

The Thursday night audiences, judging from the applause, enjoy the Bernstein approach although a few old-timers have complained that his comments are too basic for their sophisticated tastes. But even the orchestra pays attention to his lectures.

"We find his talks very absorbing," said cellist Nathan Stutch. "We're at least as interested as the audience, if not more so, because we're intimately bound up in all the ideas he presents. He brings historical perspective to the music we're playing and makes it a living thing rather than a thing we have no contact with."

In one lecture on Charles Ives, before diving into Ives' Second Symphony, Bernstein commented, "He has everything in this symphony from Beethoven's Fifth to 'Turkey in the Straw,' and proceeded to demonstrate. He played some tunes on a handy piano, sang bits of the gospel hymn, "Bringing in the Sheaves," and the college ballad, "Where O Where are the Pea-Green Freshmen?"

Directors of the orchestra's financial affairs are jubilant about the life Bernstein has given their morale and finances. "We're 95 per cent sold out for the season and the greatest demand is for the Thursday night preview," said a Philharmonic official. "This is our biggest subscription ever."

Another noted, "We're attracting a whole new younger audience." With it all, Bernstein shows no signs of letting up.

After meeting with the Philharmonic's directors to tell them of his plans for next season, one cried out, "Heaven! This man is sending up sky rockets!"

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