

THE HOUSE OF THE WEEK

A New Twist On An Old Favorite

By DAVID L. BOWEN

In this day of the rambling ranch and suburban split-level, the idea of putting all the bedrooms on the second floor of a two-story house has a revolutionary ring.

But many people, with a memory of comfort in the home of their childhood and an eye on economy, are giving the two-story a second thought. Even more thought may be inspired by the new twist Architect Samuel Paul has given the old faithful of early American residential architecture.

Paul's major variation is literally a "twist." He has run the second floor at 90 degrees to the first, forming an "L" on two levels. This gives the home a light, graceful modern look, while retaining the tried and true two-story advantages: complete privacy in the bedroom section and the construction economy of building "up" rather than "out."



TWO-STORIED TWIST: Here's something new in two-story design, producing an attractive modern house with all the old-fashioned advantages. It has four bedrooms, 2½ baths, in a total of eight rooms.

The design is X-48 in the House of the Week series. Here are some more of its unusual features: The entry foyer, dining and living room all share the same "cathedral" ceiling. Separation of the three areas is attained by a free-standing guest closet which forms

a divider between entry and dining room, and a translucent screen extending from the rear corner of this closet to mark the boundary between living and dining room.

The dividers clearly define the three different rooms, but the sloping ceiling embracing them all creates an illusion of size none would have with standard wall partitions.

Kitchen and stairway serve as a natural buffer between the formal entertaining rooms at one end of the ground floor and the big family room at the other. The kitchen has direct access both to the dining room and the section of the family room where most meals would be served. There is no wall between kitchen and family room—division is provided by countertop cabinets below and overhead cabinets above with space in between.

A lavatory is handy to the family room and service entrance.

Winter coats and boots can be stored in either one of two convenient closets.

Provision for a laundry is made on the ground floor, so that once the family is up and about all Mother's work can be largely confined to one floor. While a two-story house is supposed to be less efficient than a split-level, a woman with busy children may have less stair climbing to do in this home than she would in a split with kitchen on the middle level and recreation and laundry rooms on a lower one.

Three big bedrooms and a luxury—model master bedroom are isolated on the second floor. The master bedroom has its own bath plus a dressing room, and the other three bedrooms are served by the main bath.

In addition to these essential living conveniences, the house has a big fireplace in the living room, a dramatic low planter that extends from the outside into the entry foyer, and a practically unbroken glass wall across the back at the ground level providing the possibility of beautiful views from living, dining and family rooms.

Plans call for a full basement, which can be sub-divided at owner's option into storage, recreation and utility rooms.

The dimensions of the house are 50' width by 45' depth. The habitable area is 2,130 square feet about equally divided between first and second floors. The carport, which has outside storage facilities, covers 328 square feet.



LONG ON LIGHT: This view of the family room shows glass wall treatment at rear of house, and a part of the cheerful, efficient kitchen.

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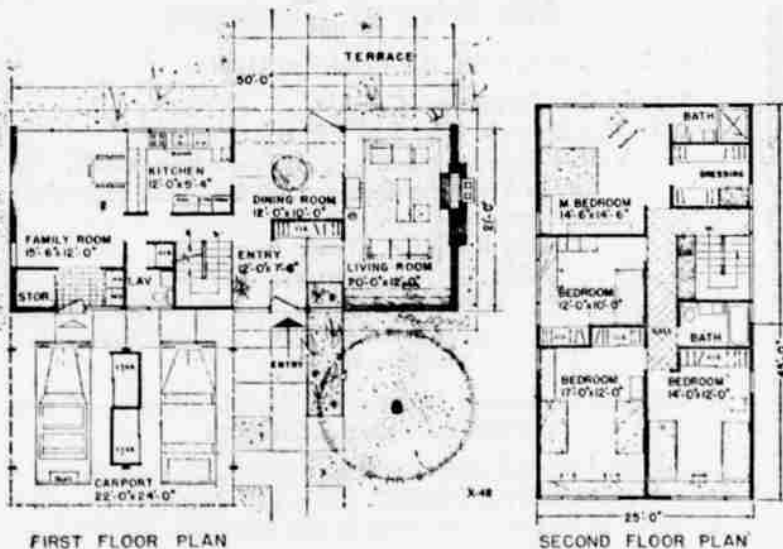
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FLOOR PLAN: Unusual two-story design is achieved by running second floor at right angles to the first floor, making an "L" on two levels. Entry foyer, dining and living rooms share a "cathedral" ceiling. A landing at the half-way point breaks up stairway.